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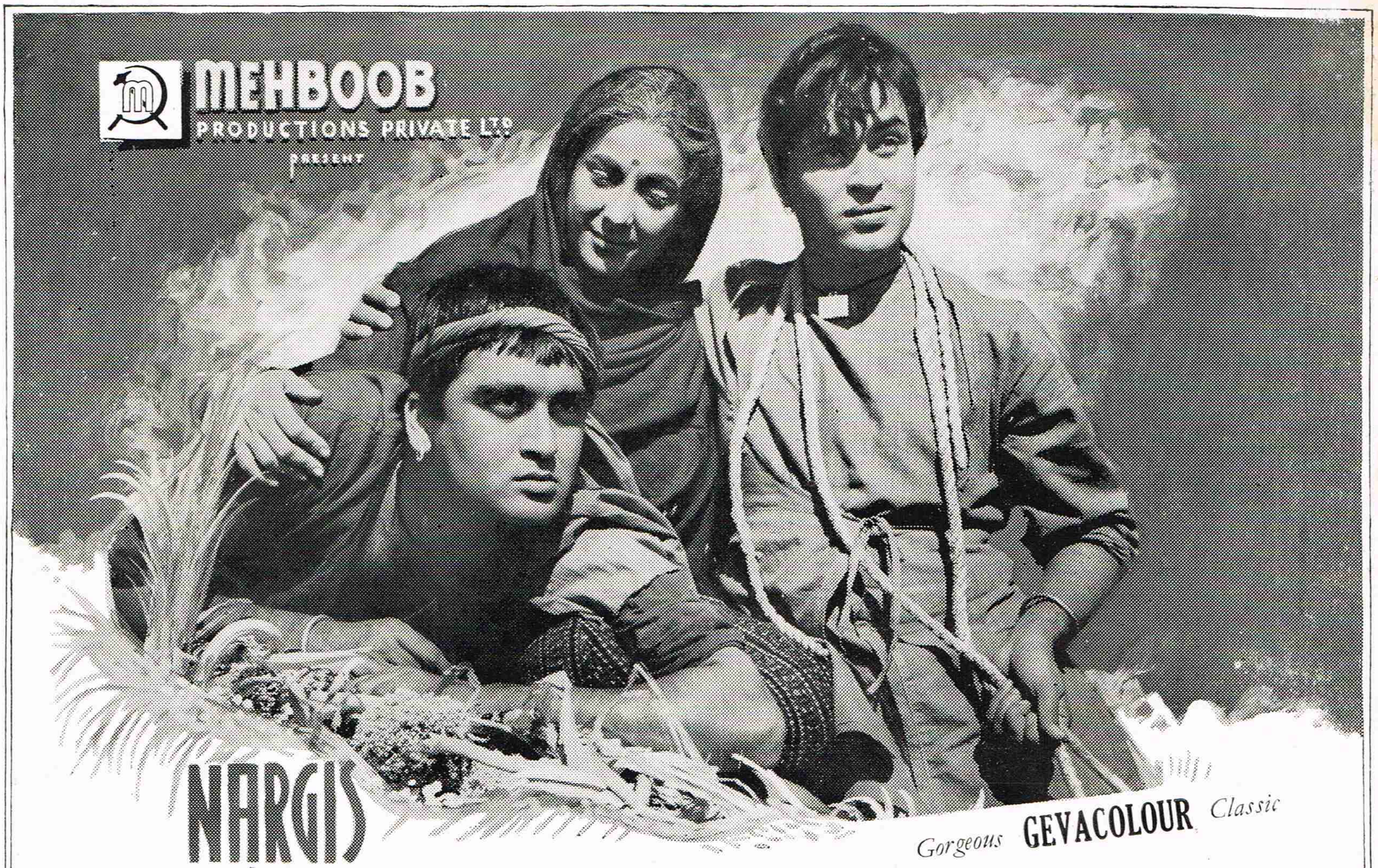

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Editor : B A B U R A O P A T E L

Vol XXII | DECEMBER, 1956 | No 12

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The Lesson of Suez

Plan! Peace! Panchshila!

These three P's of our freedom have haunted our lives for nine long years now and not in one of them has our dream come true.

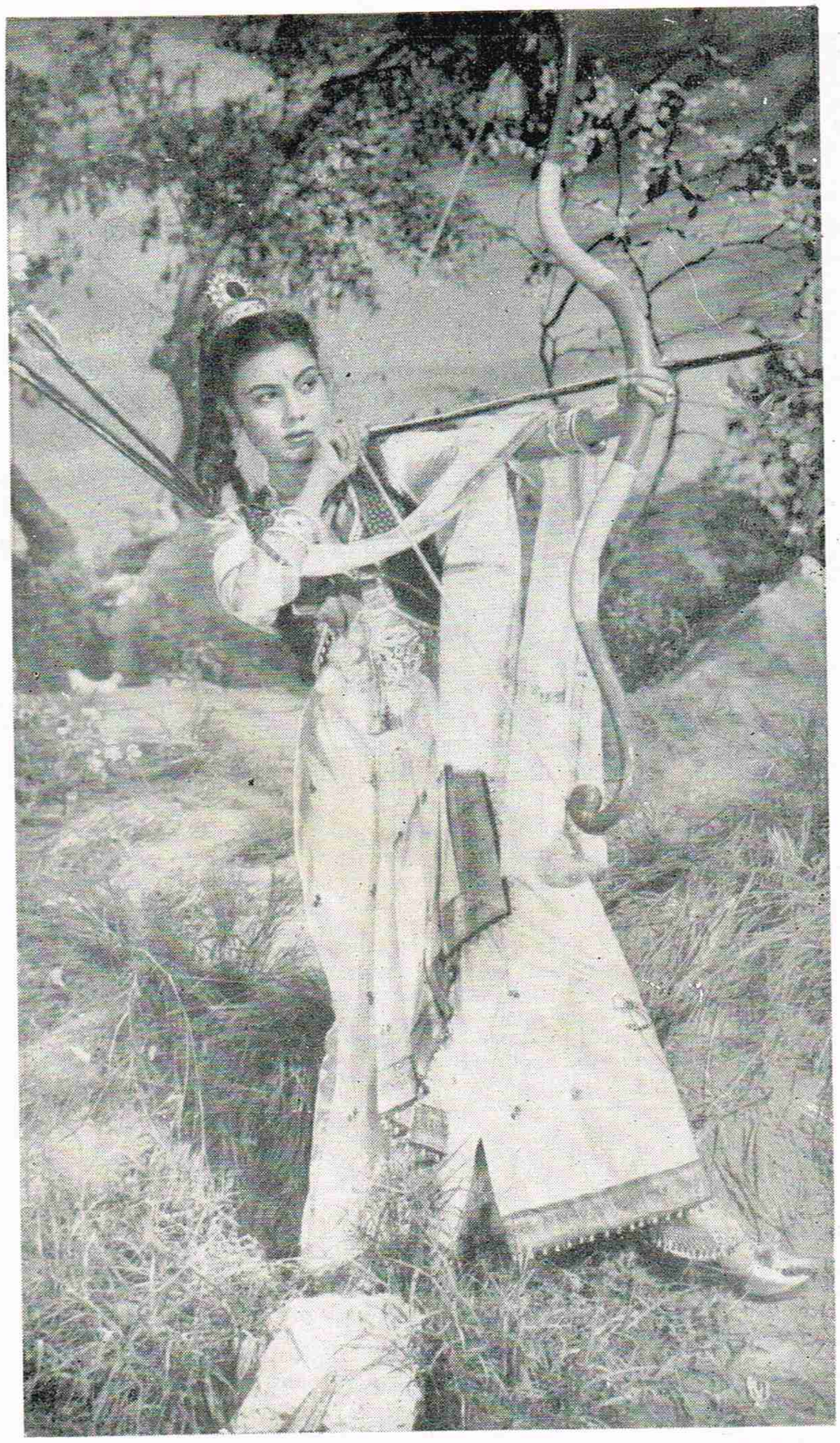
The Plan! The Five-Year Plan! We have spent over two thousand crores of rupees on this rainbow to grow more rice for our empty stomachs. But the latest Report (1955) of our Ministry of Food and Agriculture tells us that our rice crop went down from 27.8 million tons in 1953-54 to 24.2 million tons in 1954-55, i.e. a clean fall of 3.6 million tons of rice in a single year, which means 13% drop in our total annual production. True, we produced more manure at our Sindri Fertilizer Factory, as Sir Shri Ram told us forcibly the other day, but we cannot eat manure when hungry. Besides, a lot of Sindri manure could not reach our fields in time for the crops because of shortage of transport. So the manure lay in its own cradle and probably became a stronger manure through compulsory rest.

The only visible proof of the success of our Plan, proof—which people can see and feel happy about—is rice. It is a proof that we need daily at least twice a day. It is a proof that cannot be denied even by the most sceptical critic because it stares him in the face before disappearing inside him. Rice is therefore the best proof of the success of our Plan. It was to be the ultimate result of it too. That rice, instead of growing, has shrunk by 13%, and we are asked to look upon our dams as our new temples of worship. But what is the use of worshipping these new monsters of engineering when they don't give us even a grain of rice more for our empty stomachs?

But the Plan, with its accompanying rainbow of plenty to eat and enjoy, has provided our white-capsuled sadists with an excuse to bleed us from day to day. Chanting the slogan of a "Welfare State" louder and louder and stupefying the people with the sheer din of its noise, the Congress rulers have forged new instruments of law to turn taxation into a legal loot. Rich or poor, old or young, employed or not, right or wrong, every one has been taxed directly or indirectly. People have been taxed and retaxed so much and in so many ways, that every one, whatever his status of life, works for the Government most of the time. The hard-earned rupee of the citizen first buys twelve annas worth of tax before getting four annas worth of food. And when a man realizes that this sacrifice is made for criminals, it hurts him.

What is not taxed? Even justice—primary justice, which any civilized country must give free to its people —is also heavily taxed. In free India justice is sold by weight like any other article of trade. The State trades in justice. Can there be a greater disgrace?

But the Plans have to go on. The second one must be launched to cover the failure of the first and the third one to wipe out the disgrace of the second and so on till our people will be completely beggared and crushed and their dream of Ram Rajya turned into a nightmare of tyranny. But faith is a disease which cures slowly and nothing we say today is going to make the citizen-worm turn round and demand an explanation for his distress from the rulers. Prayers are of no use. Those in power can understand only a revolution. But half-fed people do not revolt. Revolt thrives only on completely empty stomachs. Let us therefore pray for more manure and



This woman is excessively armed and must be reported to the United Nations. She has smiling eyes, unkissed lips, youth and exciting curves—a formidable armament by itself. What the hell does she want the bow and the arrows for? How can a man come within even a furlong of her? Nimmi evidently plays a dangerously attractive role in "Angulimala", a costume play directed by Vijay Bhatt for the Thai Information Service.

Is there food for a man's temper when there is not enough for his hunger? But man does not live by bread alone and no one knows this better than the woman who sleeps in his bed. And this lesson in her life is repeated again and again. Her father kicked away food in temper, so did her husband and so do her sons. But like a woman and mother she knows the value of food and keeps collecting it knowing that at the end of every burst of temper there is a bout of gnawing hunger and man often returns to lick the grain that he kicked away only a little while ago. Nargis gives a thrilling performance as the eternal mother in "Mother India", a colour classic produced and directed by Mehboob.

less rice to give power some sense of justice and fairness towards the people.

The second "P" of Peace has been a continuous provocation to our peace-loving Prime Minister to make a noise and disturb what little peace we got during the first nine years of our freedom. Nehru put peace on a war footing and made such a song about it that we got simply disgusted with peace and everything that had to do with peace. Nehru made peace so unpopular and indigestible that when the little war in Egypt broke out we all felt quite relieved of the excruciating monotony of the song of peace. Yes, the little skirmish in Egypt was a godsend to us otherwise millions of Indians would have died of Nehru's peace potion.

Nehru is like a haughty nursery child. Whatever toy he gets he destroys by his obstinate and ceaseless handling. Take the case of communalism! Nehru has been toying with it so long and so desperately that he now doesn't know the difference between its face and its back. He has mauled and twisted this toy so much in the last nine years that he has forgotten the old Muslim face it had and now gives the twisted mass a Hindu name merely to keep the toy hanging in his secular nursery.

Very much same has been the fate of peace. The war of words Nehru launched over peace made even the peace-loving Muslims so bored with life that making a fifteen-year-old American book as an excuse they recently killed a few Hindus to prevent the blood in their veins from being completely frozen. This was not the only protest our good Muslims have made against Nehru's peace song. During the last nine years our Muslims have been off and on warming their peace-frozen hands with a few Hindu murders on one ground or other. In fact, whenever the Muslims took rest, some of Nehru's white-capsuled Caesars managed to shoot and kill a few students and citizens over some flimsy excuses like food, transport or linguistic provinces.

But in the midst of murders and killings Nehru continued to sing of peace and give us a song that made K. M. Munshi hide under a railway seat when Muslims of Bhopal demanded his "darshan", a song that made us accept over 1200 Pakistani border raids as gestures of neighbourly affection, a song that made us provide Sheikh Abdullah and his henchmen with a kingdom in Kashmir, a song that made us light the pyres of patriots on the frontiers of Goa, a song that makes us accept 50,000 Hindu refugees every month from Pakistan and a song that makes us call millions of Pakistanis as Bhaijans of Bharat.

Pandit Nehru's peace song did succeed in making us perfect eunuchs and to that extent the second "P" has been a great success in India.

The third "P" symbolizes Panchshila, a souvenir of Buddhism designed to lend a complexion of Asokan

Through ages woman has never strained and sweated for herself. It is the pathetic cry of her hungry child that has driven her to do impossible things. This frail creature of God's beautiful whim gets the strength of an ox to pull the plough when she sees the palpitating stomach of her little one. And a woman's strength survives the pyre of her husband and gives the world its only altar of hope and inspiration on earth. Nargis gives an unforgettable account of her histrionic art in "Mother India", a screen epic in colour produced and directed by Mehboob.

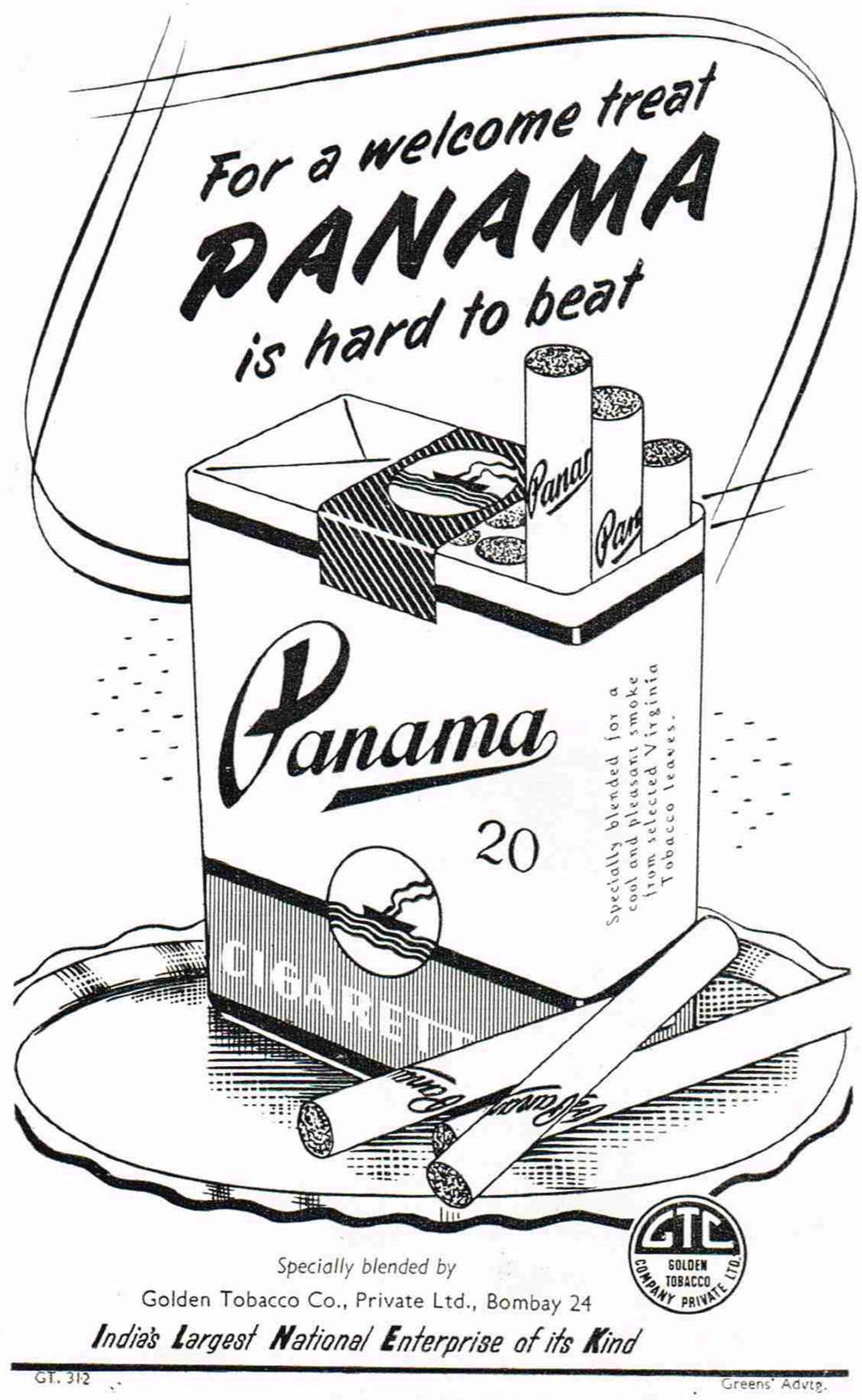
That is a large-sized cobra for a young girl to play with. But then young girls like cobras for some strange reason till, of course they get a bite. Minoo Mumtaz is sitting on a paper model in "Bansaribala", a romantic tale.

sovereignty to Nehru's rule. The five principles embodied in the Panchshila are: 1) Mutual respect for each other's territorial integrity and sovereignty 2) Non-aggression 3) Non-interference in each other's internal affairs 4) Equality and mutual benefit 5) Peaceful co-existence. We designed this five-spotted Indian kite for the international skies and first used it for a trade agreement with Tibet in April 1954. A trade pact with Tibet could have been signed on the back of a matchbox, so great is the volume of our trade with Tibet, but the silent, frozen Tibetans looked a picturesque proposition to hold the strings of our new Panchshila kite and we made the most of them at the time—our newspapers not knowing whether to spell Panchshila with "i" or with a double 'e'.

But in June 1954, Panchshila got a greater meaning when Chou En Lai, the crafty Communist of China, finding Nehru almost shivering in his pants, signed the Panchshila to restore good neighbourly relations. Though the Chinaman had unceremoniously seized a part of Tibet, seduced a few Nepalis and sent a few thousand armed Communists to Burma he was not in a hurry for India. He was not ready for India yet and there was no harm in signing a harmless five-spotted paper pact to restore the pulse, the nerve and the bloodpressure of a dynamic despot of 360-million peace-poisoned lambs.

With Chou En Lai signing the Panchshila, our five-spotted kite entered the international skies. It attracted the attention of the wily Russians. They liked the colours of the kite. The colours provided the exact camouflage they needed for their fell designs. On December 13, 1955, therefore, Marshal Bulganin, Prime Minister of Soviet Russia, signed the Panchshila and thereby declared Russia's firm conviction that international relations should be governed by Panchshila and decided to "devote their energies to the promotion of peace of the world as a whole."

Within 20 months of the design of our five-spotted Panchshila, Nehru had over 1200 million people, half the world, flying our international kite. With Britain, Australia, Canada and other British dominions already tied to us with the friendly Mountbatten kerchief of Common-



wealth and with America also talking of peace and democracy, the world seemed to have been rescued for peace. The Panchshila kite seemed to fly higher and higher in the international skies and Nehru having flown it high enough got tired of holding the string and employed Krishna Menon to relieve him of the simple and tedious work of merely keeping the kite high enough.

By virtue of his ownership of the Panchshila kite, Nehru, the Prophet of Peace, soon began to speak on behalf of England, China, Ceylon, Indonesia, Burma, Arab States, Russia and, of course, India. And the world listened believing that peace had at last descended on earth and that Panchshila was the magic wand for which people of the world had been waiting all these ages.

Then on July 26, 1956, Col. Nasser, the Muslim dictator of Egypt, seized the Suez Canal saying that it belonged to Egypt. This he did without telling Nehru whom he had met only six days previously during dinner at Brioni in Yugoslavia.

On July 28, 1956, the Muslim dictator said, "We shall meet force with force". And he was one of the kite fliers of Nehru.

On September 15, 1956, Col. Nasser again said, "Any foreigner who enters Egypt against our will will never leave alive. We shall fight an organized war as well as a guerilla war". War? Nehru's peace-kite flier was already talking of war. How come?

On October 29, 1956, the Israeli Army marched into the Sinai Peninsula.

On October 31, 1956, British and French forces launched a major air offensive against Egypt. British planes bombed Cairo, the capital of Egypt, at 10.30 P.M. Britain did this. Britain that belonged to our great friends, the Mountbattens. Britain, our only excuse of a Commonwealth! How come?

In another spot of earth, thousands of miles away from the Suez Canal, another passion play for "peace" was being enacted. The Hungarians were struggling at their chains of Communist slavery. On November 4, 1956, Soviet troops entered Budapest, arrested Premier Nagy and his ministers, occupied Parliament Building and started shooting freedom-loving Hungarians.

And the Soviets had signed our Panchshila declaring their faith in territorial sovereignty, non-aggression, non-interference in internal affairs and peaceful co-existence.

In a minute our five-spotted Panchshila kite stopped flying and Krishna Menon, our black cloud, started flying. The United Nations Organization has taken over the kite now and is trying to fly it again in the midst of guns and bombs.

Nehru's face is a picture of confusion. His words have acquired new edge but they cut nothing now. The

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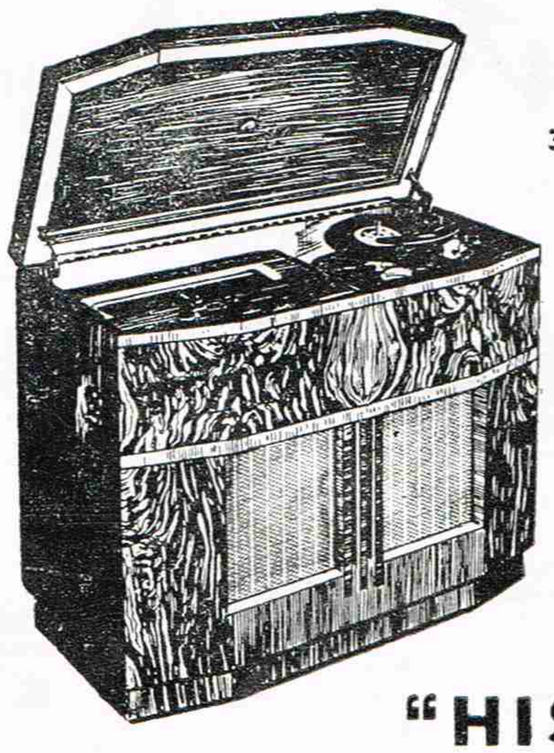

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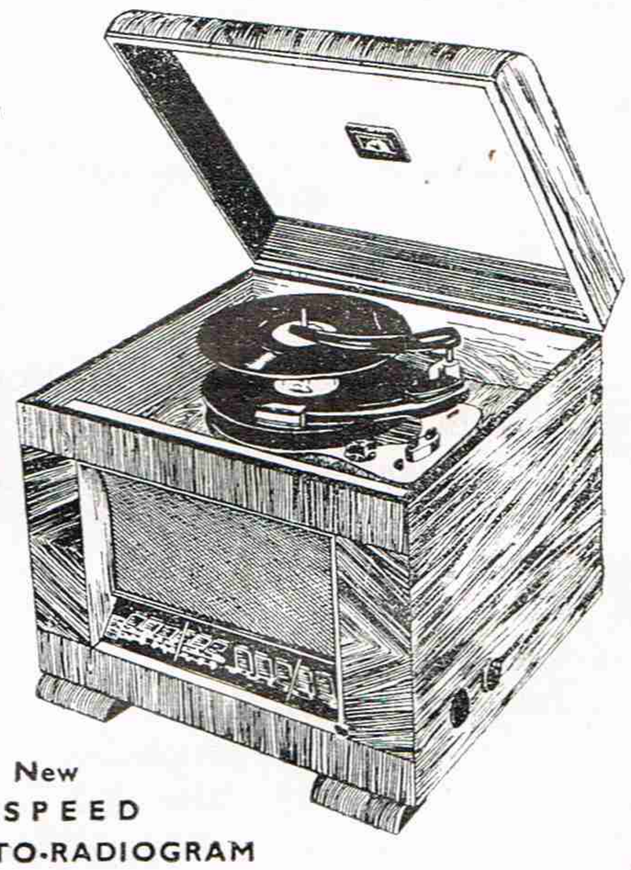

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murder has been committed and all that is needed now is to burn the corpse and collect the ashes with a prayer to save us from another murder.

Nehru must realize that peace is not a popular article of faith. Man doesn't live by peace. Nor does nature. Conflict is inherent in the divine plan of existence, be it for man, animal, insect or vegetable. And out of this conflict has come creation. Even God destroys before He creates again. And because man lives by conflict, peace provides a good theme for a song. But peace songs are to be sung by saints in sack-cloth and ashes and not by the Prime Ministers of nations with millions of hungry and helpless souls. For, songs of peace don't build citadels of security for a people in the present jungle of weapons and bombs for mass murder.

Nehru must realize that his Panchshila pacts are only scraps of paper even though there is a prayer of peace written on them. They have no sanctity in the hands of Communist and imperialist murderers. Way back in 1918 Russia guaranteed the freedom of the three Baltic States: Estonia, Latvia and Lithuania. In 1940, the three little States were just absorbed in the Soviet Union as the 14th, 15th and 16th Soviet Republics. 2500 Soviet tanks did the trick.

The history of Communism and imperialism is full of such incidents, each a greater example of perfidy than the one previous to it. We can keep our kites and Krishna Menons flying as a sparetime hobby. but we cannot stake everything on them. We must be prepared for the worst lest we find ourselves in the same pathetic plight in which Egypt was caught by the Anglo-French bombers.

The danger is on our doorstep, ever-present, ever-threatening. It is Pakistan. The politicians of Pakistan are not making a secret of their intention. Their hatred of India has become the Quran of their political faith. Pakistan is being steadily armed by the Americans. And once the point of saturation is reached, Kashmir will provide the trigger of open warfare. That day, like Egypt, we shall find ourselves unprepared. Nehru may not be there to scream the skies down but 360-million people will be there—helpless victims of well-armed Pakistani murderers.

The Muslims of Pakistan won't show us mercy. Indians can be sure of that. Let us therefore go to temples and churches to pray for peace but while returning home let us forge a sword for protecting our homes and women.

If Britain can unblushingly commit an outrage, no nation in the world can be trusted. And Pakistan is the last nation in the world to be trusted. That is the lesson of Suez we have to learn.

"Girnar",
21-11-1956. Baburao Patel.

RECORDS TO BUY

"QUAIDI"
(Music Director: O. P. Nayyar)

No. 52063 (Asha Bhosle & Usha)
"Bedardi preet nahin jani"
This one has a classical touch about it with predominant strains of Gaudmalhar. On the other side is a duet "Yoon muskarake" sung by Asha and Mohd. Rafi which sounds pleasant.

No. 52062 (Shamshad)
"Ajee bus shukriyan"
Those who like some virility in music can go in for this one and Shamshad sings her words well.

"CHORI CHORI"
(Music Directors: Shankar & Jaikishan)

GE 27742 (Lata & Chorus)
"Panchhi banoon udker phiroon"
Here is a bright chorus which makes one feel that life is a long succession of rainbows.

GE 27743 (Lata & Manna Dey)
"Aaja Sanam"
If you like some swing with popular words, then buy this one. On the other side is "Rasik balma" sung by Lata. Unusually high-pitched throughout, Lata is made to strain her voice unnecessarily without adding much to the beauty of the song.

"PARIVAR"
(Music Director: Salil Choudhury)

No. 52081 (Kishore)
"Honolulu"
A 'must' for Kishore fans. It has a dance rhythm tagged on to meaningless words and some yoddling too.

No. 52082 (Lata & Hemant Kumar)
"Jhir Jhir badarva barse"
Here is a charming duet with a lilt. On the other side is a dance number, the musical part being a good adaptation of the Karnatic melody Haunsadhwani.

"ANURAG"
(Music Director: Mukesh)

No. 52033 (Lata)
"Tere bina soona soona lage"
This plaintive melody transports you to a new world altogether.

"NEW DELHI"
(Music Directors: Shankar & Jaikishan)

No. 52017 (Lata Mangeshkar)
"Murli bairan bhayee"
Many will vote for this devotional—simple and yet attractive—with touches of appealing Piloo.

No. 52019 (Kishore & Chorus)
"Nakrewali"
Easy to hum because of its simple notes, the tune may appeal to those who don't like intricacies in music.

"BASANT BAHAR"
(Music Directors: Shankar & Jaikishan)

No. 52087 (Mohd. Rafi)
"Badi der bhayee"
It is a song of despair and yet has in it some soothing charm. On the other side is "Bhaya Bhanjan" sung by Manna Dey, a semi-classical tune with a few touches of Malhar and Sarang.

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PSDC-13

Pillows are pals of youth in romance. They take the weight, the temper, the tears and the travail with philosophic submission and lend their soft sympathy and support to the confused mind. Chitra takes a smile to her old pal in "Neelofar", a romantic sigh produced by P. N. Arora.

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

ROOP H. KALYANI (Calcutta)

Why does Nehru avoid meeting Dr. B. C. Roy?

The tall Bengali calls the short Kashmiri "Jobarlal" and in doing so gives him an inferiority complex. Dr. Roy still treats Nehru as his patient.

Was Nehru's visit to Saudi Arabia effective?

Very much! The Muslims of Pakistan now call Nehru "Delhi's double-crossing Kafir" and "Qatil-e-Azam" (The Greatest Murderer of Muslims). And all this because the Saudi Arabians called him "Rasool al Salaam"—the Prophet of Peace.

V. K. PREM KUMAR (Madras)

After all what is there in Marilyn Monroe?

There is a notorious calendar behind her skirt. In an archaeologically conscious world people like to excavate a lost tale.

PREM C. SINHA (Arrah)

Recently Prithviraj Kapoor was terribly booed and hooted at Patna?

But he told us that the Patna people wanted to build a temple in his name.

Did free India start with a clean slate?

Didn't we inherit hundreds of Congress crooks?

Do you look for inner beauty in women?

Not till I am convinced about her outer beauty first.

So you say that Radhakrishnan is not an original thinker and philosopher in his own right?

That is right. Radhakrishnan is like the retired school teacher who spends his time in writing several 'keys' and 'guides' to make the examination papers easier. Radhakrishnan interprets philosophy—and quite cleverly at times.

If a Muslim were legally bound to practise monogamy?

360 million Hindus haven't got the guts to bind a single Muslim that way. Don't therefore think on impossible lines.

I am good at practising hypocrisy?

Then all that you need is a uniform. Buy a Gandhi cap and make the art paying.

SRAVAN KUMAR (Simla)

Modern boys talk of girls every time. What did the youth of olden days talk?

Lord Krishna used girls to digest his 'chhota hazri', breakfast, lunch, tea, dinner and supper. That is why he needed so many milkmaids. And in those days milkmaids had their own milk. They didn't buy bottles from Aarey Milk Colony.

C. V. RAJAN (Calcutta)

Where will Krishna Menon end?

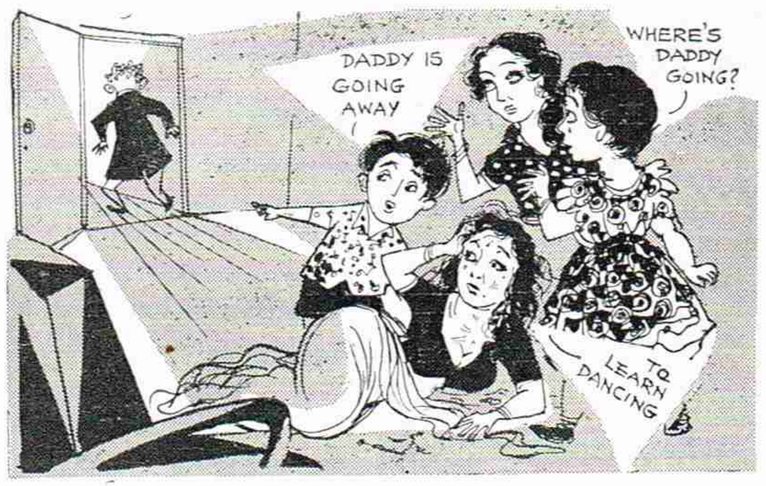
He will be the smoke of Nehru's pyre.

Is our Navy improving?

Yes. Two of our naval tubs—'Ranjit' and 'Rajput'—recently went 200 miles out into the sea to receive the Emperor of Ethiopia. The 'Ranjit' even fired 21 guns in salute without sinking.

Is V. Shantaram happy now?

He burnt a bed but what about the cradles that had dropped from the bed?



Will Bharat go Communist?

Yes, if Nehru lives for another ten years.

Do Banjaras go to heaven?

Polygamists cannot go anywhere else. Only in heaven they allow a man more than one wife.

S. GOPALKRISHNAN (Madras)

Nargis looks very tired?

She has been so long on the fence that the iron is now entering her soul.

Shantaram looks very innocent!

Yes, all Kolhapuris have the pickpocket's look.

How does Raj Kapoor spend his spare time?

He fills himself and feels the difference.

Do you think that India will get Kashmir?

India hasn't got Kashmir now and what little claim we have on it is being sold by the Kashmiri Pandits to the Muslim adventurers.

M. R. MUKUNDA (Mysore)

Nehru always has a short stick in his hand. What is the reason?

He likes to measure the depth of the Opposition. He doesn't need a long stick for that.

MISS B. G. DAYALANI (Bombay)

Women in burqas (veils) came out in thousands to see Prime Minister Nehru when he visited Saudi Arabia.

What is the use? He couldn't see them winking. And some say they were male volunteers for news purposes.

Who is your secretary these days?

My wife is managing me now.

G. SUBBA RAO (Madras)

Nirupa Roy threatens to become a sanyasini?

Poverty kills bullocks and other helpmates of man but not his spirit of eternal hope. Through ages man, facing the frowns of nature, has built a new home on the ruins of the old one. Neither man nor nature has tired — building and destroying —and through this constant conflict creating a new world. Look at Nargis replacing the bullocks and her little ones pushing the plough in the hope of pushing hunger a day further in "Mother India", the classic romance in colour produced and directed by Mehboob.

And I met her only recently. I am always late like our Govind Ballabh Pant.

HARBHAGWAN T. (Bombay)

"I have not been to a barber since 1941", says Prithviraj.

He has been rehearsing for a new profession after retirement.

RAM L. NAKRA (Jullundur)

Why are some married women so queer?

A married woman inherits old vices from her mother and acquires new ones from her husband. A woman who tries to grow virtues of her own in the midst of old and new vices of others must sometimes look queer.

I KNOW YOU DIDN'T. BUT THEN YOU DON'T KNOW HOW IT TASTES. IT IS LIKE A HOT COFFEE AFTER A COLD MEAL
KAFEE, DURLING? NOH! NOH! MY KISH IZ SHARAB
NEITHER YOUR MOTHER NOR I TAUGHT YOU THIS

I never heard of Pandit Nehru ever having prayed to God for our welfare?

He prays to Amrit Kaur for our good health.

What is Panditji's pet animal?

Woman! He likes to run his fingers through her fur when he has to do some thinking.

SURENDRA NARAIN (Allahabad)

Why is Chetan Anand so fond of bringing Sheila Ramani on the screen despite the fact that she is no good as an artiste?

That is an old play within the play.

PRITHI PAL (Amritsar)

Has Kamini Kaushal died?

For her swan-song, you must see 'Bara Mahine', too good a name for an old girl's exit.

M. V. S. PASUPATHI NAIDU (Calcutta)

Mr. Patel, are you a Banjara?

I am that, if nothing more.

What happens if a beard is left unshaven?

For a fortnight you look a criminal. After three months you look like a socialist. After three years you become a Tandon.

T. A. RAMANATHAN (Mannargudi)

How does K. M. Munshi treat Muslims?

With great fear and respect. And he was the man who once agitated for Akhand Hindustan.

I expect my second edition in February 1957. Any comment?

You are breaking your bed into cradles but are you baking more bread in your office?

MANSUKH G. BHAGAT (Bombay)

What is Golwalkar doing with 21 lakhs?

We will know that only when he celebrates his diamond jubilee. That man's silence makes Nehru right when he calls R.S.S. a communal organization.

The Minister for Home Affairs, B. N. Datar, told the Lok Sabha the other day that charges of forcible conversion against missionaries were baseless.

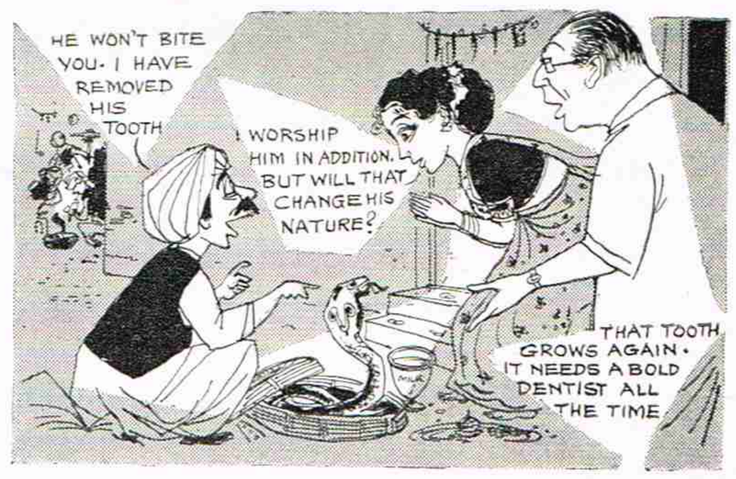
That was an election speech by a loyal Congressman. Remember, the Christians have over 50,00,000 voters and the elections are only four months away.

Many a time a Punjabi abuses even God?

Let us hope he concentrates on God only.

Have we surplus rice to give to Pakistan and Saudi Arabia?

We are a religious people who believe in Nag Panchami.


HE WON'T BITE YOU. I HAVE REMOVED HIS TOOTH
I WORSHIP HIM IN ADDITION. BUT WILL THAT CHANGE HIS NATURE?
THAT TOOTH GROWS AGAIN. IT NEEDS A BOLD DENTIST ALL THE TIME

ALEX JOSEPH (Bombay)

My younger brother is very anxious to go to hell. What should I do?

The chap has good taste. Don't come in his way.

ANANTRAO (Hyderabad)

What is good about a nudist colony?

It has no dirty linen to wash.

R. D. PREM (Ajmer)

What sort of hunting do you like best?

These days I hunt for the Invisible.

P. SHAUKAT ALI (Kumbakonam)

What is your opinion about Nehru's recent utterance about training a second line of leadership?

He is standing on all the lines at the moment and we can't see the lines.

One does not hear much about Kamini Kaushal these days?

Mothers are in news only during a baby show.

EBENEZER S. SOANS (Calcutta)

Prithviraj said on 20-7-'56 that he never drank milk for 26 years?

That is truth. Very recently we discovered what he has been drinking all these years from a milk cup.

I'M WORRIED ABOUT THE BABY NEXT DOOR

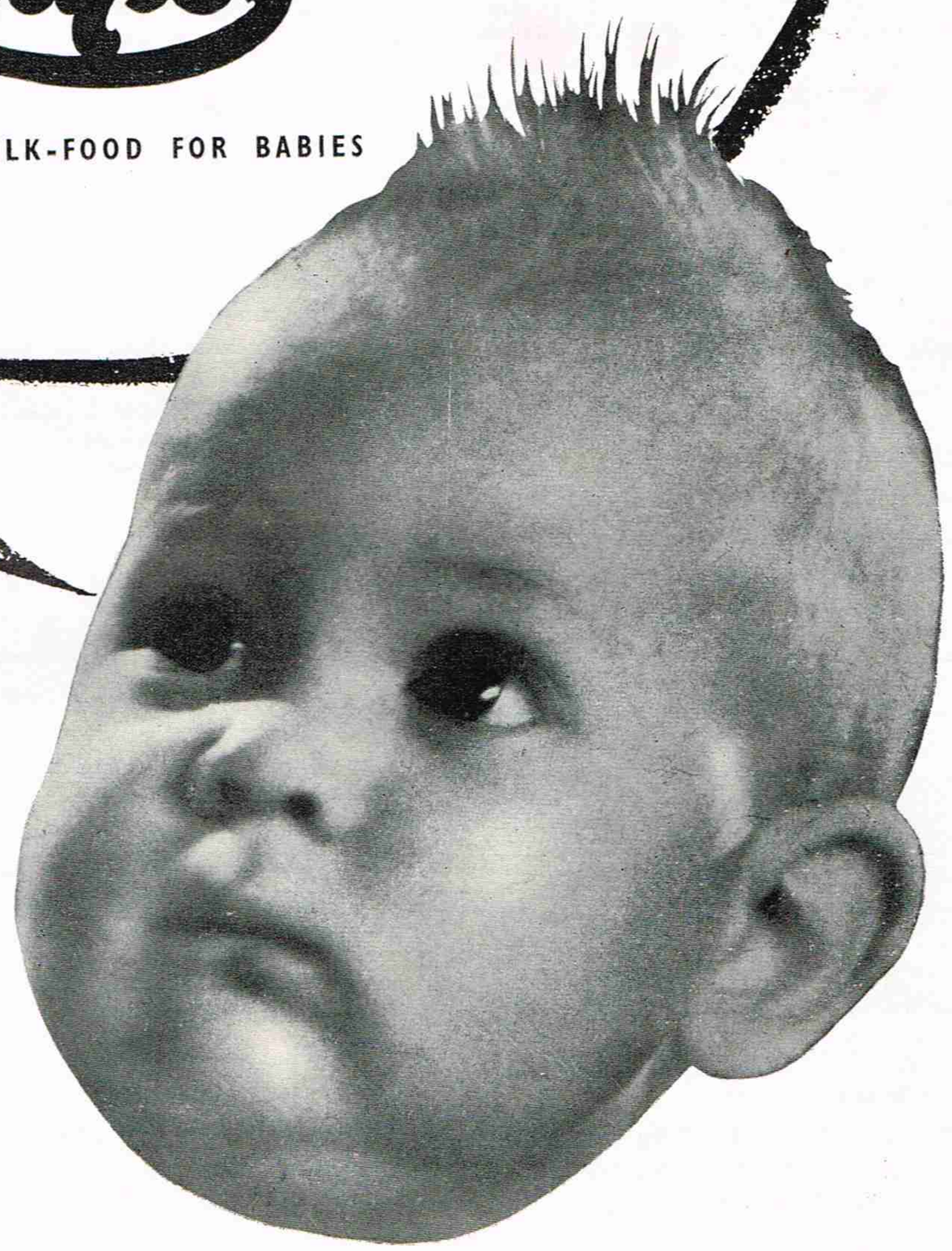
Goodness ! the baby next door is always crying. Wakes me up from *my* sound sleep. And in the evening, when we're out for a walk, the ayah really gets fed up with him. He's so peevish and fretful. Wish my mother would give *his* mother the tip to change to Glaxo. I remember how difficult I was myself before I was put on to Glaxo, the pure nourishing milk-food to which vitamin D has been added to build strong bones and teeth, and iron to enrich the blood.

I RECOMMEND

Glaxo

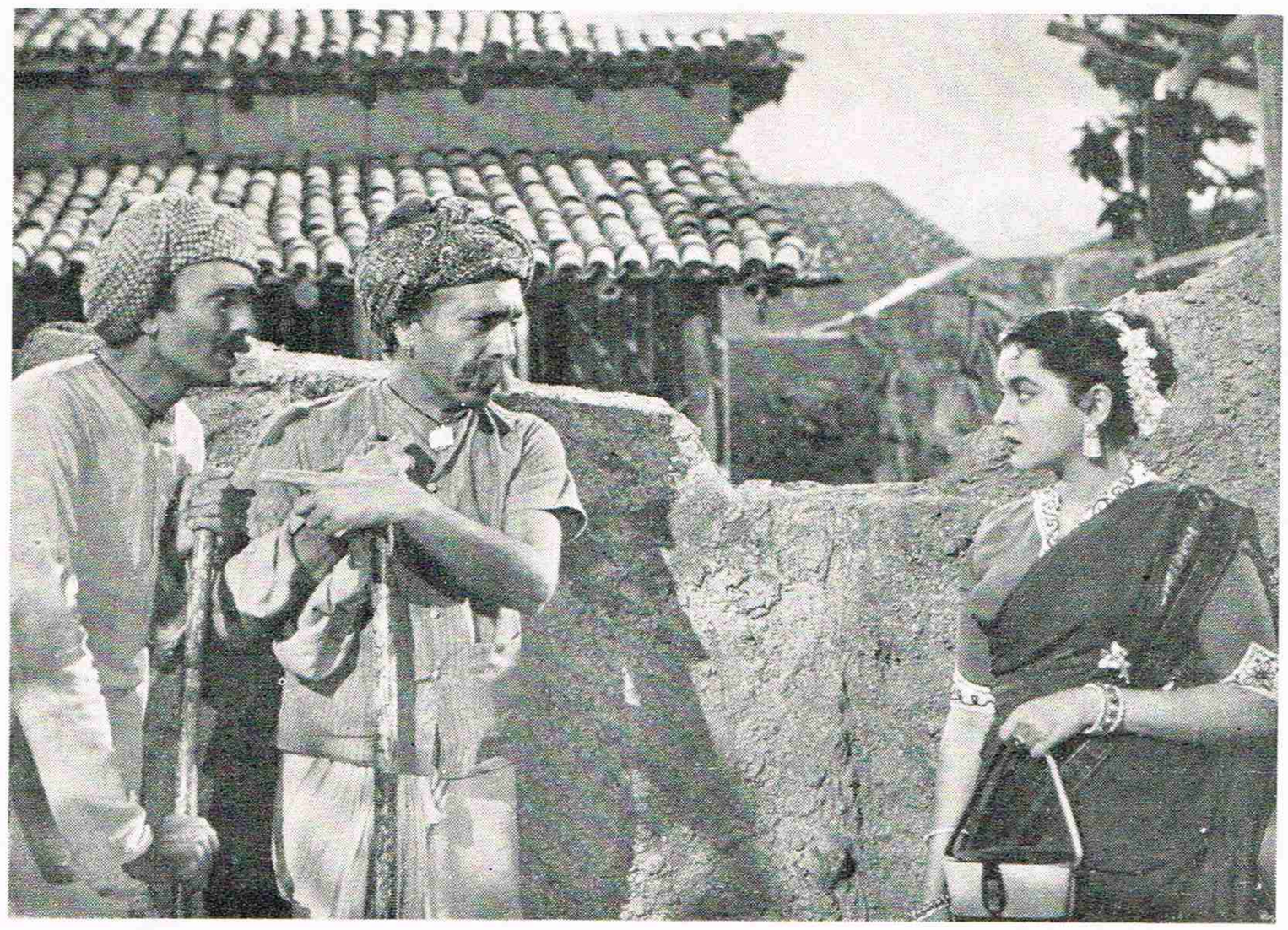
THE PERFECT MILK-FOOD FOR BABIES

SUNSHINE
Glaxo
BUILDS BONNIE BABIES
PURE, STANDARDISED, UNTOUCHED BY HAND
ESPECIALLY DESIGNED FOR INFANT FEEDING. SAFE AND SUITABLE FOR GROWING CHILDREN, INVALIDS AND GENERAL ADULT USES.
The contents of this tin are specially prepared to maintain their freshness under all climatic conditions.
It is important that this tin should be stored IN A COOL DRY PLACE and the lid tightly replaced immediately after use
A GLAXO BABY
RICH IN VITAMINS



For a free copy of the Glaxo Baby Book send 8 annas in stamps (to cover postage) to 'Glaxo', Worli, Bombay 18.

GLAXO LABORATORIES (INDIA) PRIVATE LTD., Bombay • Calcutta • Madras • New Delhi



Social work is a good excuse to keep women out of their homes and away from their husbands. The cities are full of social workers who forget their own homes and try to teach others how to run their homes. One of the tortures of being poor is the necessity of the poor swallowing a lot of free advice from social workers. Let us see what Nalini Jaywant is doing in the village in "Bombay Race Course", a social theme.

Does A. R. Kardar pay any income tax?

He must be, seeing that he educates his daughter in Switzerland.

Has Golwalkar found his tongue?

Not yet. Nehru has hypnotized him.

Can science lead us to Jesus?

Why not? There is no science without faith and no art without God.

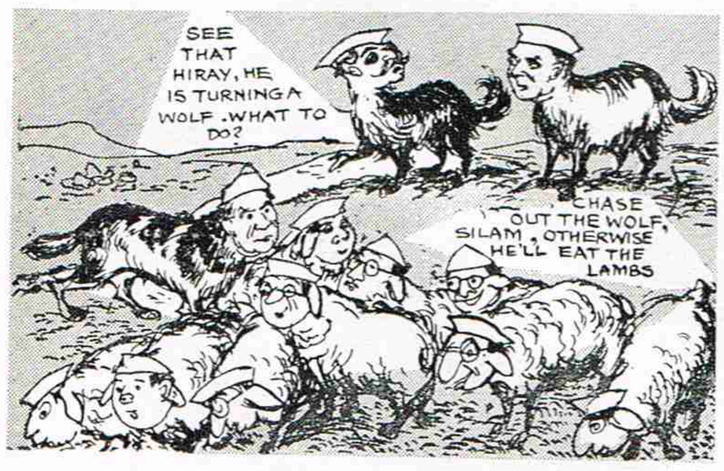
Who is Raja Sulochana?

That is an attractive choli-burster from the South.

MRS. RAJANI DEVI (Bombay)

What is this All India Whips' Conference?

That is a meeting of sheepdogs to discuss the diseases of their lambs.



I understand that K. N. Singh always remains drunk. True?

No! Drinking requires money. Singh's money is in his producers' pockets. It has been there for years.

Are you still advocating beating of wives?

That is a religion with me and I won't change.

If Chief Minister Chavan had imagination?

He has. The lad has done very well so far. Give him a chance before you begin to run him down. A young man has less inhibitions than an old hypocrite and I think Chavan will do well if he is allowed to work without interference and sabotage by his own people.

What is the biggest international joke of today?

Nehru and Menon—two world's best diplomats according to S. K. Patil—solved the Suez problem.

Is Miss Gohar all virtuous?

Yes, yes. She is now in the Haj state of mind.

Frank Moraes had a hearty talk with Lt. Col. Nasser?

Yes, Nasser wanted to know Dalmia's views on Suez Canal shares.

What is the current scandal about Kamini Kaushal?

She is in love with her husband and three children.

What is Dr. Ambedkar doing these days?

He is wreaking his final vengeance on his mother's religion.

Do Jewish girls like you?

The pretty ones don't.

Nehru is annoyed with you, they say?

Shall I then run away to Pakistan?

What opinion do you hold about Salebhoy Abdul Kader, the Mayor of Bombay?

Seth Salebhoy was once a great admirer of Mohammed Ali Jinnah. Now he admires S. K. Patil.

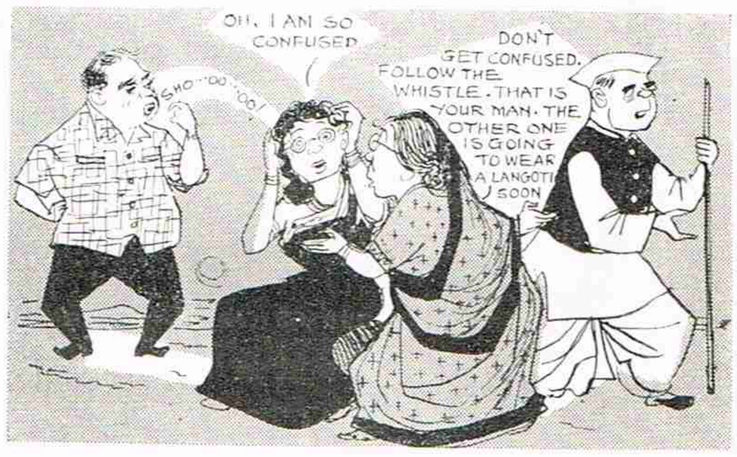
If Nehru had a beard?

He would have looked like Kasim Razvi, the Razakar chief. Nehru has the same height.

K. B. LALL (Indore)

Gujarati girls neither wink nor whistle. Strange birds?

They know the way to the heart. Only those make noise who get confused.


OH, I AM SO CONFUSED
SHO--OO--OO
DON'T GET CONFUSED. FOLLOW THE WHISTLE. THAT IS YOUR MAN. THE OTHER ONE IS GOING TO WEAR A LANGOTI SOON

Shri D. G. Tendulkar in Raj Bhawan?

Yes. No more falling beams and crumbling walls. Tendulkar is now the writer laureate of India.

What is R. K. Nehru's expensive hobby?

His wife. She needs an Eastern empire to frame her personality.

Is Dr. Ambedkar a man in a million?

He is a man in sixty millions.

Are Sai sisters twins?

No. Their mother went to the maternity hospital twice.

What tale do Padmini's eyes tell?

Those are shallow eyes that hold no tale. The tale has to stand before the eyes every time.

JAYANTIKA M. DESAI (Bombay)

What is your opinion about Sunil Dutt as an artiste?

I am told that his work in "Mother India" has made Dilip Kumar very jealous.

JAGDISH N. MEHROTRA (Calcutta)

Bengalis still hope for Netaji?

Bengalis always die waiting for the dead to return. A sentimental people!

RAJ A. CHHUGANI (Poona)

If Nargis and Raj die together?

We'll have a Laila-Majnu tale of our own for production. But Raj and Nargis are too tough for mere love to kill them.

My prayers don't reach heaven, Babs?

That is no expression. That is making a blank face more blank. Let us hope Chitra doesn't walk through "Bansaribala", a love tale, in that manner.

Go to Sadhu Vaswani's post-office. Prayers need the right postage.

G. U. SALELKAR (Bombay)

What is your barber's name?

Do you propose to cut my throat through him?

What happens when Begum Para drives a motor-car?

Last time she gate-crashed into Yeravada Jail. That woman has strange methods of getting free board and lodging.

G. A. HAMID (Kosgi)

Nutan is said to be fond of dogs?

That is why some producers also like dogs these days.

S. R. AMBEKAR (Shreepur)

Why are you not a member of the Rotary Club?

One has to be a very important person to be a member of that disorderly lunch circle.

K. B. LALL (Indore)

What is a paramour?

That is a Prohibition policeman on duty these days.

S. I. HAMZA (Calcutta)

Why is Israel not afraid of her neighbours?

People who are afraid of Muslims become Muslims. The Jews of Israel are not anxious to become Muslims. So they nurse a stout heart and hit back.

K. VISWANATHAN (Calcutta)

Indira Gandhi is always with her father, Jawaharlal Nehru. Why so?

She has to keep his affectionate sisters away.

KEWAL NACHNANI (Poona)

Our Vice-President goes abroad so frequently. Why?

He is stretching his legs before they install him as the nation's Ganpati.

B. SUBBA RAO (Bombay)

What do you specially like in our Constitution?

Its vanishing ink. Some of the articles which we read in 1950 are not found in 1956.

I do not care for maidens but I have a strange fascination for married women. How can it be explained?

That is due to your love for your mother. She was a married woman too otherwise you would not have happened.

Abbas seems to be strict in the matter of girls unlike you?

And yet Abbas is seen with a stepney so often.

Some people describe you as a pure Hindu Mahasabhaite?

Does that make me a Pakistani?

Don't you chide your son for running after Christian girls?

No! Christianity is more attractive in a skirt than in a robe.

A. RAMADAS (Nellore)

You like the Congress. You like Jawaharlal Nehru. But you are highly critical of both!

Those whom we love must be helped to become great.

R. C. GOPAL (Madras)

If ballroom dancing is banned in India?

We will look better Indians and there will be more satisfaction in married beds.

V. S. N. SWAMY (Belur)

Kishore Sahu is not in the news?

He is in the fish market of Filmistan.

M. B. SHIVRAM (Begumpet)

I married on 25th April 1954 and so far no children. What is the matter?

Ask the Bharat Sadhu Samaj. They know the secret.

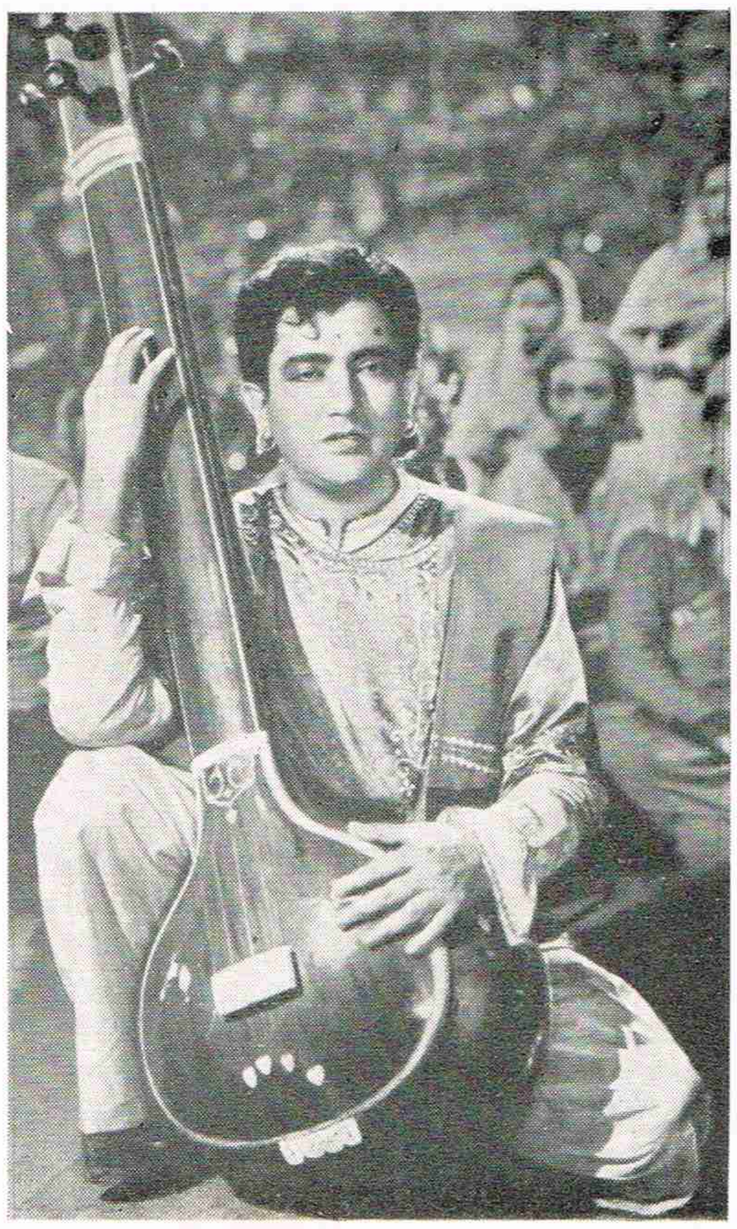
B. T. PURANIK (Bombay)

I hear people saying that you think of yourself too much?

That is true, because they think of themselves so little.

What is your advice to absent-minded people?

Take Tuberculinum 1000 a dose a week for four weeks. That will cure them.



Music is the meat of the gods. It intoxicates man and takes him nearer to heaven. That is why those who cling fast to the earth cannot appreciate music. Bharat Bhushan is playing the lead in one more musical, "Basant Bahar" produced by Shri Vishwa Bharati Films.

Why don't you start a fast at Kardar's door to recover your dues from him?

Fast at Kardar's door and answer his prayers for an extra Idd?

MIANJI, PAY BABU AND SAVE HIM. IF YOU PERMIT, I'LL PAY FOR YOU.
NAHIN, MEHBOOB SAHEB! MARANE DO SALEKO. AUR EK IDD MANAYENGE, INSHALLAH!

K. CHAUDHARY (Poona)

Dr. Ambedkar is again in the news?

He will now be in the news as he will be constantly beating the Buddhist drum and calling the Harijans to prayer.

What is the advantage of praying at Pandit Nehru's feet?

Where are the ministers and governors made? They are the dust of the Great Moghul's feet.

Frank Moraes wrote a book on Nehru?

And the Americans liked it.

Where will Yeshwantrao Chavan end?

The Chief Minister of the best and largest State at 42 should end by becoming the Prime Minister of India at 52. And why not? Let us wish the lad all luck.

What is your opinion about Balraj Sahni?

I don't know the man but he plays the coolie roles well.

What happened to Madhubala's youth?

Her mind ran away with it.

Who is Vyjayantimala's dream boy?

He is a representative of Maha Gujarat. The girl seems to like the textile industry.

S. GOPALKRISHNAN (Madras)

What is the thing which you admire most in Morarji Desai?

Thick skin! It is weatherproof and doesn't allow failure or disgrace to reach the heart.

If India had one more Krishna Menon?

We could have presented one to the democratic bloc. But these ebony pieces are rare.

SUBHASH J. RELE (Bombay)

Suppose you elope with Gina Lollobrigida?

I am broke. She has therefore to elope with me. I don't think she will like an old gipsy.

My mother-in-law tells me fairy tales?

To help you to identify the witch in the tales.

How do bachelors feel in Paris?

Paris has no bachelors. It has only men staying at home to recover their breath.

Where will Karanjia end?

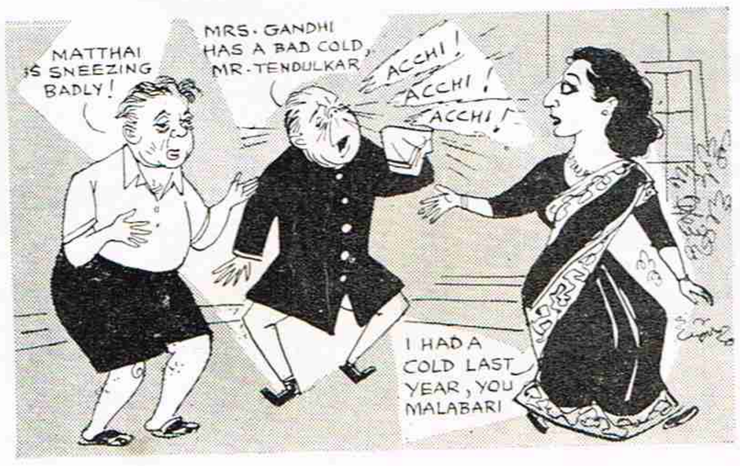
He might become the governor of some province. Nothing is impossible in the Congress Raj.

How can one avoid Menons?

You can't avoid them in a tropical country. Science has not yet found an insecticide for Menons.

If Indira Gandhi catches a chill?

Secretary Matthai starts sneezing. The Nehrus are too aristocratic to use their own noses for this clumsy purpose.



How are traitors treated in India?

We call them brothers and cover them with affection.

Are you losing faith in God?

Oh! no! My friend Pandit Indra is still living. My old partner Rao Saheb Parker is still enjoying life. People are still voting for the Congress. Nehru is still being loved. Pakistanis are still our 'Bhaijans'. God alone can do these miracles.

What is S. K. Patil's latest triumph?

He saved Morarji for the Congress.

What is the hardest job that Kardar has to do?

Borrow money from his wife and pay his debts of honour.

On what do 'ayahs' survive?

On the surplus desire of their masters.

If nonsense is taxed?

Nehru's salary will completely disappear.

What makes Nargis look so worried?

She has to collect dolls while the other woman gets a new child every third year.

Para torments me in my dreams?

Isolate your dreams. Don't let them infect your daylight.

Who discovered Prithviraj?

He fell out of the Punjab mail thirty years ago.

If Sheikh Abdullah is given a rope?

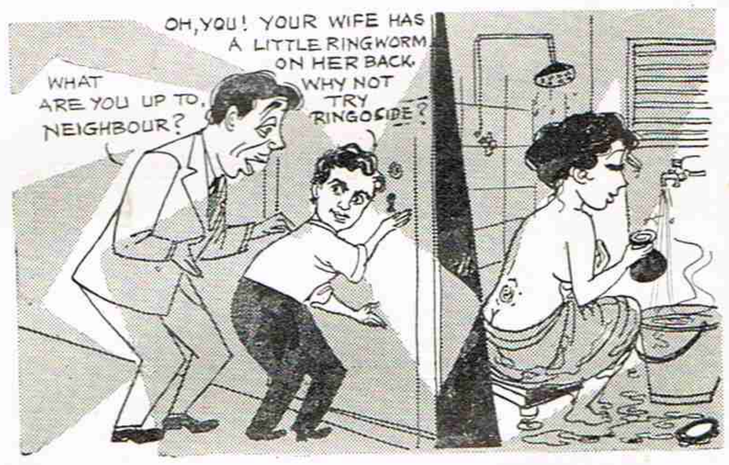
That is not enough. You must also give him the neck of Bakshi Ghulam Mohammed.

When does a prostitute look guilty?

When the man pays but fails.

I am a perfect neighbour, they say?

Yes, you have a remedy for your neighbour's ringworm too.



A backless choli confuses me.

You are used to seeing a showroom in front of a shop. A backless choli is food for imagination.

Who looks after Pandit Indra?

He is in direct charge of God, having made doctors look like so many fools.

Are you a Hindu first or an Indian?

The Hindu is always an Indian. There is no first or second about that.

Of what pattern is Mohana?

Cow & Gate! Both the babies and the daddies like that brand.

Does Nargis ever cry?

She doesn't, fearing perhaps that the water in the tears might put out the fire burning somewhere else.

What has Prithviraj taught Raj Kapoor?

Count the things Raj does.

Karaka has no moustache?

In the country of Panchshila, you do not need such a strong evidence.

If Raj Kapoor embraces Islam?

He has been doing that for years but nothing sticks to the Kapoor ducks, not even Islam.

G. B. BALKRISHNA (Bolarum)

About 200 Christians were recently converted to Hinduism in Warangal. What do you say?

The converts have a right to return to their own religion one by one if they find out that they had made a mistake in becoming Christians but I don't like this mass conversion business by Hindus or others. There is no religion in mass conversions. Such conversions smell only of communal politics and Hinduism should not stoop to reconvert those that have once turned their religion into an article of trade.

SUBHASH J. RELE (Bombay)

What do you expect from Tendulkar?

I hope he attends my funeral without asking for a transport from me.

YOU MUST SOLVE THAT PROBLEM YOURSELF THIS TIME. BABURAO IS NOT ANSWERING ANY MORE QUESTIONS, MR. TENDULKAR
SURYAKANT, I WANT TO COME FOR THE FUNERAL. ASK BABURAO WHAT TRANSPORT ARRANGEMENTS HE HAS MADE FOR ME

K. LAKSHMI (Madras)

People find honey in your words?

Honey? You must write a letter to Nehru and tell him that it is honey that hurts him. That fellow evidently doesn't know the taste of honey.

What is Maulana's achievement in nine years?

He ate Rs. 2,70,000 worth of Indian food.

How is a man who is a pessimist during day and optimist during night?

Must be having more children than salary.

Your impression of Madras city?

It looks as clean as Kamraj Nadar without a shirt.

Youth is a season when a man becomes a maiden too and puts his foot forward shyly and gently not knowing what mysteries the unity of the sexes may reveal. The curly-haired Ganesh, the Dilip Kumar of the South, makes a fine romantic team with Meena Kumari, the prize belle of the North, in "Miss Mary", a romantic tale produced by AVM.

SAMUEL HANNOCK (Bombay)

Do the husbands of air hostesses object to the friendship of their wives with the passengers?

Air hostesses are usually either legal virgins or married women without active husbands.

The Britishers were courteous?

The Egyptians don't think so.

MAUNG NYO (Rangoon)

Your article regarding Christian missionaries is the best. It is the same here.

It is the same everywhere. People who are out to conquer the world cannot be different.

D. P. GAUR (Calcutta)

Why do modern girls like to show their breasts?

Because beauty has a size these days and inches decide the prize-winners.

S. D. GHADGE (NARA)

Has Feroze Gandhi a future?

Not as long as Nehru lives.

FAMOUS
Jewel Perfumed Castor Oil, the symbol of perfect hair oil, has ever been the choice of those discerning persons who respect quality. It will now be yet more welcome in beautiful new bottle.
JEWEL OF INDIA PERFUME COMPANY CALCUTTA-34.
JEWEL'S
Perfumed
CASTOR OIL
IN NEW BOTTLE
For lustrous hair & lovely look.
For a well-groomed new look.

See the cats? How they measure their victim! They count his inches around and across his muscles. Imagination does the rest. Suresh is being paraded as a model of manhood before Nishi and Chitra—and of course the minor mammals—in "Neelofar", a sensational love tale produced by P. N. Arora.

VENILAL M. KHATRI (Navsari)

Who is the best friend of S. K. Patil?

Patil is too intelligent to have a friend. He has only Congress orchids clinging to him.

Why do visitors praise India for its achievements?

Praise for invisible achievements is flattery.

VASHDEV G. DAYALANI (Bombay)

Shammi is seen in the company of a Sikh gentleman these days?

That is a press photographer who needs a tripod for his camera.

Which Indian film actress is worth dreaming about?

If you want your dream to bubble, choose Mala Sinha.

Karanjia mixes with politicians so freely. How about you?

Karanjia wants to conquer the world. I only want to overcome myself. Mine is a very small ambition.

K. M. RAO (Calcutta)

Is Chand Usmani charming?

No. Her uncle tries to be charming.

Does your son Shashi go after American girls?

No. Shashi believes in swadeshi home-made stuff. He is a patriot.

Is your mother-in-law a hypnotist?

No, but her daughter is. Don't you see a somnambulant look on my face?

SOMETHING WRONG WITH BABS, HE CAN'T SEE EVEN YOUNG WOMEN
EH, BABS, YOU DUMB-BELL!
AH, THAT SINGING SIREN SUSHIE HAS HYPNOTIZED HIM

He squeezes his pillows. Any cure?

Is there no young woman in the neighbourhood?

Minus his money, what is Dalmia?

Dalmia is not all money. He has experience, intelligence, initiative, courage and many other qualities.

Who is this Maulana Bhashani?

A future Prime Minister of Pakistan. Maulana Bhashani is a dangerous demagogue with a biting tongue.

PRABHU DAYAL (Ajmer)

Even Nehru was heckled at Ahmedabad. Why?

His mass hypotism failed. The guy is getting old.

R. D. ASHAR (Bombay)

What is the difference between Nationalist China and our Congress Government?

The Congress Government still wears the 'burqa' of democracy.

VIR B. S. CHAUHAN (Mainpuri)

How many types of Congressmen are there?

There are three main types: the corrupt. the corrective and the complaisant, which means the ministers, the critics and the blind voters.

MISS SUSHMA (Mainpuri)

I have a stepmother!

Death is the only cure for that chronic disease. You have my sympathy.

KRISHNAN A. PATNA (Madras)

You must be thankful to our politicians who give you enough material to criticize.

I pray for their long life. They keep me guessing and working.

D. WILLIAM MOSES (Mannargudi)

Why are women considered less strict in their morals?

Women have no morals. They have only a fear of repercussions.

What is your attitude towards prayer?

I believe in prayer as an instrument of improvement through self-hypnotism.

What is the part played by your wife in editing "filmindia"?

She makes me work and writes half the magazine herself.

P. V. L. N. RAO (Kurnool)

Do you like Andhras?

Yes. They frightened Nehru, the Napoleon of Neutrality.

KANTI R. UDANI (Bombay)

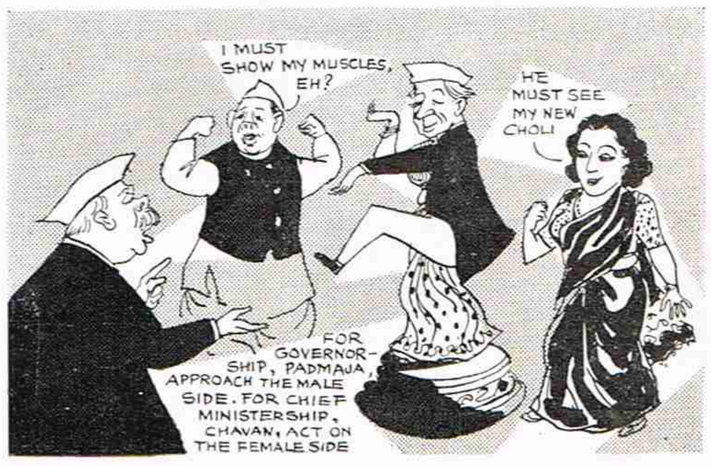
What must a woman do when she finds her husband unfaithful?

Be patient till he becomes faithful again.

K. M. RAO (Calcutta)

Do you think Nehru's judgements in vital international issues are sound?

Not his snap, feminine verdicts! But his well-deliberated masculine opinions have weight and reasoning.


I MUST SHOW MY MUSCLES, EH?
HE MUST SEE MY NEW CHOLI
FOR GOVERNOR-SHIP, PADMAJA APPROACH THE MALE SIDE. FOR CHIEF MINISTERSHIP, CHAVAN, ACT ON THE FEMALE SIDE

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- TO BECOME A MILESTONE OF
- HISTORY AND TRAVEL THROUGH
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At this age anything suits a woman. It is a pity this one has chosen a loose outfit which kills her curves. Anyway, that is Vyjayantimala in "New Delhi", the new sensation.

K. G. MATHUR (Ghaziabad)

How do Raj and Nargis behave when alone?

Nargis sees the tank being filled and waits for the overflow.

P. PANDARINATH (Hyderabad)

What is Dilip's bank balance?

Dilip doesn't believe in banks. They are so unreliable, he says.

What happened to S.M.S. Naidu?

Incometaxitis—a new disease that removes all joy and incentive and paralyzes active and enterprising citizens.

J. B. WILLIAM (Bangalore)

I have very gloomy hopes about my future?

Isn't there a church near your home? Steal a lamp from there and let it light your path.

P. S. GOEL (Meerut)

When does a hubby become a hobby?

The once-in-a-while stage in married life is reached when a woman has a man in the ballroom.

What is the reputation of God in India?

Second to Nehru. Nehru is "Rasool-al-Salaam". God is a warmonger. See the conflict he has put even in nature.

K. BALAJI SINGH (Hubli)

If the film industry is nationalized?

That will be glorifying bankruptcy.

CHANDRA RAIZADA (New Delhi)

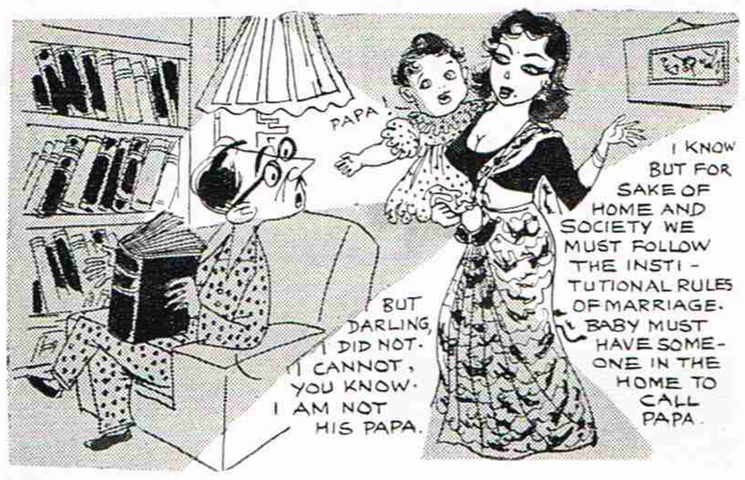
What would Gandhiji have done had he been in Ahmedabad during the recent riots?

He would have fasted and cured the constipation of the people. Morarji wanted to cure his own constipation.

R. BHASKARAN (Bangalore)

When does a baby come to know of its father?

Only when mummy decides to label her sin.


PAPA!
I KNOW BUT FOR SAKE OF HOME AND SOCIETY WE MUST FOLLOW THE INSTI-TUTIONAL RULES OF MARRIAGE. BABY MUST HAVE SOME-ONE IN THE HOME TO CALL PAPA.
BUT DARLING, I DID NOT. I CANNOT, YOU KNOW. I AM NOT HIS PAPA.

Which political party will get your vote in the coming elections?

I vote for democracy.

What is your opinion about the Mayo Clinic?

It is a place where disease is recognized, not man. The Clinic has lost the human touch. It treats a man like a machine.

Maharashtrians are proud of Shivaji. Why?

That is their only milestone of manhood in history. After Shivaji came only "laddoo" eaters.

Tragedy of Indian socialism?

It has no bank balance.

Which is the best place to open a nudist resort in India?

I like New Delhi. Women there won't have to remove much.

G. A. HAMID (Kosgi)

If Nehru recognizes Ashok Mehta?

With Morarji so near now, the distance between Ashok and Nehru will increase.

Do you think Kamraj Nadar is a capable Chief Minister?

Yes, he keeps Rajaji talking to himself.

Do eunuchs wink?

They do but that doesn't grow any children.

Please say something about B.C.G.?

What Rajaji says about B.C.G. is right. All vaccines are more dangerous than the diseases they are supposed to prevent.

K. SATYABHAMA (Calcutta)

I used to take milk before going to bed. Any harm?

No harm! The more milk you will take the more you will give.

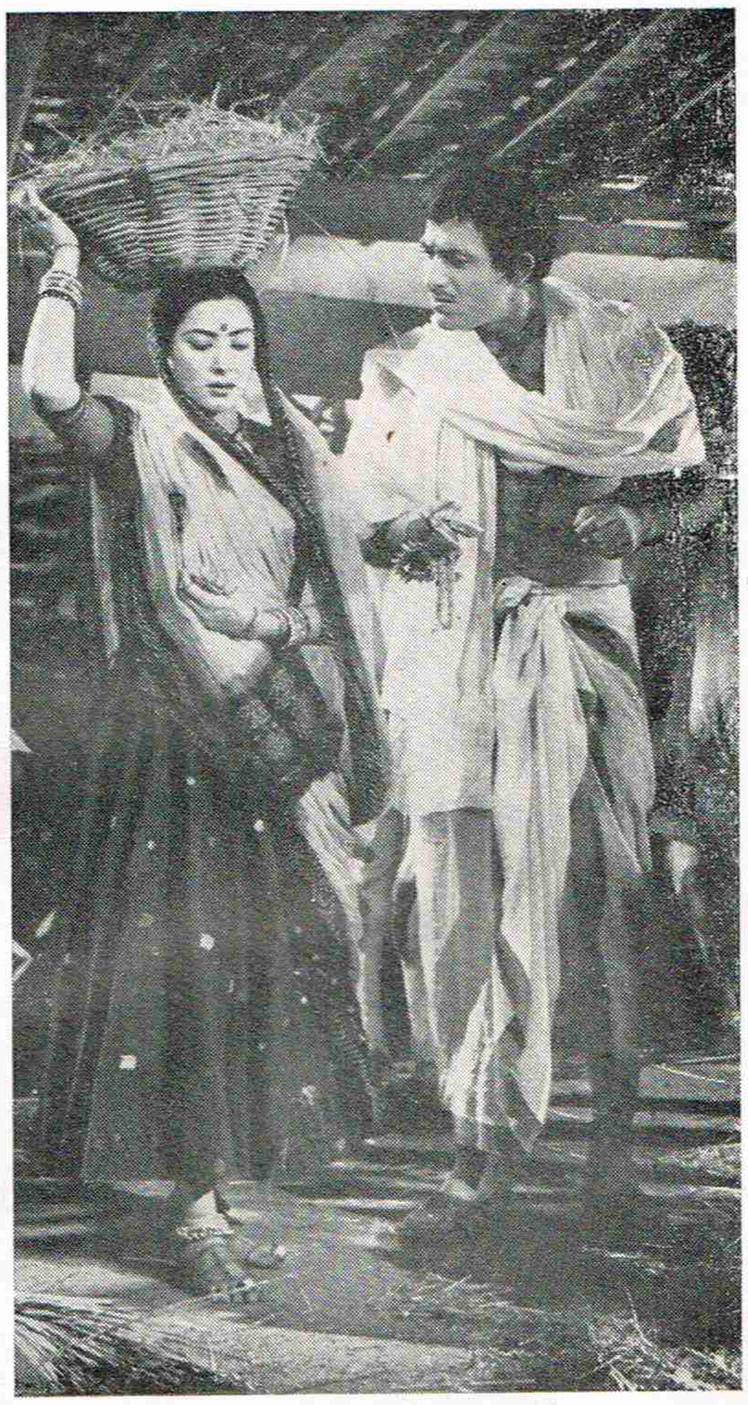
K. K. HUSSAIN (Kurnool)

Is Nargis timid?

Oh, no! She has the desperate courage of a dacoit.

RAVULA B. R. (Bombay)

Have you a soft corner for the British?



In a farmer's life romance has the elemental smell of cowdung. It is because of this smell perhaps that farmers become very productive and have large families. Nargis and Rajkumar make a fine romantic team in "Mother India", a colour classic produced and directed by Mehboob.

Yes, they are more cultured than the other white people of the world. I admire the British character. It has a good excuse for every crime.

C. MOHAMMED ALI (Madras)

Where is the Muslim League?

In every Muslim's heart.

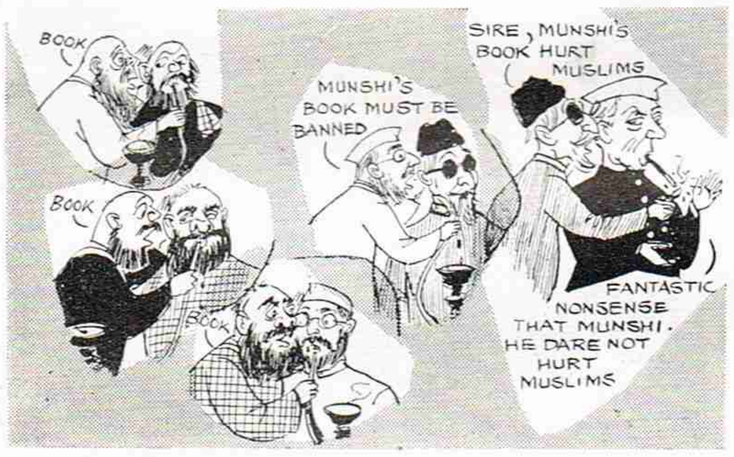
HARIRAM G. JUGAT (Bombay)

Do you think the Goa and Kashmir disputes can be solved peacefully?

No, there will be bloodshed in Goa and Kashmir can never belong to us.

Who is Maulana Azad's playback artiste?

Maulana Hifzur Rehman. It is an ear-to-ear chain from one Maulana to another till they reach the Grand Moghul.



My friends want to meet you?

Don't steal time from me if you want value for your money.

Should I bury myself in my work?

But keep your head out so that the wife knows who is buried.

Do you think there will be a third World War?

It is time we had another war seeing that peace is making us chronic cowards and hypocrites.

What do you think of the Sadhu Samaj?

Everything has deteriorated in the Congress Raj. Even the sadhus now need an association to approach God.

What is the main contribution of Muslims towards India?

Whenever foreigners think that Indians are anaemic, the Muslims draw blood and prove otherwise. The Muslims don't like India to be insulted by foreigners.

What have you to say about Nehru's recent tribute to Master Tara Singh?

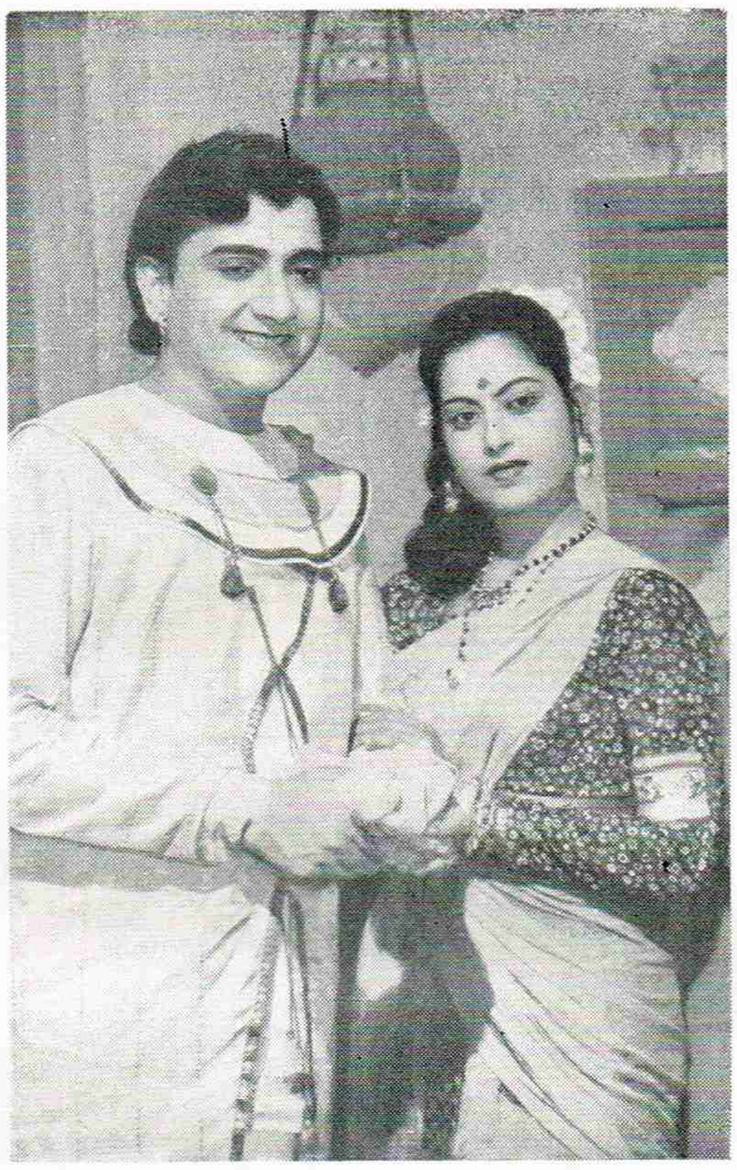
Nehru's tributes have no character. They are compliments of a political opportunist.

Whither Morarji Desai?

For a preliminary training in the Commerce Ministry before he finally joins his son in business.

K. P. MALAVIA (Bombay)

A friend of mine imagines himself to be Dr. Keskar?



Bharat Bhushan gets a "noo" one this time. She is called Anita Guha. We see them together in "Angulimala", a costume romance produced in colour by Thai Information Service and directed by Vijay Bhatt.

There is no cure for such a tubercular imagination.

Why is D. F. Karaka blowing the Government trumpet?

He is back to the old Parsi way of living.

M. S. PARDESI (Bombay)

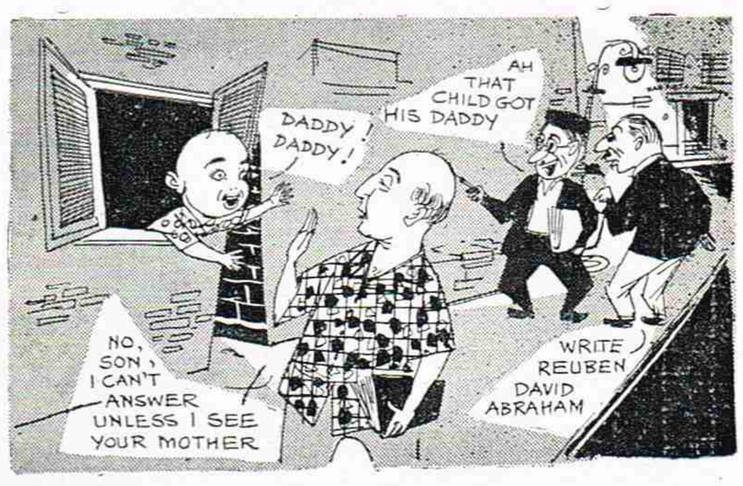
If Nalini Jaywant whistles?

She collects a crowd. Her whistle has again got a ring of vacancy.

R. BHASKARAN (Bangalore)

How many children has David?

That is Nagpada's greatest Municipal problem. Unless David cooperates they cannot complete the birth registers.



A. G. SOMAN (Amravati)

Sandhya is after.....?

.....the profits of "Jhanak Jhanak Payal Baaje".

How to spot a rogue in your Bombay?

Some of them look like me, the rest don't look like me.

Do you think that Golwalkar Guruji is serving India?

If he is, that is his family secret.

Has Mahatma Gandhi committed any blunder?

He left us sandwiched between Nehruji and Vinobaji. Living between these two worlds we lost our own world.

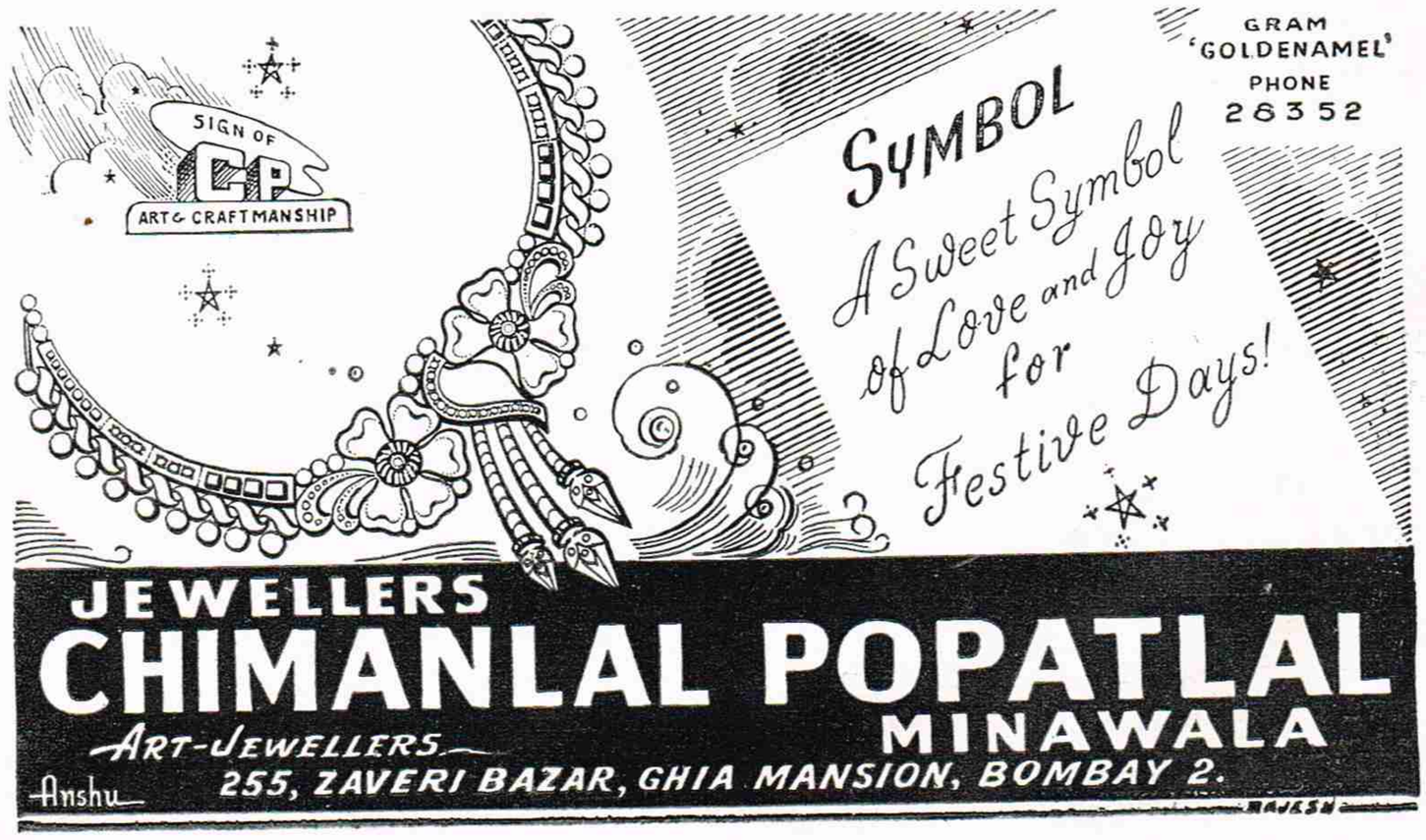
I have not seen a Kashmiri beauty?

She will be beautiful as long as you don't see one. Don't let reality outrage your dream.

Is Y. B. Chavan romantic?

He will be made romantic now. The usual social-working dames have already started appreciating his athletic muscles.

What is this air hostess scandal?



Can you smell the perfume? Even in motion pictures, some girls go before the camera like country cousins coming to town for the first time. These blank faces belong to Nishi and Chitra and you see them in "Neelofar", a tale of love in costume.

Yes, it was an expensive kiss. The pilot loses Rs. 400 every month till he gets a promotion.

What do you think of a Sindhi hawker who found a currency note of Rs. 1000/- and returned it to the 'Lost And Found Department'?

A dangerous lunatic. The Sindhi Association must immediately get him treated at the Yeravada Lunatic Asylum. At this rate he will give a bad name to the whole community.

D. H. SHAH (Bombay)

Future of Jabeen?

Ameeta has stolen her future.

My friend says that you have been after money throughout your life?

Your friend is absolutely right. Money is the only thing that gives you a long chase and is worth chasing.

MANOHAR M. (Simla)

Raj Kapoor now looks aged?

He is taking his complexion from prohibited sources.

PREM C. SINHA (Arrah)

I hear Shantaram is preparing to become a yogi?

Which means that he now wants a crowd of women around him. The clever Kolhapuri!

How do you measure time?

My debts have dates. I count them.

M. P. ABHYANKAR (Nagpur)

Are the Parsis happy in India?

They are quite happy in India but not in their own homes. A Parsi wife is a noisy book of don'ts.

HOMI, YOUR LAST WHISKEY AND LAST CIGARETTE REMEMBER WHAT DOCTOR SAID?
TAKE YOUR MEDICINE, HOMI! TAKE YOUR MEDICINE HOMI!
DON'T BE CRUEL, MAMA. BABURAO SAYS, DON'T BELIEVE IN DOCTORS IF YOU WANT TO LIVE LONG

P. MADHUSUDHANA RAO (Masulipatam)

"Paisa hi Paisa". Where?

Not in Mehboob's pocket, anyway!

A. L. SETHI (Kharagpur)

Where will Suhrawardy stand in 1957?

He will be in "jannat" with the 'hoors' of Islam.

Who is Sunder Kabadi?

He is a newspaper edition of Krishna Menon.

A Sikh Congressman while talking to a hawker lost his mind and started abusing?

What time of the day was it?

DIPAK ANAND (Ferozepur)

Your cartoonist is neither very kind to you nor to Nehru?

He is a sour-faced Maharashtrian—now more sour over a bilingual State. He thinks Nehru and I cheated him.

Do you support India's membership of the Commonwealth?

Yes, it gives us the protection of hypocrisy till we stumble upon a problem as big as Suez.

PRITHIPAUL S. SODHI (Amla)

Do you give out the same sparks of intelligence in your conversation as you do in your writings?

I have kept mothers away from their milk-suckers for hours.

IT'S A PITY MEN HAVE NO EQUIPMENT FOR MILK. ASK YOUR HUSBAND TO KEEP SOME GLAXO HANDY
THE BABY IS CRYING FOR HER MILK.
LET HER CRY. I DON'T GET THIS PEP-TALK EVERY DAY

VASHDEV G. DAYALANI (Bombay)

Wonder, Americans don't play cricket.

Cricket is not played with 18th pants.

P. B. KSHIRSAGAR (Poona)

A Congressman was caught in a compromising position with a naked woman near Gandhiji's samadhi at Rajghat?

That is the only Congress crime caught so far.

KEWAL H. NACHNANI (Poona)

Joint electorates in East Pakistan and separate electorates for West Pakistan. Why?

The result is the same. There is no minority community in West Pakistan.

When will Nargis fade out?

When Krishna Kapoor learns to lend a smile to her misfortune. There is a miracle of God in the smile of a patient and sympathetic wife.

If Chandulal Shah writes his autobiography?

It will be an I-my manual.

They say a woman makes a man perfect?

Yes, a perfect brute.

"Jagte Raho" proved a flop in North India?

Sleepy chaps, they don't like to be told to keep awake.

G. RAMANATHAN (Mannargudi)

Why didn't Morarji fast unto death?

And leave Kantilal half a millionaire?

How is our Air Force functioning?

I see it drunk and dancing most of the time.

C. V. RAJAN (Calcutta)

I saw a Congressman kissing an Anglo-Indian girl?

That is khadi imperialism.

G. N. PAI (Bombay)

What does the Bhakra Nangal project remind you of?

Ten crores of rupees which the Congress contractors and engineers swallowed.

K. LAKSHMI NARAYANAN (Poona)

Are present I.A.S. officers good substitutes for the former I.C.S. officers?

In the pasture that is India it is futile to distinguish between goats and bullocks because the damage they do is the same.

ROOP H. KALYANI (Calcutta)

Why is Raj fond of Nargis?

Raj says it is good business.

How old is Amrit Kaur?

She must be pretty old. I first saw her in "Snow White And The Seven Dwarfs".

Raj Kapoor and Nutan never teamed together?

Nutan has a wise and careful mother.

MRS. V. RAMANATHAN (Mannargudi)

Why doesn't Venus Bannerjee get married quickly?

Venus likes to play with the mouse before she kills it.

MRS. RAJANI DEVI (Bombay)

Does a calendar ever wink?

Have you seen the Monroe calendar? It seduces.

Was Chintaman Deshmukh better than T. T. Krishnamachari?

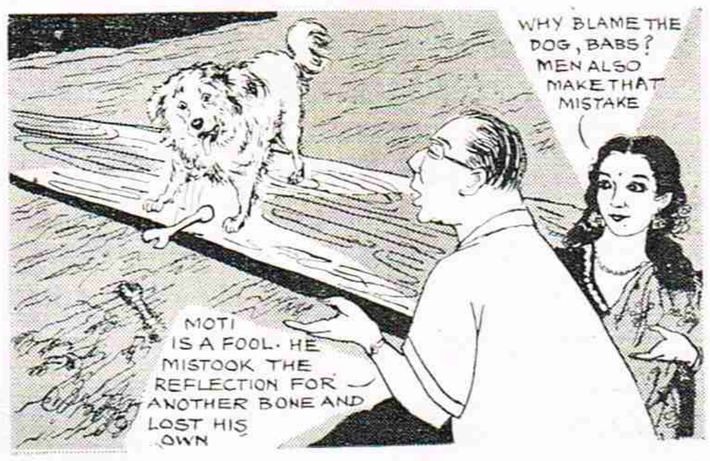
Chintu did not have "Chintaman Deshmukh Private Ltd." of his own.

Are Sheila Ramani and Chetan Anand.....?

They are.....Whatever you mean.

What is the next shikar of Shantaram?

He is already sitting on a kill.


WHY BLAME THE DOG, BABS? MEN ALSO MAKE THAT MISTAKE
MOTI IS A FOOL. HE MISTOOK THE REFLECTION FOR ANOTHER BONE AND LOST HIS OWN

How will you describe Buddhism today?

The Court religion of Chinese Communists!

Should a husband be worshipped?

Always a better proposition than a stone god.

What is the connection between a tree and a dog?

The dog thinks that the tree is thirsty and tries to help.

"A zip in every sip!"
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I love birds. Do you?

Not unless they are in saris and beautiful.

If Guruji Golwalkar's beard catches fire?

We'll get a chance to count the R.S.S. boys.

K. PONNUSWAMY (Poona)

Does coffee enlarge the vision?

No! Coffee is a dangerous drink. It poisons the man.

Any Hindu actor or actress with a non-Hindu name?

No! Hindus believe in earning their living honestly and without cheating others.

You are centuries old in mind! I don't believe you, sir!

You must, Ponnu, because your ten ancestors together didn't know half as much as I do.

BALKRISHAN BHAWANKHEL (Bikaner)

Who is this B. K. Nehru?

That is another Nehru working on the Nehru estate that is India.

PREM C. SINHA (Ajmer)

"Vice is news", says Nehru. What is he then?

Nehru is the vice of 360 million people.

Why hasn't "filmindia" business dealings with R.K. Films, Minerva Movietone, Rajkamal Kala Mandir and Kardar Productions?

They are big producers with small purses. 'Filmindia' needs small producers with big purses.

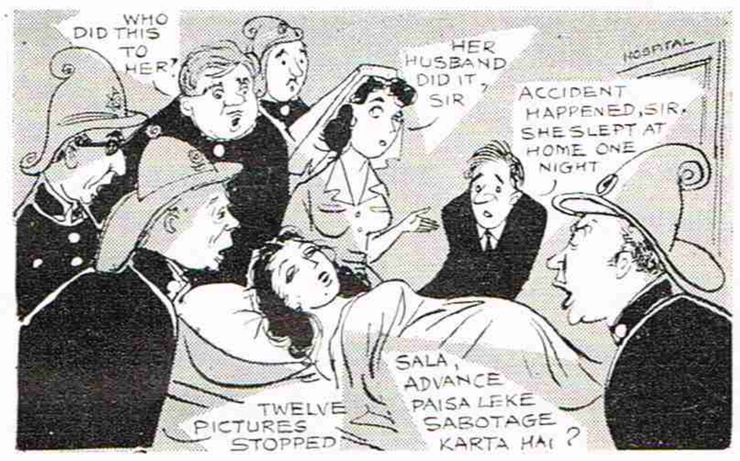
M. A. KRISHNAMURTHY (Howrah)

Padmaja Naidu has been appointed as West Bengal's Governor?

It seems to have become a hereditary disease. Her mother died of it. Let us hope Dr. Jaisoorya doesn't catch it.

Is it a news if a leading actress becomes pregnant?

It is a fire alarm which brings out the producers rushing.


WHO DID THIS TO HER?
HER HUSBAND DID IT, SIR
HOSPITAL
ACCIDENT HAPPENED, SIR. SHE SLEPT AT HOME ONE NIGHT
SALA, ADVANCE PAISA LEKE SABOTAGE KARTA HAI?
TWELVE PICTURES STOPPED

RAJ PAL (Bombay)

You seem to be a jealous Hindu. Will you even place religion before your country's interests?

I don't have to do that in India. India is a land of Hindus where a good Hindu is automatically a good Indian.

A. S. R. KRISHNAN (Secunderabad)

On page 43 of the February 1954 issue of "filmindia", answering Kanthiah M. of Secunderabad you said, "Like Kashmir, Hyderabad is a prize cake. It will be cut and eaten". And it happened Mr. Patel. How could you tell this 2½ years in advance?

That is my art. Now watch the other cake being disposed of.

K. M. RAO (Calcutta)

I dreamt that you have sold 'Girnar'!

Not yet! A bigger fool is difficult to find in these days of Congress coercion.

Who is this Mrs. Jankibai Bajaj?

One of Gandhiji's heiresses.

What has Kasturi Srinivasan done for the country?

He supplied enough newspaper to serve idli and dossai to the whole of South India.

Why don't you take complete rest?

I will when I get the rest which doesn't require food.

How old is Venus Bannerjee?

She says 27, we say 37 and her looks say 47. That Bannerjee woman is a slippery

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of rare quality

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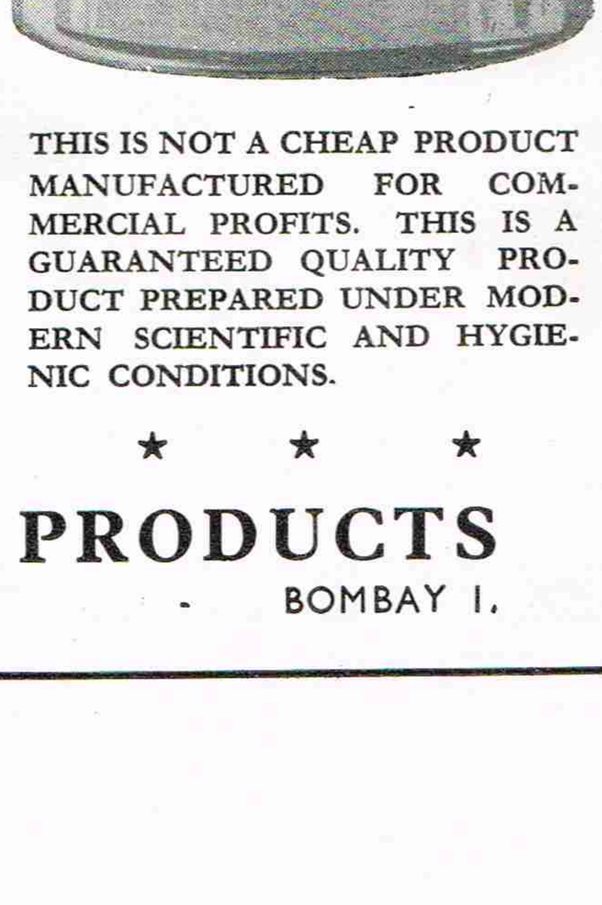
with a never-to-be-forgotten flavour



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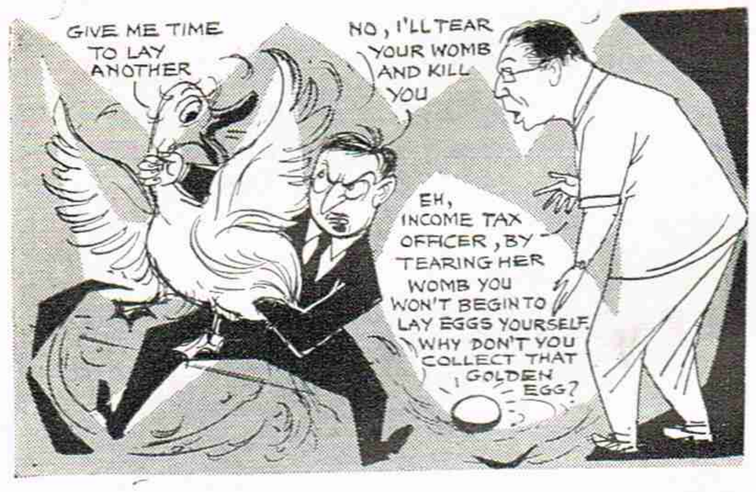
customer. You can't catch even her age, leave alone her heart.

What is wrong with the Income Tax Department?

It is in the hands of little men who misuse it for coercing and blackmailing assessees. Our Income Tax Department will contribute substantially to the failure of our Five-Year Plans and to the poverty of our country by killing all enterprising men quickly.


GIVE ME TIME TO LAY ANOTHER
NO, I'LL TEAR YOUR WOMB AND KILL YOU
EH, INCOME TAX OFFICER, BY TEARING HER WOMB YOU WON'T BEGIN TO LAY EGGS YOURSELF. WHY DON'T YOU COLLECT THAT GOLDEN EGG?

JIWAT C. MOORJANI (New Delhi)

For whom do the race horses run?

They run for the jockeys, trainers and crooked owners. Gentlemen-owners have no place on the racecourse.

Aren't Krishna's parents very angry with Raj Kapoor?

People cannot afford to frown at misfortunes. They have to keep cool and pray for better days.

India is rapidly losing her prestige abroad?

Oh, no! We have plenty of prestige though we have no credit which brings money.

Do Sindhis make good neighbours?

No, they are too curious and friendly. The dearest Sindhi friend should be at least ten miles away.

V. N. BHAGWANANI (New Delhi)

What will happen if Pakistan is invaded by American girls?

One American girl took one Prime Minister away from his post, home and country. If more come Bhupat alone will be left to rule the country.

SUNDARESAN (Calcutta)

Name an interesting hobby?

Study homeopathy. It is intelligent, interesting and humane.

K. GOPINATH (New Delhi)

Have you met Lina Miranda?

Yes, and kissed her too. She is a shy kid.

G. RAMANATHAN (Mannargudi)

Do you know that Dr. B. C. Roy likes you very much?

That was during the month of 'Pather Panchali' review. No one can like me long unless he dislikes himself long.

Is Kardar rich?

His wife has jewellery worth seven lakhs of rupees.

Why no case against Baburao by the Congress Government?

PRIZE WINNERS FOR DECEMBER

1st Prize to A. L. Sethi (Kharagpur); 2nd Prize to Mrs. Rajani Devi (Bombay); 3rd Prize to C. V. Rajan (Calcutta); 4th Prize to B. T. Puranik (Bombay) and 10 consolation prizes to the following:— Sravan Kumar (Simla); Ram L. Nakra (Jullundur); R. Bhaskaran (Bangalore); Prithipaul S. Sodhi (Amla); M. V. Pasupathi Naidu (Calcutta); Vashdev G. Dayalani (Bombay); M. P. Abhyankar (Nagpur); G. Ramanathan (Mannargudi); A. S. R. Krishnan (Secunderabad) and P. P. Apte (Bijapur). Money orders are being sent to all the prize winners.

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The police are fishing out one. You'll soon hear.

Why did Dr. C. P. Ramaswamy Aiyyar resign his Vice-Chancellorship?

He tried to cut the distance between Nehru and himself as much as possible but no letter arrived from New Delhi.

VIR B. S. CHAUHAN (Mainpuri)

Are those employed under you happy?

Yes, on those days when I don't attend office. They love hard work and encourage me to stay at home and work hard.

How will you advise Shantaram if he comes to you?

I'll tell him not to buy a new mirror with the money God has given him now.

I know a Brahmin who eats meat?

I know a Marwari who eats beef. But one swallow does not make a summer.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize: Rs. 100|-; 2nd Prize: Rs. 50|-; 3rd Prize: Rs. 30|-; 4th Prize: Rs. 20|- and 10 Consolation Prizes of Rs. 10|- each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be answered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in "filmindia" every month and the prize money will be remitted by money order.

Cut the coupons below and fix them to your questions if you want to be answered quickly.

1 PRIORITY COUPON
CUT HERE DECEMBER 1956

2 PRIORITY COUPON
CUT HERE DECEMBER 1956

3 PRIORITY COUPON
CUT HERE DECEMBER 1956

What quality of Gandhiji did you like most?

He allowed a cash discount for the weaknesses of others.

What will happen if Morarji Desai invites Baburao Patel for dinner?

I will have to dine again when I return home.

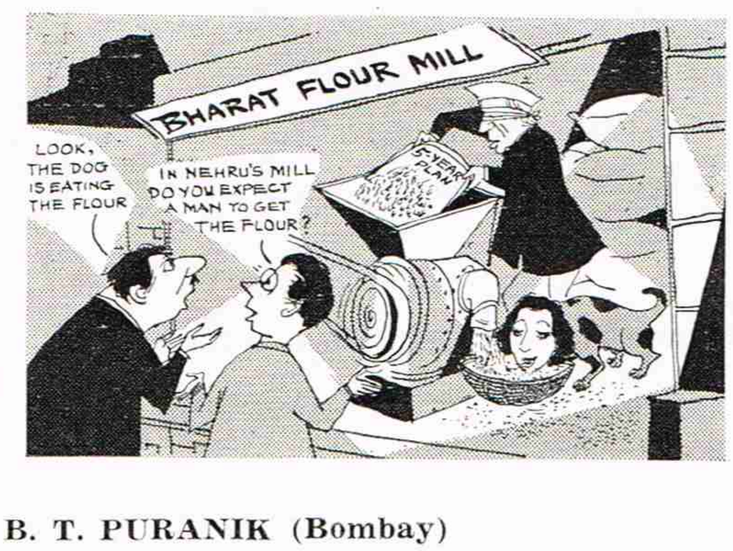
I think Dr. Sampurnanand is a successful ruler?

Seeing the way he handled the controversy over the book "Living Biographies of Religious Leaders", I am inclined to agree with you.

P. P. APTE (Bijapur)

Please comment on Shadilal Kapoor and his wife?

They are like wise dogs at a blind man's flour-mill.



B. T. PURANIK (Bombay)

Can a wife forgive her husband for being unfaithful?

She should if she wants to remain a wife with the new divorce laws in vogue.

Which girls fear darkness?

Spinsters who have missed the bus.

A. L. SETHI (Kharagpur)

Iris' future?

Youth in drudgery and old age in infirmary! Iris is a child of the tropics. She cannot thrive in a country where people have to rub and warm their parts to make them work.

Why do other journalists envy your luck and fame?

They are idiots. Luck and fame are temporary rewards and are not worth bothering about. They should really envy my capacity to do hard work. I have not yet met a journalist who can write for 12 hours without stopping. I have done this for years and produced as many as 8000 good, printable words in a day. Show me another journalist who does that in India.

Vasan calls Shantaram his "guru"?

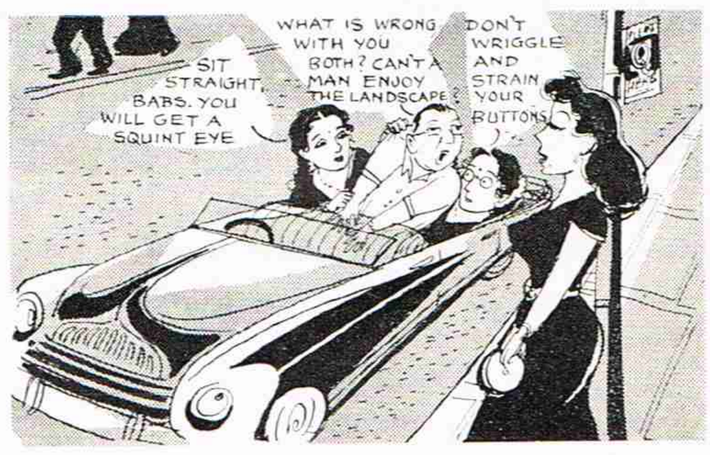
Vasan is a wise man. He knows how to disarm dangerous people.

Nehru said, "Rafi Ahmed Kidwai was my right hand". What about Azad?

Azad is his right ear for wrong whispers.

Do you iron your own clothes?

I have two wives. I sit between them for two minutes. And lo and behold, not only do my clothes get a new crease but also my freedom.


SIT STRAIGHT, BABS. YOU WILL GET A SQUINT EYE
WHAT IS WRONG WITH YOU BOTH? CAN'T A MAN ENJOY THE LANDSCAPE
DON'T WRIGGLE AND STRAIN YOUR BUTTONS

What is in the mind of Rita Hayworth that she marries, remarries and again remarries?

Men don't marry a mind. They marry a muscle. Rita probably has the right muscle. At least, men think so till they discover their mistake and pay alimony for it.

Are devdasis virgins?

In the hands of Brahmin priests even God is not left virgin.

What is Mama Warekar's pastime?

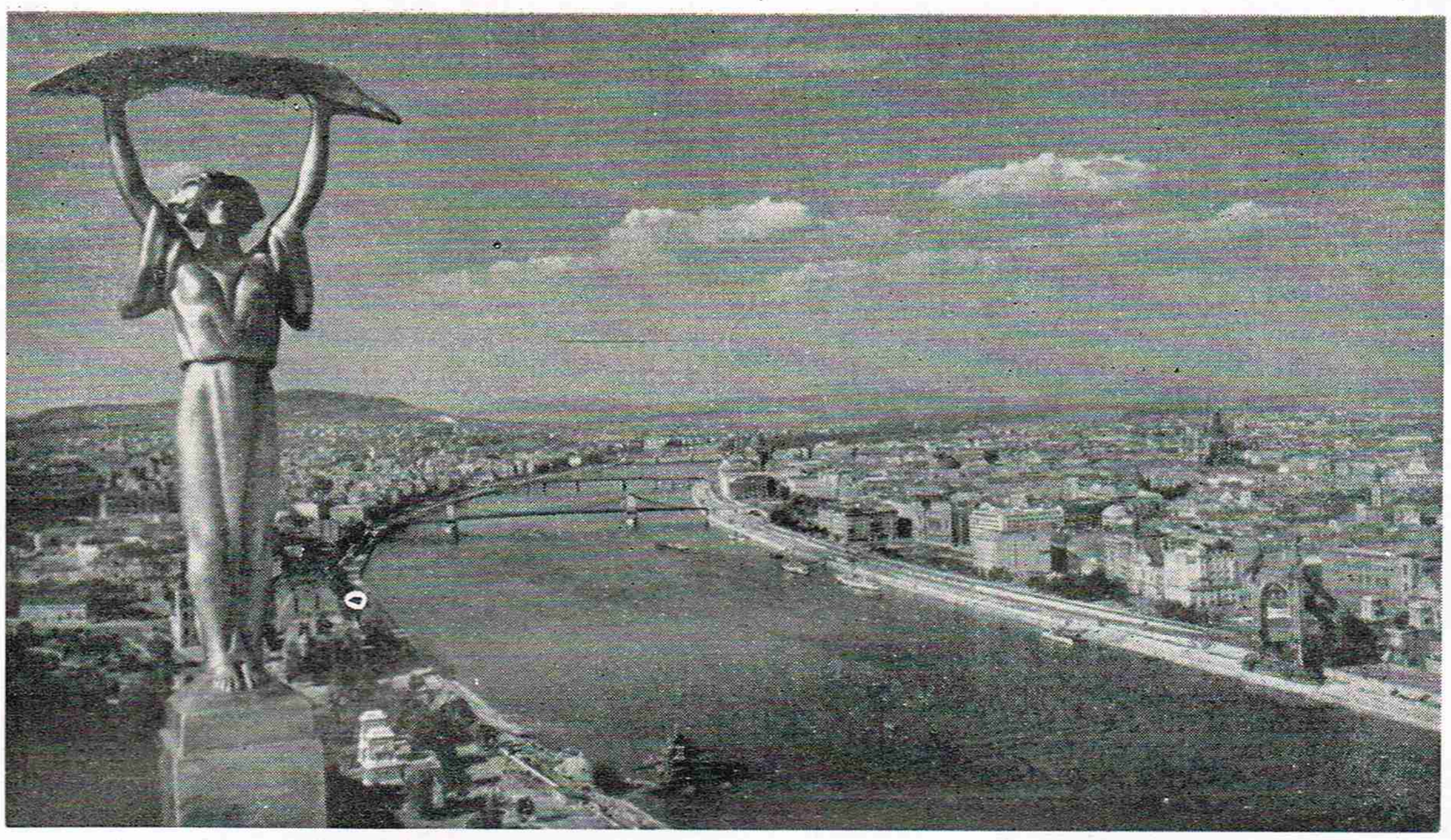
Intellectuals spend their time talking to themselves. Mama is not an exception though he bores himself very often.

How many Muslim 'goondas' have we in our country?

See the census figures.

What is the use of a star-husband?

He can be used as a traffic light when necessary to stop the traffic.



A panoramic view of Budapest with the Monument of Liberation atop Gellert Hill dominating the skyline of the city. The Monument was erected to honour the Soviet soldiers for driving the Nazis out from Hungary. Today, it is a hated symbol of Russian tyranny and neo-colonialism.

BUDAPEST

The City of Hungry Hungarians

THE twin cities of Hungary—Buda and Pest—are once again in the travail of new history. This beautiful ancient city on either side of the historical Danube has never been without a jealous lover through its tragic and yet picturesque history.

Since October 22, 1956, Budapest is once again in fire and flames. Patriots are called rebels and shot dead in the streets. Museums, airports and ancient monuments are crumbling once again for the umpteenth time and this much-raped city is being raped again as we write this. The new proletarian czars of Russia and their stooges in Hungary are now seeking to turn the traditionally freedom-loving Hungarians into dumb, permanent vassals of Communist Russia. Freedom-loving Hungarians refuse to oblige them. And they expressed their anger by pulling down the 25-ft bronze statue of Stalin, raiding of the Soviet embassy and Soviet shops, and by battering of the Astoria Hotel where the Russians live like lords.

Hungarians are used to fighting for freedom and fighting Russians. They fought the Czarist Russia's armies in a glorious freedom battle in 1848, and they are fighting Russia's new czars now. They had lost that battle and lost their freedom temporarily, and they seem to have lost the present battle too. But to a people impregnated with such intense spirit of freedom misfortune becomes another hope that human dignity will assert itself again and again till it ultimately triumphs.

Situated on either bank of the blue and historical Danube, Budapest is actually a union of two cities. On the right bank is situated Buda, the older of the two cities, which dates back to the Roman times when it was the Roman colony of Aquincum and the capital of Lower Pannonia. On the left bank stands Pest which had developed into a populous city around the thirteenth century and which later suffered great devastation in Turkish wars. The two cities were united in 1873 to form Budapest.

The city stands on the edge of the great Hungarian plain which stretches east of the Danube. The forest-clad mountains of the North meet the great plain near Budapest. The left bank of the Danube which is occupied by Pest is low and flat but the opposite bank on which stands Buda contains two steep hills known as Gellert Hill and Castle Hill. Buda stands on and around these two hills.

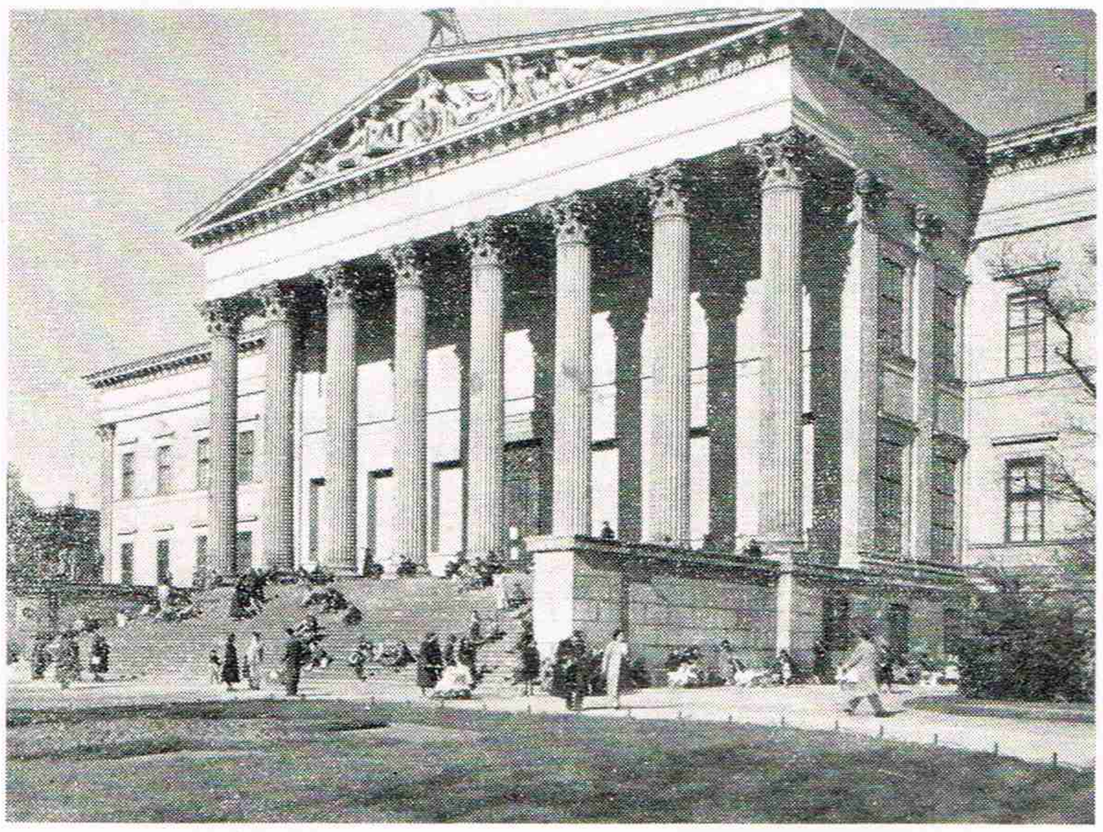
On the Castle Hill is perched the damaged royal castle, built by Maria Theresa, from which the hill derives its name, and a fortress. Towards the north, atop the Gellert Hill, a lower and smaller hill, stands a big, sky-kissing statue, known as the Monument of Liberation and honouring the liberating Soviet heroes of World War II. It is not known whether the monument is still intact. It should be in the dust.

Before the last World War, the two parts of the city across the Danube were joined by five bridges, four of which were completely smashed during the fierce fighting of late 1944 and early 1945. After the war, however, four of the bridges were reconstructed. The bridges are slender and graceful and provide an attractive setting over the calm Danube.

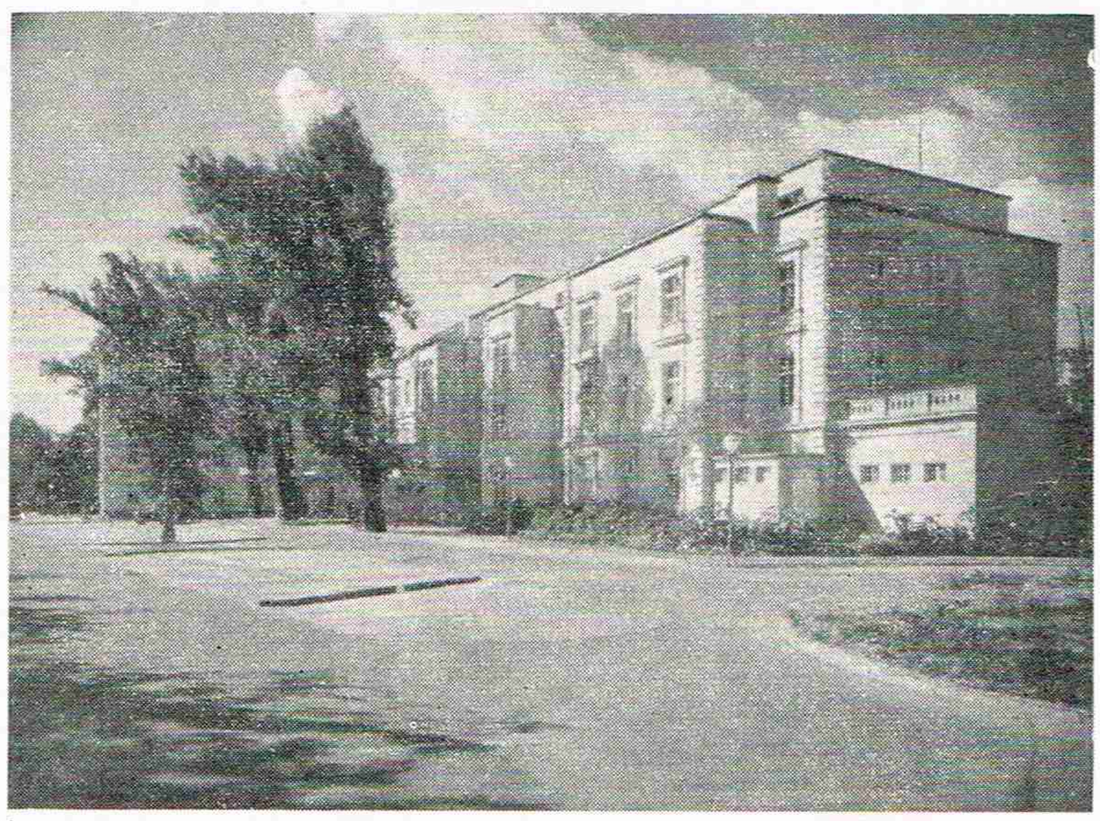
BRIDGING TWO TIMES

While Buda contains most of the ancient monuments and edifices, Pest is crowded with some fine elegant buildings of modern day. Among the most notable buildings in Pest is the Parliament building, a huge, neo-Gothic edifice equipped with dome and minarets, standing facing the Danube on the Franz Josef Quay. It was in front of this building in the Parliament Square that on October 24 last scores of Hungarian demonstrators were shot dead by the Hungarian political police and the Soviet tank crews.

Here is a view of the Red Star Hotel. Hundred to one, the name of the hotel must have been changed by now.



The Grand Hotel on Margaret Island is one of the finest hotels in Budapest. It was built in 1870 and has always been popular with honeymooners.



Other buildings on the Franz Josef Quay are the Academy of Sciences, which houses art collections and a library, the Bourse, and the Redoute buildings. Then there are the National Museum, Theatre, and the University on the Museum street. The National Museum was restored in 1952 and now the reports say it has been again damaged by fire during the recent revolt. Incidentally, it was on the stairs of this museum that Sandor Petofi, one of the greatest Hungarian poets and a national hero, recited songs of national liberation and aided and inspired the Hungarian revolution against the Hapsburg monarch in 1848. Petofi inspired the latest Hungarian rebels too by attracting them to the Petofi Square in the recent uprising when students spiritedly recited his old rousing poems.

Among the popular streets of Pest are Andrassy street, said to be one of the most handsome thoroughfares in Europe; Kiraly street, Ulloi street, Dohany street, Rakoczi street and Dozsa Gyorgy street near which stand two more museums and one monument. And along the Vaci Road there has been a great building activity since the war.

The historic National Museum in Budapest has witnessed many fiery events of Hungarian history. It was from the steps of this Museum that Poet Sandor Petofi sang his "National Song" and roused the people to fight for their freedom in 1848. Having been damaged during the last war, it was restored in 1952. And a few days back, it was again reported to be burning along with the hearts and homes of Hungarian patriots.

A distinctively charming feature of Budapest is the Margaret Island, an exotic patch of green lying in the middle of the Danube, a little away from the Parliament building. Covered with greenery, shady walks, rose gardens and abundant flower beds, the Margaret Island is veritably a floating garden and is one of the most charming sights and popular haunts of Budapest where lovers kiss each other without being spied upon or fined. The Island is reached by a ramp which connects the Island to the Margaret Bridge.

This little dream spot also contains a fine hotel called the Grand Hotel. Built in 1870, its southern windows face the Hill of Roses, the finest residential district of Budapest, while in the north it looks out directly over the Danube. It is a favourite with honeymooners. The Island also provides a restaurant, an out-door theatre—where are performed ballets and operas—boating clubs and tennis courts. Among other choice hotels of Budapest are the Duna Hotel, the Gellert Hotel and the Sport Hotel.

Another distinctive feature of Budapest is the existence of abundant sources of mineral waters, both hot and cold. Budapest therefore contains a number of baths, thermal, therapeutic and refreshing, which make it one of the finest spas in the world. The waters not only provide fun to bathers but are also found to provide effective treatment of diseases like arthritis. One of the Hungarian baths actually contains radio-active mud which is useful in the treatment of rheumatism. In all there are 123 thermal springs in Budapest which supply about 18 million gallons of therapeutic waters a day to the numerous baths, swimming pools and curative wells. The temperature of the spring waters ranges from 30 to 80 degrees centigrade. Among the more known baths are, the Gellert Therapeutic Baths, the Rudas Bath, the St. Imre Baths, the Kiraly Baths, the Lukacs Bath, and the Csaszar Bath.

GOLD—NO BREAD

Along with several five quays, mainly on the Pest bank, Budapest has a number of beaches for fresh-water lovers. The Palatinus Beach on the Margaret Island and the Liberty Beach are the most popular. The Palatinus Beach contains a 'wave basin' where huge waves are produced artificially to toss about and excite the bathers.

There is thus enough of charm and excitement and fun in Budapest for its 1,750,000 inhabitants.

Occupying an area of about 36,000 square miles, 60% of which is arable land, Hungary before the War, was principally an agricultural country. But the

Here is seen the Lanchid (Chain Bridge). It connects Pest to Buda on the point where stands the ancient Royal Palace.

Russian-trained Communists have now turned it into a semi-industrialized country, although at the cost of the common man's common needs. Pushing down consumer goods on the priority list, they concentrated on industrialization and though last year Hungary did produce 1,600,000 metric tons of steel, almost triple the pre-war amount, the Hungarian has remained comparatively hungry. Collectivization has not been found very attractive by farmers, and the agriculture is reported to have deteriorated to the extent of forcing the country to import grain in some years.

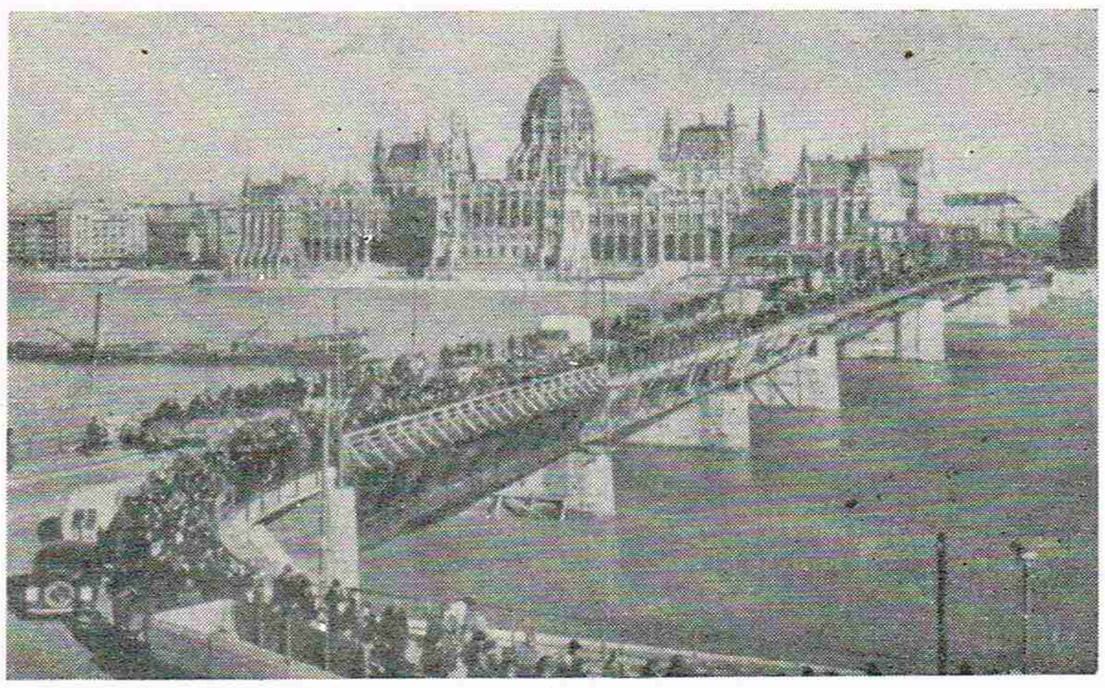
Though Hungary is evaluated to have little base for industrialization, being largely dependent upon the Soviet Union for raw materials, nature has generously bestowed minerals upon the country. There are gold and silver mines, while coal is very abundant. And there is a plentiful supply of iron-ore. The only opal mine in Europe is situated in Hungary. There are also oil-fields, while Bauxite deposits, said to be one fourth of the world's deposits, yield enormous quantities every year. The most remarkable treasure of Hungary is said to be natural gas, found in many parts of the country by deep borings. Among other natural resources of Hungary are copper, lead, antimony, zinc and asphalt.

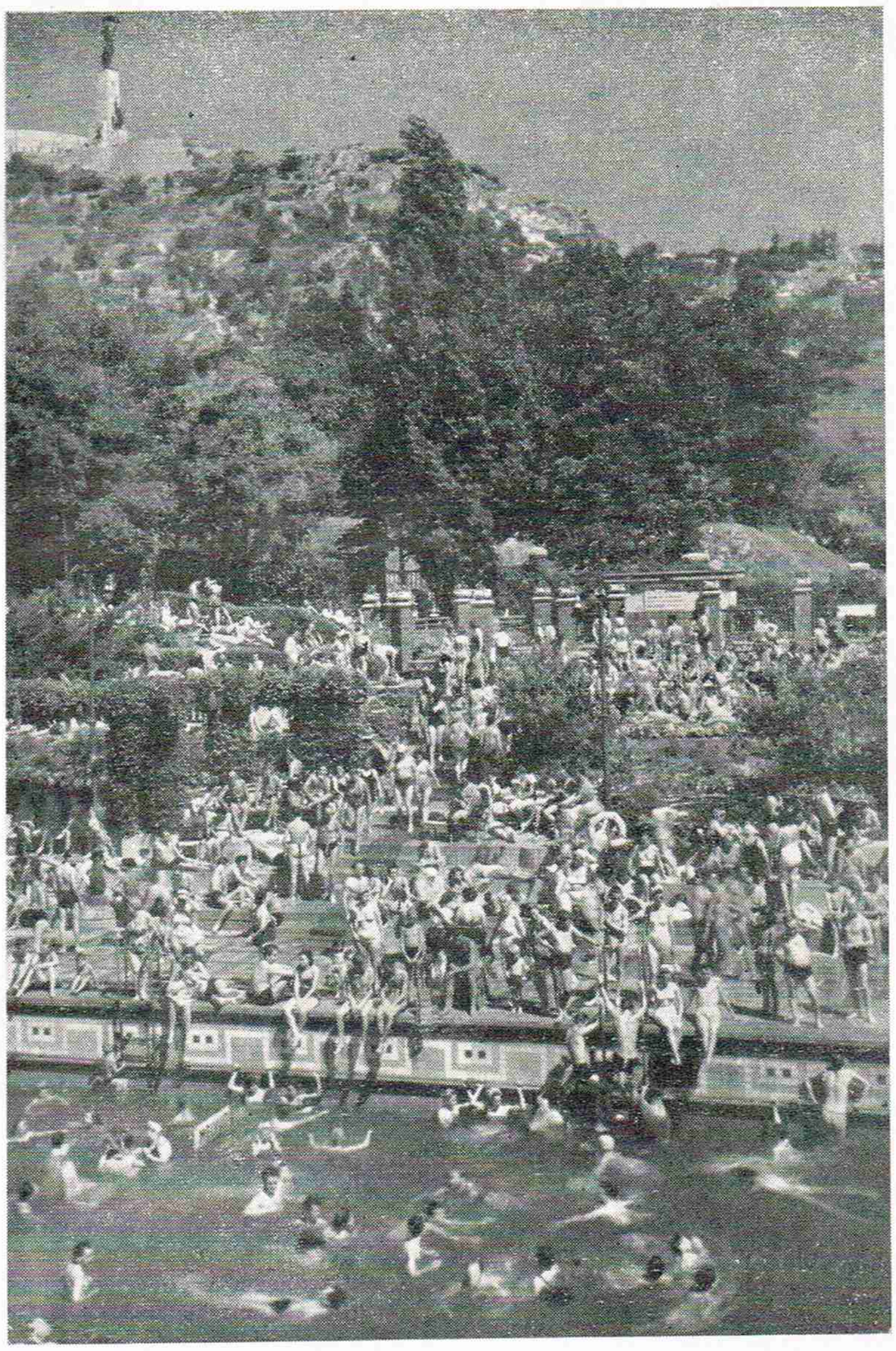
In agriculture the chief product is wheat from which comes the famous Hungarian flour. Other important agricultural products include maize, barley, oats, rye. Tobacco is also cultivated, while there is extensive acreage for vineyards.

The ten million Hungarians thus have all the chance of developing their country into a happy and prosperous nation, if only they would be left alone by Russian politicians. The recent uprising has fairly demonstrated that in the eleven years of Soviet influence since the War, Hungarians have been given no freedom and little bread and that is a poor commentary on the working of Communism. It is the historic tradition of Hungarians to fight relentlessly for both, bread and freedom, especially freedom, and one day, therefore, they shall have both in full measure.

That is the prayer of free Indians—themselves as hungry as the Hungarians.

A view of the Kossuth Bridge from the Buda bank. Prominent in the background is the imposing neo-Gothic building of Parliament, an institution which is these days hardly allowed to serve its true purpose—that of voicing the will of the Hungarian people.





Containing numerous baths and beaches providing cold and refreshing or thermal and therapeutic waters, Budapest is one of the finest spas in the world. This is a view of the Gellert Mineral Bath and the collected crowd testifies to its popularity.

HAVE YOU BOUGHT YOUR COPY OF

BURNING WORDS

?

Once you miss this book you will never get it again.

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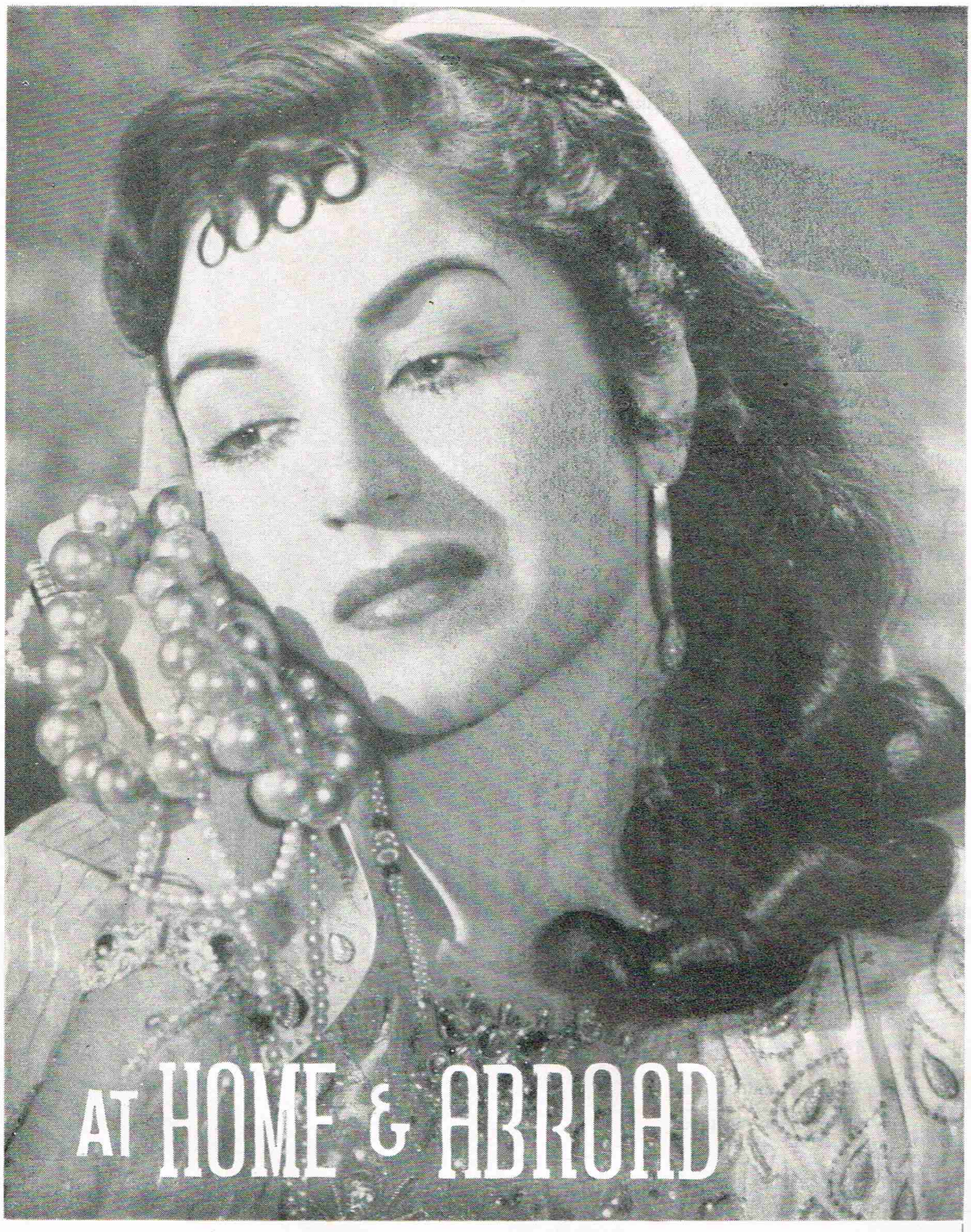


AT HOME & ABROAD

Women and jewels have travelled through ages together creating history and leaving behind blood-curdling tales of avarice and jealousy. Jewels give women a warmth that cools their passion. They make the man more acceptable to a woman and love becomes an easier emotion. Nishi likes the feel of pearls in "Neelofar", a romantic tale.

ONCE AGAIN

Bombay, October 11.

Mr. Justice Dixit and Mr. Justice Shah, Bombay High Court, ordered on Wednesday, October 10, the trial of Miss Fatima Rashid (Nargis), a film actress, on the charge of causing obstruction to a police officer in the discharge of his duties.

The Presidency Magistrate had acquitted her of that charge and granted permission to the police for the withdrawal of the prosecution.

Their Lordships said that the Magistrate had not given any reason for his decision to give permission to the prosecution to withdraw the case. If the allegations made in the complaint were true, Their Lordships said, they disclosed a serious state of affairs and the matter required investigation. Their Lordships, therefore, quashed the acquittal order and remanded the case to the lower court.

SHED HER GLAMOUR

Hollywood, October 29.

Charming actress Debbie Reynolds and hubby crooner Eddie Fisher became parents of a pretty daughter, their first child.

Petite Debbie, a vivacious actress, was recently seen in "The Tender Trap". She is often cast as a smart girl carrying a wise head on her young shoulders. And Debbie is just 24.

OPEN AIR TAMASHA

Bombay, October 28.

Mr. Dinkerrao Desai, Bombay's Education Minister, declared open Bombay's first open-air theatre called 'Rang Bhavan' on Saturday, October 27, in the grounds of the Elphinstone Technical School.

Built by the Government of Bombay at a cost of Rs. 2 lakhs from the proceeds of the entertainment tax, Rang Bhavan has been fitted with all modern facilities including those of light and sound. It covers an area of 50,000 square feet and can accommodate 3000 persons at a time. It will be rented out at nominal rates.

Mr. Dinkerrao Desai, in his inaugural speech, expressed the hope that the new theatre would contribute to the development of dramatic art. The theatre was meant for amateur dramatic companies who could not afford to pay or hire out costly theatres. One more spot for Congress "bhashans"!

HE DID IT

New Haven, October 27.

Stage, screen and TV comedian, Phil Silvers, 44, married 23-year-old Evelyn Patrick at New Haven, Connecticut, on October 21. This is Phil's second marriage and Evelyn's first.

Phil won three 'Emmys' last year for his portrayal of Sergeant Bilko in "You'll Never Get Rich". For a long time Phil could not make up his mind but then he saw Evelyn one day in a swimming costume. That fired his imagination and he left behind the comedy of life.

TINY CONFERENCE

Bombay, October 30.

Mr. M. C. Chagla, the Governor of Bombay, declared open the first World Theatre Conference sponsored by the International Theatre Institute of

UNESCO at the Cowasji Jehangir Hall, Bombay, on October 29.

About 40 delegates from 20 countries and 25 delegates from India attended the Conference. Mrs. Kamaladevi Chattopadhyaya was unanimously elected president of the Conference.

Mrs. Kamaladevi said that the I.T.I. should advise and help in the task of lifting Indian folk forms from their obscurity and project them on a wider canvas in a revitalized form to reach bigger audiences. She added that it was the intention of the Indian delegation to place before the Conference a project for the establishment of an institute for advanced courses in the dramatic art with a research section.

AT LAST

Hollywood, October 22.

Greg Bautzer, often referred to as Hollywood's most eligible bachelor, surrendered his bachelordom when he wedded good-looking actress Dana Wynter.

British-born Dana is quite popular in Hollywood and is working in many pictures. Her recent release is "D-Day, The Sixth Of June". Greg took time but then he had to run through a whole queue of waiting damsels before he reached Dana.

FRENCH STUFF

New York, October 12.

The New York Board of regents banned the French film starring Danielle Darrieux, based on D. H. Lawrence's famous novel 'Lady Chatterley's Lover'.

The movie was condemned by the board as it was "immoral in theme", "glorified adultery" and presented it as "a desirable, acceptable and proper pattern of behaviour".

What else can be produced in France? That is a country where sex is added as a natural spice to a dinner.

MONEY FOR JAM

Delhi, October 26.

The South Delhi Municipal Committee decided to impose tax on theatres, shows and various other entertainments held or performed within its jurisdiction.

The tax rates are the same as those adopted by the Delhi Municipal Committee. The tax on Class 1 cinemas, has been fixed at Rs. 10|- per show, on Class II cinemas, Rs. 7 per show, on circus, carnival or fete Rs. 10 per show and on drama concert, or variety entertainment, Rs. 7 per show.

Money seems to be the desperate need of all municipalities. And here is money for jam.

CINEMA LIFTING

Bombay, October 12.

The total entertainment tax in Greater Bombay in the current financial year (April 1 to September 28) was Rs. 42,34,201, Mr. Mustafa Faki, stated in the Bombay Legislative Assembly. The amount excluded the tax on racing.

POSTPONED AGONY

New Delhi, October 16.

Producer-director Mr. Mohan Sehgal and eight others appeared in the court of Mr. S. B. Capoor, District and Sessions Judge, Delhi, in connection with a plagiarism suit filed against them by Mr. R. G. Anand, a Delhi playwright, about Sehgal's current picture "New Delhi".

Ex-parte proceedings were ordered against 10 other respondents as they failed to appear. As summons could not be served on the remaining two respondents, the Judge ordered the issue of fresh notices to them.

DIVIDE THE CHILDREN

Hollywood, October 22.

Film actress Jeanne Crain and Paul Brinkman are busy these days with their divorce settlement as they own property jointly.

They sold their aircraft valve factory and made a profit of $100,000 in cash; they will also get $3,850 a month for five years, then a bonus of $60,000 followed by monthly payments to the couple of $1350 for life.

Jeanne and Paul are pretty well off with this deal, though their home is in shambles. Jeanne has four little sons from Paul.

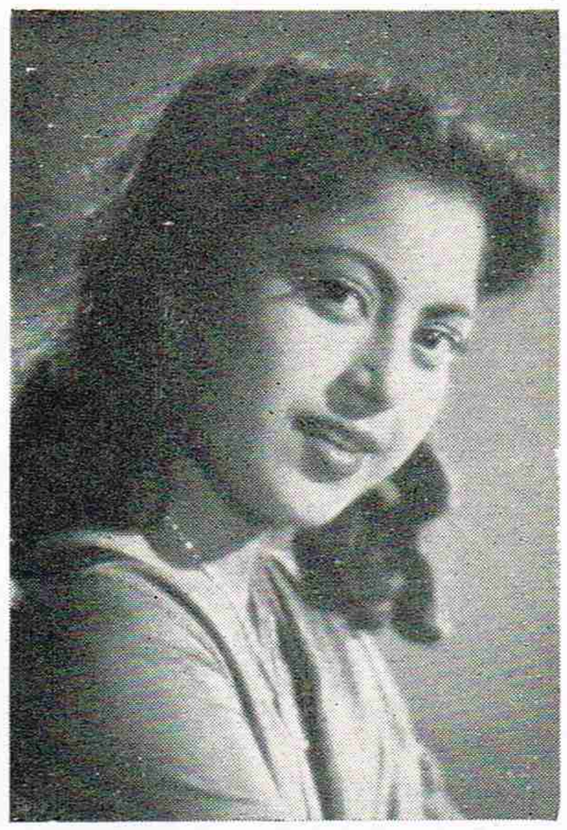
DIED YOUNG

Calcutta, November 16.

Well-known producer-director-writer Gyan Mukherjee, who was ailing for the last two weeks in Calcutta, died on the night of Thursday, November 15, after a heart attack. He was only 47 at the time of his death.

A science graduate, Gyan started his film career as a technician in Bombay Talkies and then switched over to screenplay writing. Some of his screenplays written in collaboration with S. Mukherjee were "Bandhan", "Naya Sansar", "Jhoola" and "Kismet" which turned out to be big hits. Gyan particularly specialized in crime-and-suspense dramas and produced two successful pictures of his own, "Sardar" and "Sangram", in this class. His last film "Sitaron se Aagey" which he was directing at Madras was unfortunately left half-done.

Quiet and industrious, Gyan

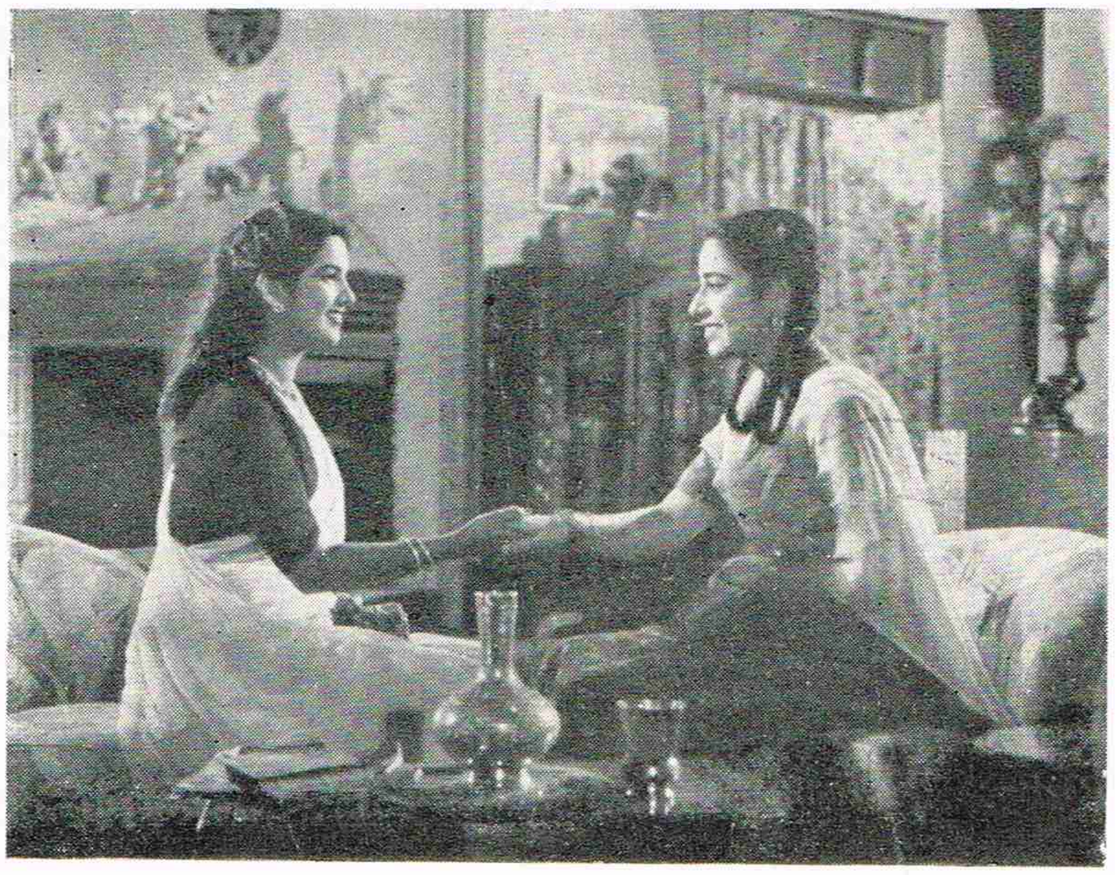


Too many talking nights give a woman tell-tale pockets under her eyes. Anita Guha must realise—and pretty soon—that nights are meant for rest and recuperation. Anyway, let us see what she is about in "Dekh Kabira Roya", a sensational romance produced and directed by Amiya Chakravarty.

SOMETHING WONDERFUL HAPPENS

when you change to OATINE SNOW

Protect the freshness of your skin all day long by using Oatine Snow. It is healthy—it protects—it beautifies.



When one young woman gives a promise to another young one to help, it means one blind one promises to lead another equally blind. Anyway youth is a blind season and maidens stumble over unusual things, including their own strange sensations, till they get a man to lead them. Shyama and Chand Usmani evidently seal up a Panchshila pact in "Duniya Rang Rangeeli", a romantic tale produced and directed by Sadiq Productions.

will be missed by his colleagues. May his soul rest in peace!

FAREWELL, FRIEND!

Bombay, November 18.

We regret to announce the sudden death by heart failure of Mr. V. V. Krishnan, the Chief Accountant of "Filmindia", at the age of 61, on November 17, 1956, at his residence in Ville Parle.

Mr. Krishnan was as popular an institution as the magazine itself and personally supplied every month the humour that was found wanting in the magazine. Trusted and loved for years, Krishnan's death is a loss difficult to make up and friends and colleagues will miss him for years.

May his soul rest in peace without having to worry about income tax matters any more.

HER NEW RIDER

Hollywood, October 20.

Red-haired actress Susan Hayward has begun to date disc jockey Bill Ballance and looks her old bright self again. The warm reception she received at the Cannes Film Festival this year and the Award for her work in "I'll Cry Tomorrow" seem to have changed her outlook on life.

However, when some columnists hinted at marriage, Susan insisted on saying, "We're just friends". Evidently the friendship has not ripened yet.

MADHUBALA IN COURT

Bombay, October 20.

A case filed by Mr. C. V. K. Shastry, producer of B. R. Films' "Naya Daur" against film actress Madhubala alias Mumtaz Attaullah Khan and her father Attaullah Khan, for alleged cheating came up for hearing before Mr. R. S. Parikh, Presidency Magistrate, Girgaum Court, on Friday October 19.

A quarrel between the parties arose when Madhubala refused to go to Bhopal for ten days for the outdoor shooting of "Naya Daur". It was also alleged that Madhubala received in all Rs. 32,000 by way of cheques but she neither cashed the cheques nor returned them to the complainant.

Counsel for Madhubala denied all the allegations against her and said that the accused had received only Rs. 2000 so far. The accused did not want to harass the complainant. The counsel said that the matter was of a civil nature and the proper course for the complainant was to go to a civil court of proper jurisdiction.

A similar complaint had been filed against the accused in the Bandra Court, Bombay.

Further hearing of the case was adjourned to the second week of December.

ANOTHER SPASM

New Delhi, October 18.

A 7-crore-rupee plant for the manufacture of raw films is likely to be established soon in Ootacamund under the auspices of the National Industrial Development Corporation.

The factory will have a capacity of 40 lakhs square feet per month of positive and negative, X-ray film and four lakh square feet of photographic paper every month. The production of raw film will be executed in five stages. Over 1500 people—chemists, engineers, technicians—will be needed to run the factory.

The site was selected by the East German raw film experts after seeing a dozen places in the South. Their findings were submitted in a report to the Government of India.

Let us hope the raw film factory gets going soon.

OLD SONG

Hollywood, October 25.

Isham Jones, popular bandleader and song composer of the twenties, died of cancer at the age of 63.

He composed over 200 tunes some of the rages being "I'll See You In My Dreams", "It Had To Be You" and "There Is No Greater Love".

Parsi girls in Bombay, please mourn.

DINNER GONG

Paris October 27.

Marlene Dietrich, now a grandmother but scintillating as ever at the age of 51, has her own formula to maintain her popularity among men. Said Marlene, "If you ask me why they like me, I suppose its because I'm what you might call an easy resonance. By that I mean I'm a person who gives back. Men can read all sorts of things into me, and it doesn't get lost. They can see in me whatever they are looking for, and I do not obscure their imagination".

Some of Marlene's Dietrich's admirers are the late Sir Alexander Fleming, Maurice Chevalier and Noel Coward. Noel Coward, now in New York, is often being seen about with Marlene Dietrich arm in arm.

Marlene perhaps believes in an autumn romance.

TINNED FISH

Paris, October 23.

So many French pictures are reported to be lying sealed in tins, that the French Producers' Syndicate, a powerful organization of French producers, may order all studios not to turn out more pictures in the next six months.

One-year-old films are awaiting release because the French cinemas are not in a position to show these pictures. Last year France produced 130 feature films, 35 more than her average output.

It seems to be a case of less cinemas and more pictures.

PROFESSIONAL HUSBAND

Paris, November 5.

Porfirio Rubirosa, the 47-year-old Dominican playboy, married 19-year-old French actress, Odile Rodin, whom he recently called "pretty, intelligent, gracious and good".

Some of his ex-wives include French actress Danielle Darrieux, heiresses Doris Duke and Barbara Hutton, while he has proposed to several, one being the Hungarian-born, talkative Zsa Zsa Gabor.

THE DANCING MULE

Hollywood, October 15.

Popular actor-dancer Donald O'Connor, 31, married Gloria Noble, a 23-year-old TV starlet in Santa Barbara. This is the second marriage for both.

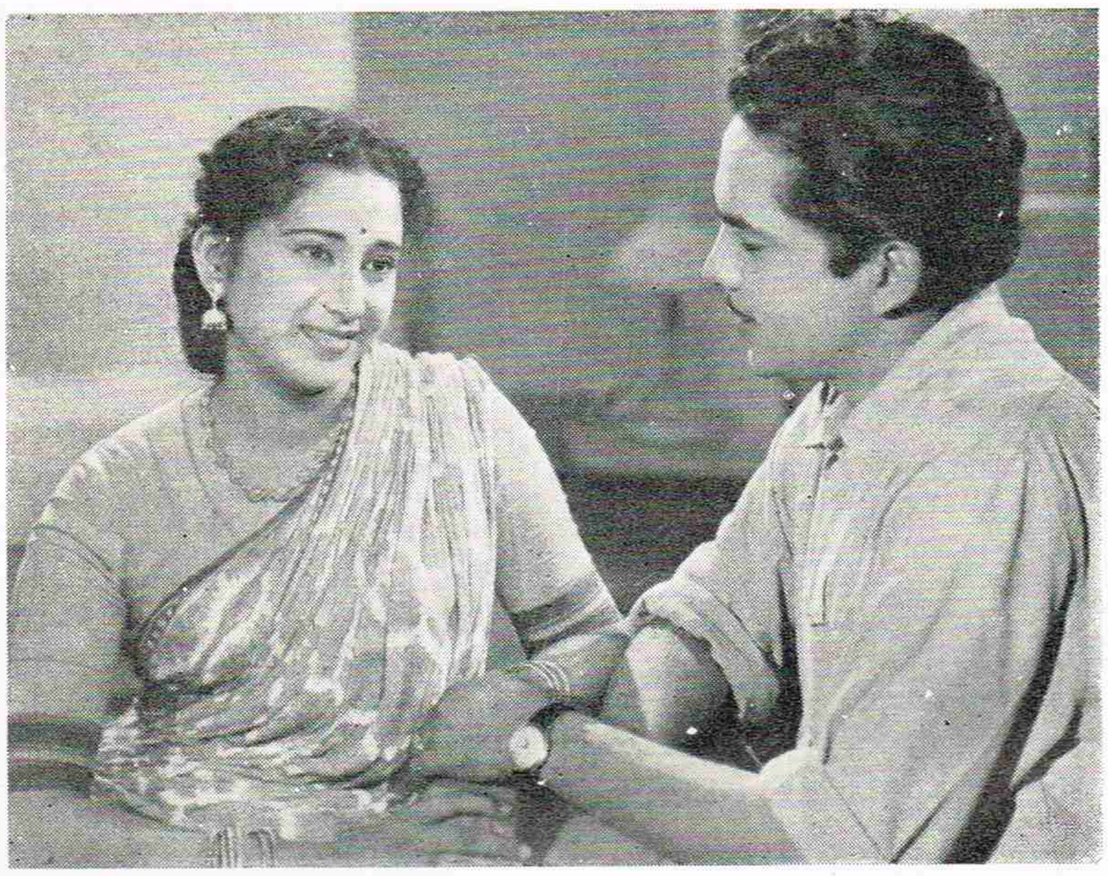
Donald O'Connor rose to popularity in the Francis series, in which he was co-starred with Francis, the talking mule. Among his other pictures are "Anything Goes", "Call Me Madam" and "Singing In The Rain".

THEY DIE OLD

Nice, October 13.

Well-known British-born stagecraftsman, Hassard Short, died at Nice, France, at the age of 78.

During his long theatrical career, he directed more than 50 Broadway and West End plays, musicals and revues. Hassard's hits include "Music Box Revue" (1921), "Sunny"



When man and woman travel together as pals sharing the sighs and smiles of life, you don't need Panchshila to establish peace. Every home then is a paradise. Sabita Chatterjee and Ashim Kumar seem to have made a good beginning in "Parivar", a domestic story.

with Marilyn Miller (1925) and "Carmen Jones" (1943).

He is remembered best for ushering in new stage innovations, one of them being the elimination of footlights and giving the players overhead lights.

A TALL IDEA

Bombay, October 30.

Amongst the eight new cinemas that are likely to be constructed in the city of Bombay, one will be a cinema to be run on cooperative lines by the members of the Indian Motion Picture Producers' Association. Mr. J. P. Tiwari, president of IMPPA, is reported to have sponsored this idea and Morarji Desai gave an assurance to Tiwari that a licence would be granted for the erection of this cinema, before he relinquished his office as the Chief Minister of Bombay.

Studios have been run on cooperative basis in the past though not always successfully. Anyway, it is an experiment worth trying if Tiwari can collect about 25 lakhs which a modern cinema will cost.

A "NOO" SYSTEM

Bombay, October 25.

The Bombay Legislative Council passed the Entertainments Tax Bill on Wednesday, October 24, whereby tax is levied not on a slab basis as at present but on a percentage basis of gross earnings.

Most of the members supported the demand for exemption of all dramas from entertainment duty.

Replying to the debate, Mr. B. S. Hiray, the Revenue Minister, said that the purpose of the Bill was to offer relief to the purchasers of cheaper tickets. There was no reason to reduce the tax on the highest category of tickets. He could not uphold the demand for the total exemption of dramas from the Act as the tax was meant to control presentation of plays and cultural programmes of low taste. The Government, however, had exempted good dramas and classical music from this Act.

MAN KICKED OUT

London, October 18.

The film industry is also getting more mechanical with the introduction of automation. Quite a few cinemas in Britain have been already fitted with robot projectors which screen a whole show and operate house lights without the interference of a human operator.

Then there is the American-made cine camera that does everything except compose the picture. Known as the "Electric Eye" the camera can shoot properly exposed film without any need for light calculations. For the first time continuous scenes involving different lighting can be photographed without interruptions.

SQUEEZED THROUGH

Tokyo, October 22.

The British picture, "A Town Like Alice", which was withdrawn from the recent Cannes Film Festival because it was anti-Japanese, will be shown in Japan at last.

The picture was held in customs at Tokyo while the Government of Japan was discussing about lifting the ban. At first the Finance Ministry advised a ban on "A Town Like Alice", because it did not contribute to "Anglo-Japanese friendship".

"A Town Like Alice" shows Japanese troops forcing a death march on British women and children during the last war.

RUSH AND SAVE

New York, October 27.

While the big cinemas in U.S. get their lion's share of profits by screening multi-star and multi-million productions, the small cinemas are passing through an economic crisis as they don't have enough good pictures to show to attract more patrons. According to Mr. F. Ricketson, general manager of America's second biggest cinema chain—1|3rd of the country's 19,000 picture houses may have to close within three years.

Much of the competition comes from television. However, smaller cinemas are trying their best to get suitable foreign films to keep the exhibition trade going. The Board of Directors of Theatre Owners of America, a big U.S. exhibitors' organization, moved a resolution saying, "that our screens are more open than ever before to suitable foreign films". And yet Indian producers don't get a chance. Aren't our films good enough to be shown even in fast closing theatres?

PICTURE KILLS BOY

New York, November 1.

Stewart Cohen, a nine-year-old boy, died of sheer fright while witnessing a "double horror" feature programme with a group of children. The film scene depicted the explosion in mid-air of a rocket ship.

The investigating coroner said that Cohen had died only of fright and recommended that double horror programmes should not be shown. He said there should be one horror film and "something lighter" to relieve children's tension.

The effect of horror films on children does not need any more elaboration after little Cohen's death. And yet American film producers refuse to learn.

PAT ON THE BACK

Los Angeles, October 10.

At the 80th semi-annual convention of the Society of Motion Picture and Television Engineers, held at the Ambassador

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Hotel in Los Angeles on October 9, Charles C. Davis, special projects engineer for Westrex Corporation, was awarded the Samuel L. Warner Memorial Medal for 1956 in recognition of outstanding achievement in sound motion picture engineering.

Davis' contribution to film sound recording includes an improved film transport mechanism, known as the Davis Drive and a multi-track magnetic head with extremely low crosstalk. Beginning life as a theatre installation engineer in the Electrical Research Products, Inc., Davis has utilized his brain and industry to the development of new sound mechanisms for the last 28 years.

"NOO" BOX OFFICE OXYGEN

New York, October 22.

While Cinemascope 55 is being used by 20th Century Fox to give more life and depth to their motion pictures, the cinerama process is not far behind in thrilling filmgoers. This process uses three projectors and a gigantic curved screen.

The first film "This Is Cinerama" has already grossed $26,000,000. "Cinerama Holiday" has collected $16,000,000 so far while "Seven Wonders of the World" has brought in $2,500,000 to begin with.

Cinerama, however, has yet to make its appearance in India. It might save one of our bankrupt showmen of Hollywood pictures if brought in time.

NOT YET

Hollywood, October 11.

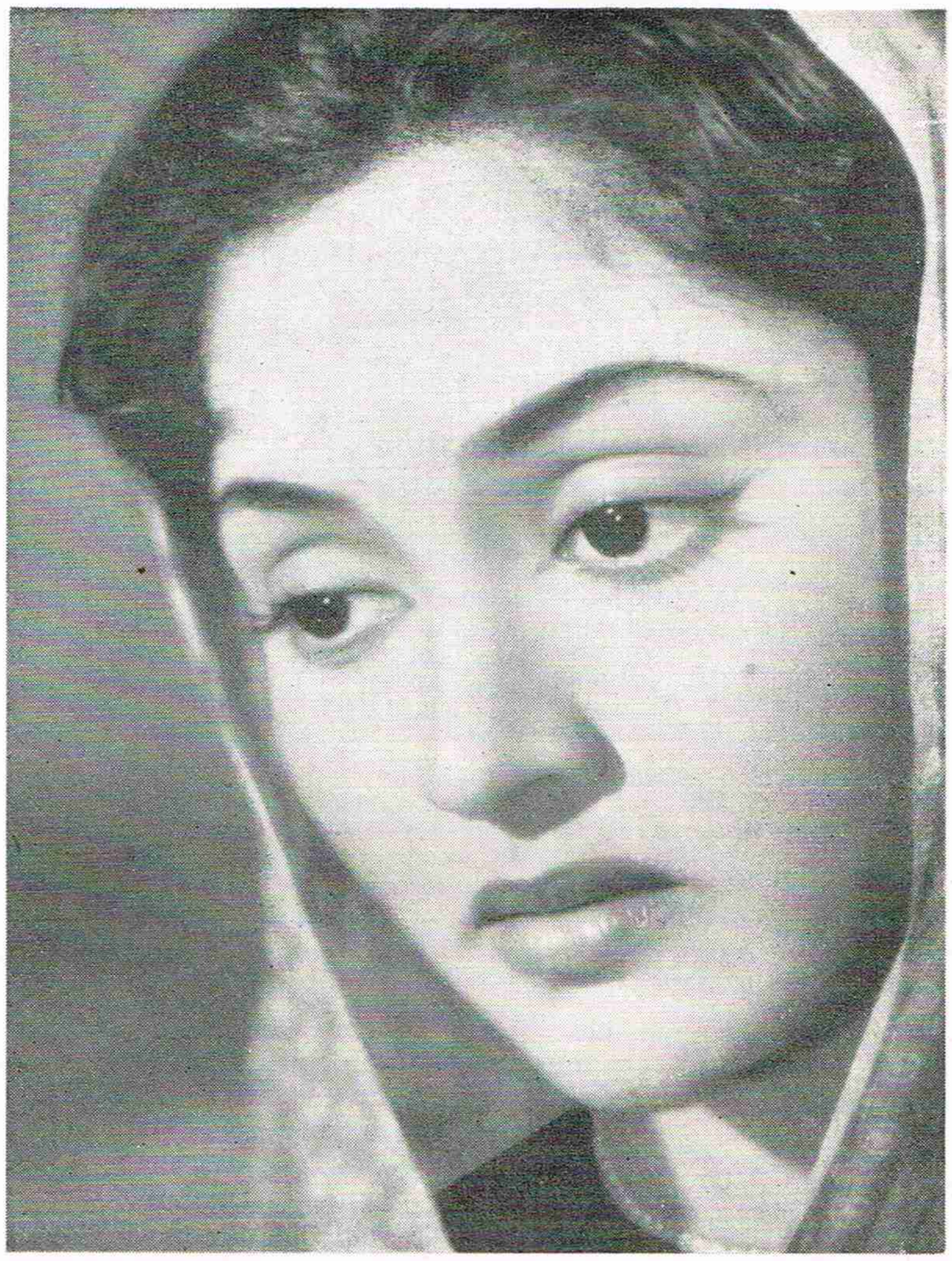
Film actor Humphrey Bogart, who specializes in tough guy roles, underwent an operation for malignancy in the oesophagus. He is now normal though he has lost 30 pounds in weight but Bogart fans seem to be rather upset about the news of his operation. Somehow rumour has gone round that Humphrey Bogart is dead.

Bogart, therefore, issued a statement in which he said, "Reports of my death are exaggerated. Here is to Mark Twain who suffered the same".

TARZAN DID IT

Hollywood, October 20.

Film actress Lana Turner is expecting her first baby from Hubby Lex Barker. Lana has remained married to Lex for three years and that is a miracle in itself because people didn't expect the marriage to last more than three months.



When women start worrying and thinking they often look dull. Women, somehow, don't seem to be built for giving birth to thought and nursing it into a practical idea. Thinking is too much of a strain to a mind which is constantly scorched by emotions. See what a dull girl Vyjayantimala looks with a worm of worry in her head in "Kath Putli", a social romance produced and directed by Amiya Chakravarty.

Lana's daughter by an earlier husband, Stepen Crane, Cheryl is fast growing up into a tall girl, 5'8", and studying in school.

INTEREST ON ALIMONY

New York, October 16.

Film actress Linda Christian, ex-wife of Tyrone Power, is reported to have invested some of her money received in alimony and from the sale of her famous jewellery in the N. Richard Nash play, "Girls of Summer". This Broadway play will star Shelley Winters.

Linda seems to be having a business instinct all right. Let us hope she doesn't lose her money in this adventure.

$100,000.00

Hollywood, October 23.

The film rights of "The Loving Couple" by Freddie Brisson have been bought by Patrick Dennis for a hundred thousand dollars. Freddie Brisson has two hits to his credit already—"The Pajama Game" and "Damn Yankees", two musicals but "The Loving Couple" is just a roaring comedy.

Patrick Dennis, a screenplay writer wrote "Auntie Mame" for Rosalind Russell. "The Loving Couple" tells the story first from the wife's angle and then from the husband's angle.

WANTED AN ISLAND

London, October 19.

Actor-producer Noel Coward is annoyed at some of the British papers which said that he stayed away from his "beloved England" in order to evade payment of income tax.

Noel Coward, in his statement, said, "It's a myth that somebody has built up.....I am paying tax in England

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Sunbathing! But not all women can expose so much to the sun. Ameeta, however, seems to need a lot of vitamin D in "Be-Zaban", a romantic tale, in which even the dumb ones speak so eloquently.

through royalties on plays, records, cinema and television shows. Income tax on royalties is deducted at source".

Noel Coward, however, doesn't want to qualify as a British resident because he will have to pay big income tax and he cannot afford to. He is a resident of Bermuda since June 1956. After April 1957, he can live in England for up to three months in a financial year without becoming a resident for income tax purposes. Is there no island near India for such income tax relief?

REVISED DECISION TOO

Bombay, October 19.

The Central Board of Film Censors passed the revised version of J. Arthur Rank's "African Queen" adapted from E.M. Forester's novel for exhibition in India.

"African Queen" was one of the eight pictures banned by the Government of India in May 1956 because it was considered undesirable to show films which showed Africans in the wrong light.

Let us hope the offending portions have been removed.

BIRMINGHAM EXHIBITION

Birmingham, October 30.

The 61st Annual Open International Exhibition will be held at the galleries of the Royal Birmingham Society of Artists, Birmingham, from 16th February to 2nd March 1957.

This exhibition is one of the most popular ones in England and there is keen competition shown by photographers from all over the world. There is a wide range of subjects to suit a variety of talent.

The interested ones should hurry up and apply for entry forms, the last day for entry forms being January 19, 1957, to E. H. Cochrane Esq., 142, Swanshurst Lane, Moseley, Birmingham 14, England.

QUICK WORK

Hollywood, November 2.

Film actor Gregory Peck, 40, became father of another son, christened Anthony and weighing 7 lbs 14 oz. This is, however, wife Veronique's first child. Gregory has three other sons from his ex-wife Greta.

Sons seem to be in Gregory's line.

SUCCESS DID IT

Los Angeles, November 3.

Jayne Mansfield, the 23-year-old Broadway sensation in "Will Success Spoil Rock Hunter"? divorced her husband Paul Mansfield, a 26-year-old publicity agent.

Jayne was married for six years and had separated from Paul for the last 21 months. They have one child, Jayne Marie.

Jayne was evidently not prepared for her sensational success. Or is a publicity agent too poor a mouse for a Broadway sensation?

AN OLD FRIEND

Madras, October 22.

Well-known exhibitor, Mr. C. Parthasarthy Mudaliar, better known among his friends as C.P. Sarthy, died at Madras at the age of 65 on Sunday, October 21.

C.P. Sarthy was one of the South Indian pioneers in the exhibition line and was the proprietor of the Prabhat Talkies and Saraswati Talkies and of the Vel Murugan Film Service —a distributing concern. He established the first well-equipped studio in the South. For some time he was vice-president of the South Indian Film Chamber of Commerce.

ASHU BOSE

Calcutta, October 26.

Stage and screen actor, Ashu Bose, died of diabetes at his residence in Calcutta.

Joining the Bengali stage as an amateur artiste, he soon specialized in 'bit' comedy characterizations. At one time he had a touring dramatic party of his own. Some of the films which made Ashu Bose popular were "Maa", "Taruni" and "Poshyaputra".

ANOTHER OM PRAKASH

Jhansi, October 31.

The police arrested a man called Om Prakash, who is alleged to have posed as a film director, on charges of cheating.

It is alleged that Om Prakash established contacts with military, civil and railway authorities and secured their permission for the shooting of a picture. He was going to photograph the Fort of Jhansi for this purpose. He also announced that some film stars were visiting Jhansi for the shooting of this picture. Big crowds gathered at the station to meet them but they were fooled. Later Om Prakash was arrested and remanded to police custody.

Is there something in the name Om Prakash?

"NOO" BED AHEAD

Hollywood, October 26.

Dark-haired beauty Elizabeth Taylor announced that she would soon start divorce proceedings against hubby-actor Michael Wilding.

After finishing her picture "Raintree County", Elizabeth will go to Lake Tahoe, Nevada, where she will spend three weeks to become eligible for divorce under the Nevada Law.

Elizabeth already seems to have found her third husband, millionaire film producer Michael Todd, 49, who is escorting her these days rather too closely.

A GOOD MURPHY

Bombay, October 30.

The first meeting of the Indian Singing Contest sponsored by Murphy Radio was held at Metro Cinema on Friday, October 26, with Mr. S. K. Patil in the chair.

A unique contest of its kind, it has evoked considerable enthusiasm amongst young singers all over the country. There are eight centres — Bombay, Madras, Delhi, Calcutta, Jaipur, Lucknow, Allahabad, Patna— from where the final singers will be selected. There are five music directors on the judging Committee: Anil Biswas, C. Ramchandra, Naushad, Vasant Desai and Madan Mohan, to ensure correct selection.

The winners, a boy and a girl, will receive cash while the 16 finalists will be presented a Murphy Radio set each. The final contest will be held in Bombay on February 9, 1957.

ALL LUCK, OLD GIRL!

Bombay, November 11.

Popular midget-actress Yashodhara Kathju and Lt. Dilipkumar Bhandari of the Indian Navy were married according to Hindu rites at Bhavani Bhawan, Darabsha Road, Bombay, on Saturday, November 10. Big and small folks from the film industry attended the wedding and blessed the couple.

Daughter of Mr. & Mrs. Jeevan Lal Kathju and coming from a cultured Kashmiri family, Yashodhara took to films as a career and made a success of it, with her fine diction of Hindustani and rare histrionic talent.

Let us hope she makes as big a success of her married life and makes Hubby Dilipkumar happy. After all, life is the biggest and the most difficult art and part to play and perfect.

We are all going Buddhist now. If Buddhism comes to us in such a beautiful manner we don't mind embracing even Dr. Ambedkar once. Ameeta looks another Amrapalli in "Be-Zaban", a sensational social tale.

NOT IN BED

Hollywood, November 4.

British blonde actress Diana Dors, England's edition of Marilyn Monroe, announced separation from her husband Dennis Hamilton. He would, however, still act as her business manager.

Diana's decision of separation brought all three-week-old rumours to an end. She denied that "the other man" was actor Rod Steiger. Dennis Hamilton returned to England while Diana left her £60,000 Hollywood home to live with an actress friend of hers.

Diana has evidently caught the Hollywood divorce infection.

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ANITA GUHA—

Sharp noses have sharp tempers. A woman with a chiselled nose is a woman with a mind of her own. It is impossible to convince such women fully. Let us see who succeeds with Anita Guha in Shrirangam's "Dekh Kabira Roya", a sensational romance produced and directed by Amiya Chakravarty.

Desire is an intense emotion. It lends an edge to the mind and design of a woman. A woman burning in desire sees her game clearly and rarely misses her target. Kamal, an old campaigner, shows some new tricks in "Bansaribala", a romantic thriller.

RAMAN STUDIOS (Bombay)

Producer-director M. V. Raman's head is swimming with ideas these days for producing more and more pictures. He began by converting Rangmahal Studios into Raman Studios, renovating and equipping the studios with modern equipment to give good technical finish to his productions. "Aasha" which is being produced at these studios has been half-completed. This bi-lingual entertainer has vivacious Vyjayantimala in the female lead opposite comedian-hero Kishore Kumar. The story of "Aasha" is said to be quite intriguing and made more so by Vyjayantimala donning a dozen different costumes to tantalize her million fans. Simultaneously "Laaj" under the banner of M.V.R. Films has gone on the sets. "Laaj" stars Vyjayantimala and Pradeep Kumar with Raj Mehra, Randhir, Shammi and Om Prakash in the supporting cast. Music is by C. Ramchandra. Yet another ambitious one planned in colour is "Jwala" starring Vyjayantimala. Kishore and Sohrab Modi.

DOSSI FILMS PRIVATE LTD. (Bombay)

Producer-director Fali Mistry performed the muhurt of his new social "Chandan" starring Shyama, Nutan, Nirupa Roy and Kishore Kumar. With three charming belles in a row, we can say confidently that "Chandan" has a generous sprinkling of romance and sex-appeal—a definite attraction for picturegoers. Fali Mistry, an excellent cameraman himself, has engaged director M. V. Raman to direct "Chandan". "Chandan" is, therefore, likely to go the box-office way. Music-director Madan Mohan has composed some catchy tunes.

AVM PRODUCTIONS (Madras)

Since the day South Indian Producer S. M. S. Naidu made Meena Kumari swing her hips successfully in "Azaad", other producers have taken the cue and begun to cast this attractive girl in light roles. Producer A. V. Meiyappan's "Miss Mary" is one such picture starring Meena Kumari. "Miss Mary" is a merry comedy with many well-worked out situations and Meena Kumari contributes her full quota of comedy to it. R. Ganesh and Kishore are the two boys who perhaps give 'Miss Mary' the chase of her life. The supporting cast has Jamuna, Om Prakash, Achala and Jagdish Sethi in important roles. Director Santoshi has completed some more sequences of "Hum Panchhi Ek Dalke", a children's film. Producer Meiyappan has finalized his plans for the next social featuring director-actor Raja Paranjape.

SHRIRANGAM (Bombay)

When we want a new emotional experience from motion pictures, our minds often run to Dr. B. C. Roy's province from where come a "Pather Panchali" or a "Ratnadeep" to wring the heart of its emotions completely. In Bombay we have Producer-director Amiya Chakrabarty to keep the Bengali tradition alive and kicking by his tear-jerkers like "Daag", "Patita", "Seema", etc. His latest "Dekh Kabira Roya", starring Shubha Khote, Ameeta and Anita Guha is one such which is reported to have become a moving drama. Others in the cast are Jawahar Kaul, Diljeet and Anoop Kumar. Meanwhile "Kath Putli" is making steady progress. "Kath Putli" has an absorbing theme and stars Vyjayantimala.

MEHBOOB PRODUCTIONS (Bombay)

Producer-director Mehboob is a history-maker in the motion picture world. Before the public can forget about his spectacular colour picture "Aan", that made new box-office history in all parts of the world, he has nearly completed "Mother India" in Gevacolour. "Mother India" is even more exciting than "Aan" because it contains a true-to-life village story with authentic Indian village atmosphere. Those who live in the cities don't often realize that India's real spirit resides in her 700,000 villages. It is life in one such little village, portrayed in "Mother India" by Nargis, Raj Kumar, Sunil Dutt, Rajendra Kumar, etc. For sheer beauty combined with emotion, "Mother India" is the most satisfying answer, thanks to Mehboob's active brain that is ever in search of something extraordinary. Music by Naushad is another attraction of this great classic.

GEMINI STUDIOS (Madras)

Working silently at the studios, without any fanfare or publicity for the last three months, Produ-

Here is a mermaid on two legs. Some women beat the fish in shape. Asha and Vyjayantimala bring new art to the screen in "Aasha", a romantic tale produced and directed by M. V. Raman.

cer S. S. Vasan is reported to have completed his new bi-lingual social (in Hindi and Tamil) starring Jagirdar and some South Indian artistes. The picture will be released in early 1957. Gemini Pictures Circuit, the distributing concern, is busy as ever collecting the profits of "Devta" a box-office hit produced by Narayanan & Co.

EAGLE FILMS (Bombay)

"Quaidi", an adventure yarn starring pretty Padmini and Suresh and supported by Agha, Anwar Hussein, Kamal Mehra, Helen and Kumar, is ready for release. Producer Mehra has seen to it that "Quaidi" has enough box-office value to entertain the picturegoers. Some of the tunes by O. P. Nayyar have plenty of rhythm.

NARASU STUDIOS (Madras)

Owing to the illness and subsequent death of director Gyan Mukherjee, the shooting of "Sitaron se Aagey" had to be stopped midway but it will be resumed again under a new director very soon. Ashok Kumar and Vyjayantimala are starred together in this de luxe production with Johnny Walker, Jagdish Sethi and Raja Sulochana lending suitable support. Lyrics written by Majrooh Sultanpuri have been tuned by S. D. Burman.

CHOWDHARY BROTHERS (Bombay)

The muhurt of "Sohni Mahiwal" was performed on Friday, October 5, and from the very next day, regular shooting has been going on at the Mehboob Studios. Though "Sohni Mahiwal" has been picturized many times before, the story has a perennial interest.

CHITRAVEENA (Bombay)

"Shree Ganesh Vivah" produced by Kantilal Desai and Chimanlal Shah had a gala premiere at the Majestic, Bombay, on Friday, November 16. This popular mythological which has already proved a big success in Calcutta stars Nirupa Roy, Prem Adib, Jeevan, Sapru, B. M. Vyas and Durga Khote. Apart from a well-known story, "Shree Ganesh Vivah" has attractive songs and dances. On November 23, the picture was released at the Kohinoor, Dadar, where it is also drawing large crowds.

BIMAL ROY PRODUCTIONS (Bombay)

Director Asit Sen has completed a good bit of "Parivar", a domestic drama featuring Kishore, Usha Kiran, Sabita Chatterjee, Durga Khote, Jairaj, Agha, Anwar, Bipin Gupta, Sajjan, Dhumal, etc. "Parivar" portrays joint family life—the way different members of the family shout and quarrel to assert their individuality, and yet manage to maintain the general harmony of the home. In the meantime, Bimal Roy is giving the finishing touches to the script of "Madhumati", a sensational theme starring Dilip Kumar.

Producer-director Fali Mistry Launches His New Social "Chandan"—Raman's "Aasha" Has Some Intriguing Moments—Meenakumari Makes "Miss Mary" A Merry Comedy—"Dekh Kabira Roya", A Tear-jerker From Producer-director Amiya Chakrabarty-Mehboob's "Mother India" Mirrors Authentic Indian Village Life—"Quaidi" Ready For All-India Release.

NAYA SANSAR INTERNATIONAL (Bombay)

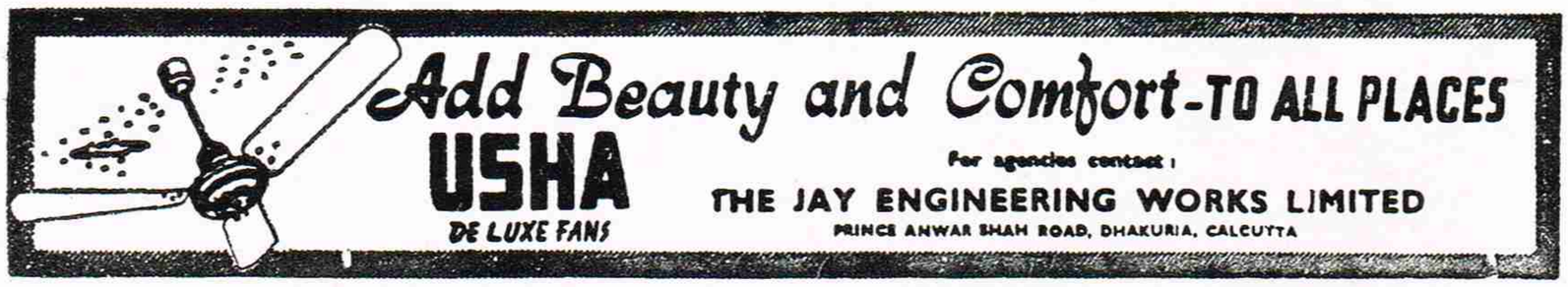
This Indo-Russian picture "Pardesi", produced by Naya Sansar in cooperation with Mosfilm Co., is the brain-child of Producer-director-journalist K. Ahmed Abbas. It is not surprising to us, however, for these days all roads lead to Moscow for Abbas and all inspiration springs from the imposing beard of Bulganin. "Pardesi" depicts the life of Afanasi Nikitin, a Russian bourgeois who is said to have travelled all the way to India long before Vasco da Gama set his eyes on this vast country of ours. A fortnight's shooting of "Pardesi" was completed at Mehboob Studios and the unit has now gone for outdoor shooting to the famous caves of Ajanta and Ellora. Some of the Indian stars featured in "Pardesi" are Padmini and Balraj Sahni while Russian male star Streezhnov plays the main lead.

RUP KAMAL CHITRA (Bombay)

Producers Mahipatray Shah and Anupchand Shah are giving the finishing touches to "Begunah", a comedy written by playwright I. S. Johar. "Begunah" is the story of an innocent boy who gets unwittingly mixed up with two powerful gangs who are after a valuable map and how he meets these situations. "Begunah" stars Shakila and Kishore and Krishnakant, Helen, Raja Nene, Bhupendra Kapoor, Mubarak in the supporting cast and will be released soon in Bombay through Messrs. Favourite Films.

M. TARACHAND (Bombay)

Distributor Mr. Tarachand seems to be a shrewd judge of box-office hits. He has already tasted success in Mohan Sehgal's "New Delhi" which has run very well all over India and is still running in Bombay. Other films with Tarachand are M. V. Raman's "Aasha", Anand Films' "Talaash", G. M. Pictures' "Garma Garam" and a technicolour picture directed by M. V. Raman featuring Sohrab Modi.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CHITRA—

Youth is a proud interlude in the life of a woman and she makes the most of it, adding even an edge of arrogance to it. Women breathe more oxygen at that age—and show it too—than ever in their life. Let us see what this charmer Chitra is about in "Bansaribala", a tale of love directed by Nanubhai Vakil and produced by Moghabhai Desai for Desai Productions.

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

TORTURING THE CITIZEN

"Welfare State" has been the Ramdhun of our white-capped Congressmen every day of the nine years that India has been free. Under these two magic words, "Welfare State"—the synonyms of which are "Ram Rajya" and "Sarvodaya"—our Congress rulers have been doing a rare Tandav shaking the world, that is Bharat, for us, and thrusting on the people many crushing and sadistic laws one after another.

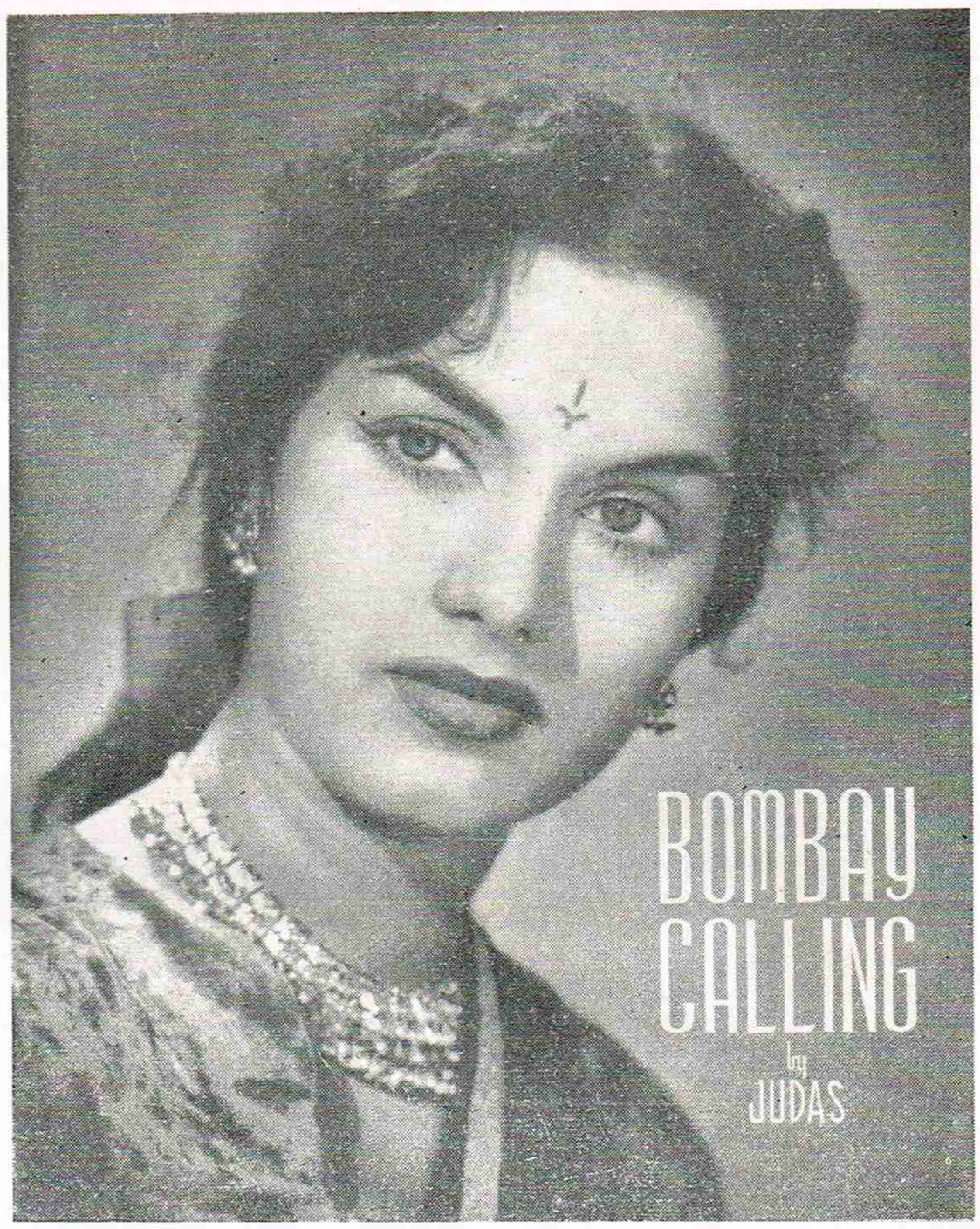
It is impossible to recount here the number of laws these Nira-drinking Neros of power have passed during the last nine years. They are thousands in number beginning with restrictions on the wombs of our mothers and ending with a tax on the ashes of our dead. Between these two ends, the "free" citizen is squeezed and tortured with thousands of laws which turn the fabled freedoms of the individual into a moonlight farce. The Fundamental Rights, which the free citizen of India is supposed to have been guaranteed under our Constitution, have progressively disappeared during the last nine years under the hammer of new "Welfare" laws constantly seeking to restrict and deprive the citizen of his individual freedoms inherited under the Constitution.

The freedom of the country from foreign rule has thus been turned into a license for tyranny and oppression by our swadeshi handspun and handmade rulers.

The Aayakar Bhuvan, a high sounding name for a building where they collect income tax, has verily become a mediaeval torture chamber where they squeeze and bleed the enterprising citizen till there is nothing left in him either for himself or for the State. This "Bhuvan" seems to be our swadeshi surgery for castrating all enterprising citizens and turning them into mild mammals of Ram Rajya. And yet some of the Bengali bosses rejuvenate their jaded appetites in the company of Bengali belles of filmdom. We have juicy stories to reveal of how some Bengali artistes escape taxation and why? We are preparing a grand expose of this department where corruption and sadism march hand in hand under the purple and pompous cloak of duty—not to build a great and prosperous India but to destroy the stout hearts of pioneers and entrepreneurs and turn them into comical Dhebars with Rs. 250-a-month range.

But before we expose this slaughter house of enterprise let us give an example of the sadistic delight our "ma-baap" Government seems to take in oppressing a citizen under the handy cloak of bringing "welfare" to the people.

Way back on September 25, 1955, i.e. 15 long months ago, Seth Ramakrishna Dalmia, the Chairman of the Bharat Insurance Co. Ltd., was arrested under Section 409 of the Indian Penal Code for alleged misappropri-



A bit petulant! But petulance adds to the charm of a woman only if it dissolves in good time before bedtime. A woman who carries it over to the next morning gives a bad liver to her man. Let us see what Shyama does in "Guest House", an exciting social tale.

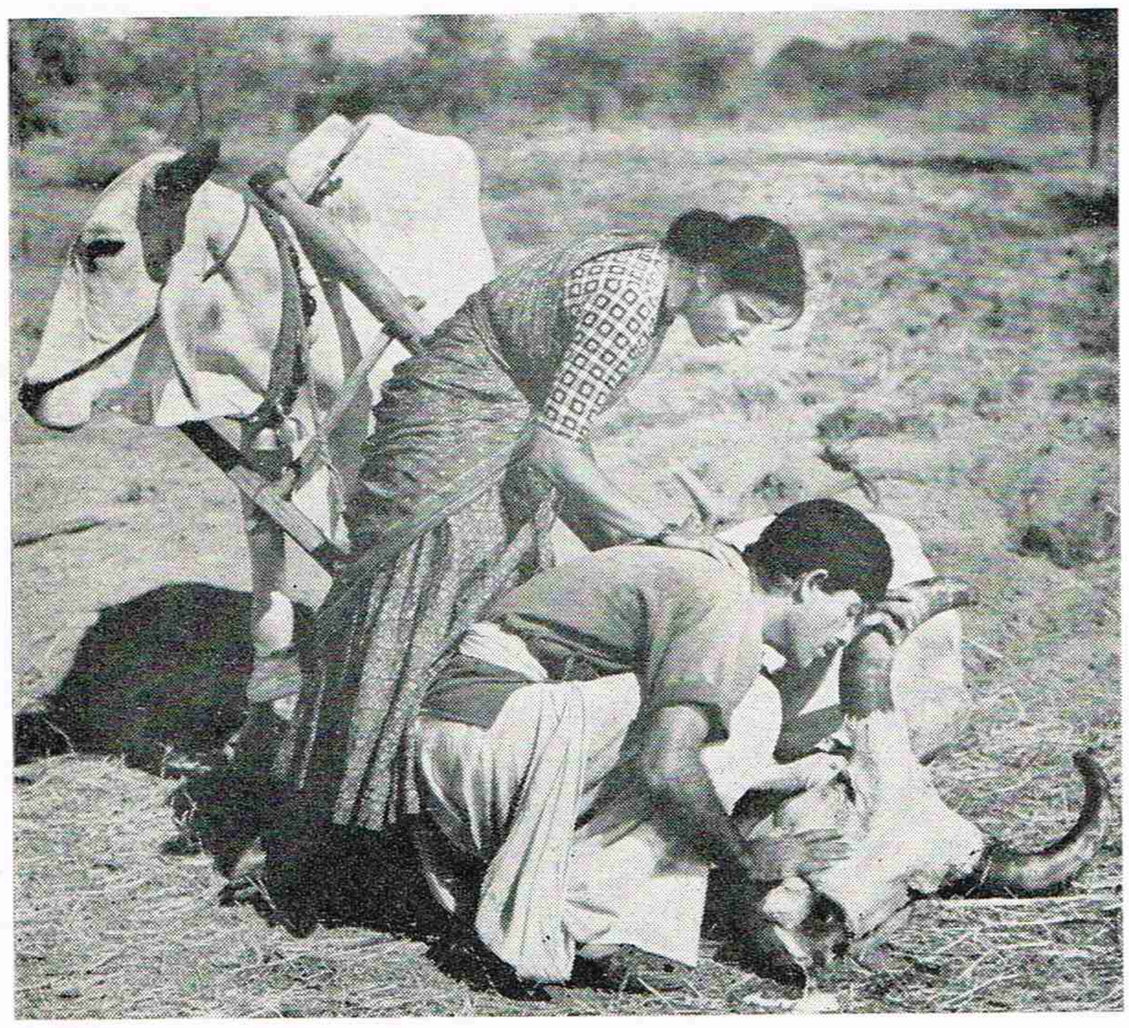
ation of over Rs. 2 crores of security funds of the Bharat Insurance Company.

His arrest was due to the Prime Minister's great personal zeal and interest in a "Welfare" State as Nehru himself admitted in the Lok Sabha, six days later, "I doubt if anybody knew anything about it (impending arrest of Mr. Dalmia) except the Finance Minister and myself." Dalmia thus had the rare honour of being arrested at the instance of two top rulers of the State.

Dalmia was arrested on a Sunday, the day on which the courts were closed and the arrested man could not be bailed out and therefore had to be detained in custody.

Dalmia was arrested at his Delhi residence at 9 Mansingh Road by a strong contingent of police headed by K. S. Sase, Assistant Inspector General of Police, assisted by Rana Harnam Singh of New Delhi Police; S. N. Dey, D.S.P; Srikishan Lal Taneja; Inspector, Special Police Establishment; B. P. Jetley, Station House Officer of the Parliament Police Station and a posse of 50 armed constables.

What a pageant of power these peace-loving, dove-like Congressmen staged to arrest a 120-lb lean and half-dead Marwari whom a single Sikh policeman could have



It is a brother's death! The bullock is the brother a farmer takes from the animal world to complete his family and to tell us the saga of the soil. A death like this brings misfortune home. Nargis and Rajkumar tell us the touching tale of the soil in "Mother India", produced and directed by Mehboob.

lifted with his left arm and carried a mile away! They employed less force to kill even Mansingh, the notorious dacoit.

The pageant and the publicity following the arrest of Dalmia gave one the impression that it was not justice that was having its triumph but private vengeance that was having its sadistic delight. Evidently, Dalmia had hurt the highest in the land either by his arrogance or by his studied indifference to their homemade greatness.

Dalmia was arrested under Section 409 of the Indian Penal Code. Under this section the Magistrate has to hold a preliminary inquiry before issuing a warrant of arrest. "He should not issue it merely on a sworn statement of the complainant, without asking him how he proposed to prove his allegations." (Htye Yar, (1937) 39 Cr. L.J. 91, (1937,) AIR (R) 47)

As the warrant is non-bailable and non-compoundable and as the section prescribes a punishment right up to transportation for life, this must be considered a pretty serious charge for any unfortunate citizen to be in. Therefore the greater must be the care, the consideration, the mercy and the morality on the part of the State before taking such a drastic step against a citizen. The law of the land states that a citizen is innocent until he is proved guilty. As the law stands Dalmia is still innocent because he has not yet been proved guilty, even after 15 long months.

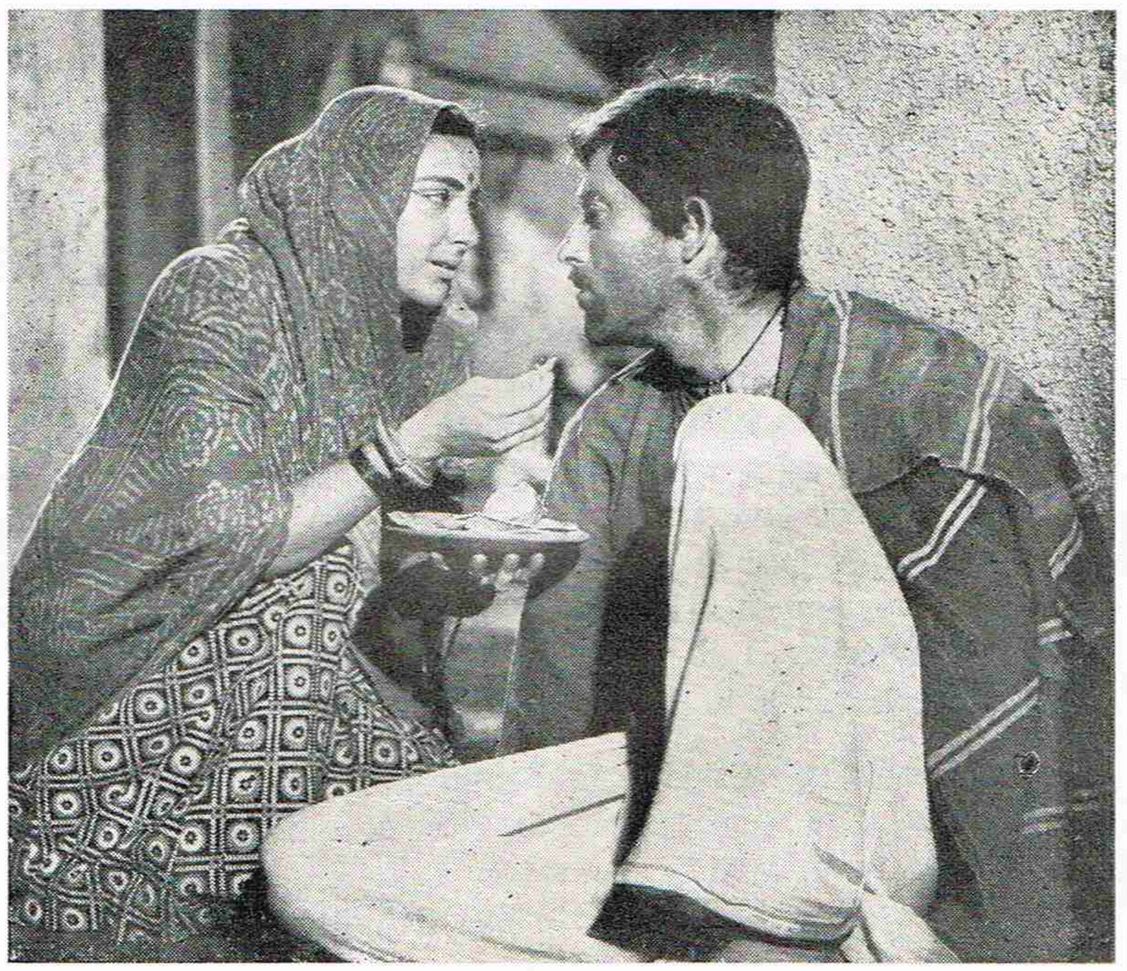
The unholy hurry shown by the State in arresting Dalmia, his arrest on a Sunday depriving him of the opportunity of applying for a bail, the childish pageant of power staged whilst arresting him thus making a laughing stock of him unnecessarily even in his presumed state of innocence, the subsequent wrangling over the varying amounts of his bail and the unnecessary expose of the case in Lok Sabha by Feroze Gandhi, Nehru's son-in-law—all these and more vitiate the glorious spirit and morality of law—for law has both spirit and morality which if not scrupulously maintained, the awe and dignity of justice would be lost.

We have no sympathy with Seth Dalmia, the capitalist, or the alleged criminal. If he has committed a crime against society he must pay for it. And let him.

But behind Seth Dalmia, the capitalist, there is Ramakrishna Dalmia, the citizen—the human being with nerves and emotions. Ramakrishna Dalmia is not a machine that can be arrested, put on the shelf of a bail and taken up again and tried and put into jail.

When crime in a human being is to be punished, it must be punished in a human manner. The law need not be enforced in an inhuman manner. Nor need the guardians of law turn themselves into fiends of power.

Why is then Dalmia's case kept pending for 15 long months? If the Government with all its power and resources could not get enough evidence to proceed with the case during the last fifteen months, why did the Government rush to arrest him with such pomp and pageant of power? And what particular satisfaction does the Government get in keeping the proverbial Sword of Damocles hanging over a man's head for 15 long months? A man must pay for his crimes, we admit this, but



Food has so many things in it: strength, warmth, hope, ambition, etc. Food has the balm of divinity. Its caress picks up the half-dead traveller and puts him on his feet on the journey of life. "Take a little" says Nargis, "It has in it the nectar of the gods which will refresh your tired limbs and recharge your soul". Rajkumar, licked by the misfortunes of man, has lost his taste for food but not his love for the one who offers it in "Mother India", a screen classic produced by Mehboob Productions Ltd.

The dog is a suspicious creature. His loyalty makes him so. Now he is not sure which "guest", Shyama is trying to introduce in "Guest House", a romantic tale, and he therefore looks suspiciously at the milk offered to him. And he knows that all that women can offer is milk.

should the uncertainty of his fate kill him even before he pays the penalty for his crime? Or has the Government decided to kill Dalmia slowly and deliberately with worry and anxiety because it has not been able to find sufficient evidence against him? Is the law—an instrument of justice and fairness—to be used in this callous and unfair manner to torture and tantalize a citizen and take him to an early grave? If the law is turned into such an ugly and handy tool of power or politics, will it ever earn the respect of the citizen?

Once again we repeat that we have no sympathy with Dalmia, the capitalist, but Dalmia, the citizen, is a concern of all Indians. Has Dalmia, the citizen, been properly treated—according to the letter and spirit of our Constitution? That is the question the mature Prime Minister of a mature nation must answer. Or is Dalmia the victim of a seesaw game between two sons-in-law—Nehru's trying to rope him in and his own trying to bail him out?

Dalmia's distress and discomfiture might have gladdened many hearts because it has certain dramatics of our present synthetic socialism in them but if this rich man with his big money and resources could only helplessly struggle in the meshes of power and be made an exhibit of its pageant overnight, what would happen to the unknown citizen who has neither money nor expert lawyers nor even rich sons-in-law?

Unless the common man feels strong and protected by the very democracy of our laws, our Congressmen's "Welfare" State must be considered to have failed.

What our Congress rulers will do well to remember is the old maxim of law: justice delayed is justice denied.

PICTURE FOR "BLACK BASTARDS"

Gandhiji was murdered on January 30, 1948. In the twilight of this great national tragedy, Pandit Nehru, our Prime Minister, described Gandhiji as the father of our nation. A guilt-crushed nation silently accepted this honour done to the old patriot who had dedicated his life to the freedom of our country. In spite of the tragedy it was a glorious heritage to become the children of a patriot-saint.

In May 1954, John Masters, an Anglo-Indian quitter, wrote a novel called "Bhowani Junction". In the book he makes one of his characters describe Gandhiji as "that sanctimonious little bastard Gandhi" and calls Indians "black bastards". In a letter to Editor Patel, Pandit Nehru says that the author does not call Gandhiji a bastard but only a character in his book does so. But who created that character? Nehru does not answer that.

Anyway the "black bastards" of John Masters did not ban this book in India though the Muslims of the country recently compelled some provincial governments

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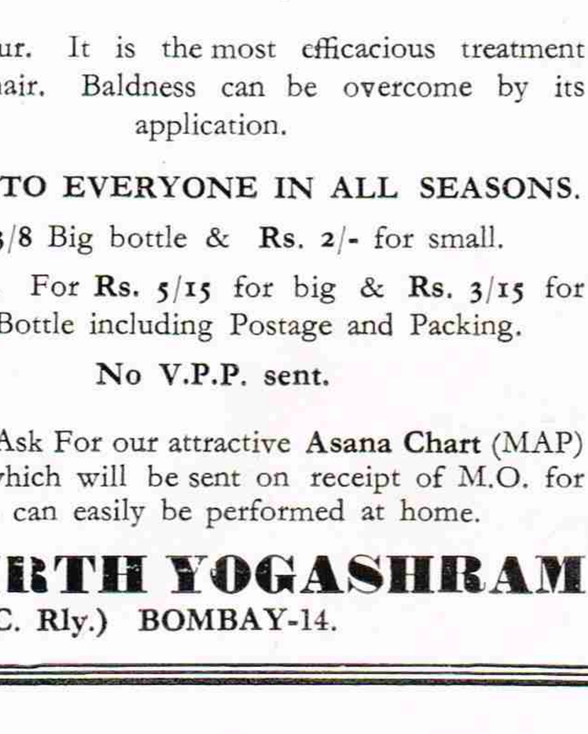

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SHRI RAMTIRTH YOGASHRAM

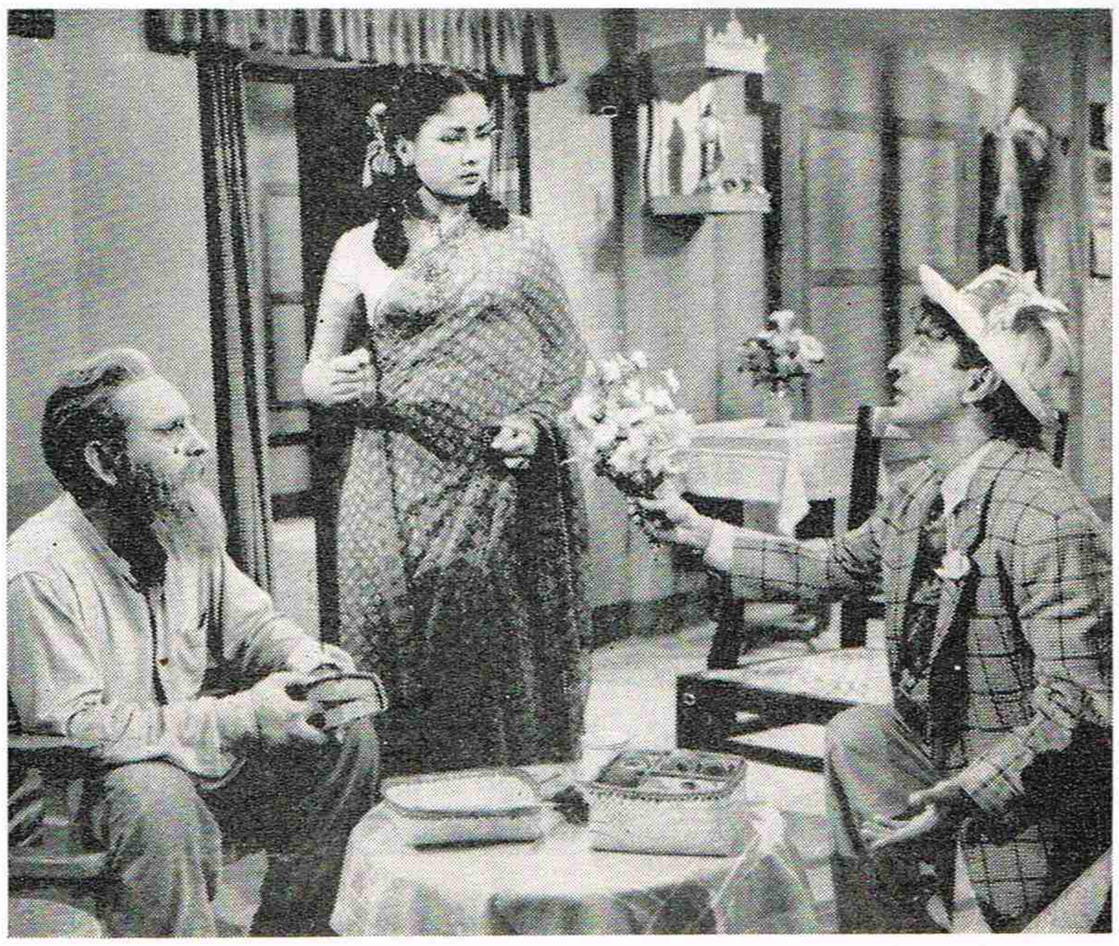
DADAR (C. Rly.) BOMBAY-14.

to ban the reprint of a 15-year-old American book deriding Mahomed, the Prophet of Islam.

Gandhiji being a Hindu and Hindus being the nation, Gandhiji naturally became the father of 320 million Hindus only, when Pandit Nehru described him as the father of the nation. The Hindus being old cowards—and now new communalists according to Pandit Nehru—it was not necessary to ban a book which described their father as "that sanctimonious little bastard". Cowards often have bastards as fathers—may be a little sanctimonious sometimes—how else could they be described as "black bastards" and that too by a bastard product of British adultery?

Because John Masters' book contained matter and material enough to condemn the 320 million "black bastards", it attracted the attention of a firm of Hollywood producers who thought that they would make a little money by abusing a supine nation of 320 million Hindus.

Within two months of the publication of the book, Metro-Goldwyn-Mayer rushed to make a picture of the book, "Bhowani Junction", and sent their production unit



No woman has yet given flowers to a young man and yet men have taken flowers to their maidens in the hope that the flowers will lend a fragrance to their evil design. But women have been seeing beyond the flowers and picking their men by the stink of their sweat. Randhir takes flowers to Meena Kumari in "Miss Mary", a social story produced by AVM.

to India in September 1954 to seek our Government's help and cooperation to make the picture.

It was sheer brazenness on the part of these American producers to expect the "black bastards" to lend their cooperation to make a picture on the book which described the father of their nation as, "that sanctimonious little bastard". But they had greased a few "black bastards"—and particularly a white-capped local boss of the "black bastards"—and they were pretty sure of not only getting all the crowds and "black bastards" they wanted for the picture but also whole railroads and stations necessary for the atmosphere of "Bhowani Junction"—John Masters—the author—probably being a waiting room baby.

And they would have got all the help from the Government had not "Filmindia" come out with its famous article, "Was Mahatma Gandhi A Bastard?". It was after this article that the Government decided not to extend any facilities to M.G.M. for producing "Bhowani Junction". This decision was mainly taken by Secretary P. M. Lad of the Ministry of Information and Broadcasting in spite of a frown of indecision on Nehru's face and a cold spine under Keskar's shirt.

The American producers were annoyed. They decided to slap the Government of India in the face and flew to Karachi. Pakistan, always willing to add to our calumny, gave them all facilities to produce the picture. And "Bhowani Junction" was got ready and released throughout the United States providing the Yankees with quite a few laughs against Indians. The American version is dirty and distasteful and even some of the decent American papers have criticised the picture very severely and

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THIRD EXHIBITION OF "POTTERY & GLASS"
(Dec. 17th to 29th 1956)

Youth is a cooperative farm of colour and curves. The cooperating members seem to be going out together for ploughing the day. They sow dreams and smiles and often collect an harvest of toil and tears. Shubha Khote, Ameeta and Anita Guha start to conquer the world in "Dekh Kabira Roya", a new tale told by Amiya Chakravarty.

describing the heroine as a "chee-chee" girl, have condemned the theme and tone of the picture as low and degenerate.

But American producers have a rare sense of humour. They are good at practical jokes. They decided to tickle the "black bastards" by deciding to show a revised version of the picture to the "black bastards" themselves. That was a fine piece of leg-pulling. So they removed the offensive parts that tickled the Americans and brought a version of the picture acceptable to Indians—"washed in nira"—as Mr. Wilson, the local M.G.M. chief describes it. And with it came a new left-hand drive Cadillac car.

The Central Board of Censors refused to permit the picture to be shown in India. To them the picture had become a matter of national prestige. It was a picture based on a book in which Gandhiji, the father of the nation was called "that sanctimonious little bastard" and Indians were described as "black bastards".

But then Mr. Wilson travelled in the new Cadillac to New Delhi and now a press report says that the picture "Bhowani Junction" has been passed with a few cuts by the Government of India.

We don't see any reason why John Masters and his new American friends should not continue to call us "black bastards"? Had we been a legitimate race no one in the world would have dared to call the father of our nation, "that sanctimonious little bastard".

KEEP THE TRACKS CLEAN

The Royal Western India Turf Club is in charge of horse racing in Bombay and Poona. Though most of the time the Club allows donkeys to run and devils to ride them, people still go to the races because the Club enjoys a racing monopoly in Western India under an annual license granted by the Government of Bombay.

While the Turf Club paid Rs. 86,48,266 by way of taxes and license fees to the Government of Bombay during a single year ending June 30, 1955, the Club itself lost Rs. 9,76,177-15-6 during the same period as against Rs. 13,50,251-8-0 lost in the previous year.

This is the first club in the world which runs a gambling game and loses money. Usually the commission on bets and the expenditure of running the game are so well adjusted that a club never loses money but puts aside a neat sum every year. That is how the Royal Western India Turf Club also had collected huge reserves till the British left. Now the Royal Western India Turf Club is robbed by the Bombay Government through

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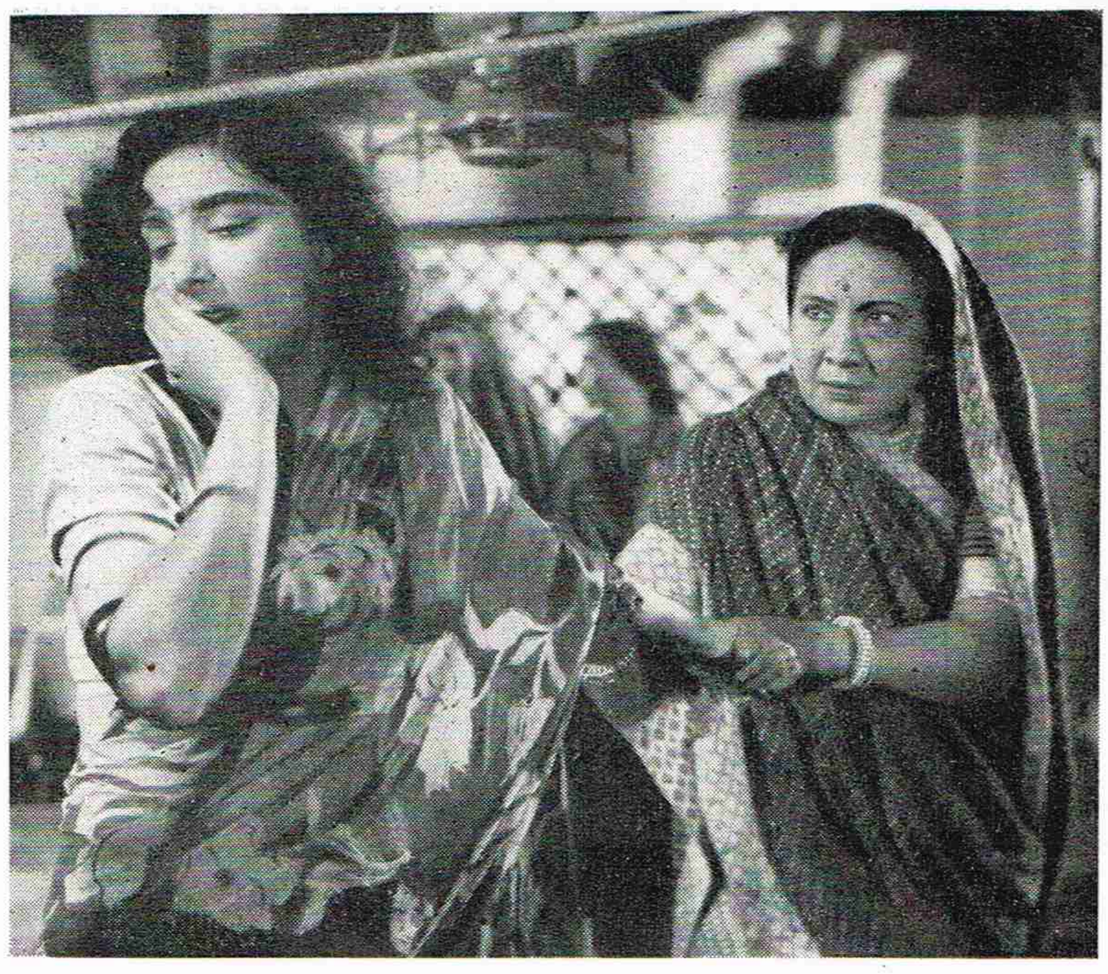
(From Dec. 17th To 29th 1956)

direct and indirect taxation. At the present rate of losing, racing in Western India should stop within another four years, the Club having no more money to lose.

Recently the Government decided to help the Club and has agreed to give a financial relief of nearly Rs. 12,00,000 per year if the Club agrees to certain conditions of supervision by the Government. This promised relief practically wipes off the annual losses of the Club and stops further drain on its reserves. Some members, however, do not seem to like Government interference and are still grumbling over the terms of cooperation. They will have to agree, the alternative being the end of racing in Western India.

Racing was perhaps the most popular game of gambling during the British rule. It had a certain status as there was always a certain dignity and character even about the racial and colonial vices of the British. The Englishmen, who almost exclusively ran the Western India Turf Club once, did it with a quiet dignity that inspired awe and respect for the whole show. Now the Parsis are running the show like a fish market and at



Old women have certain standards of behaviour. They make character the sheet-anchor of their life and never poach on the preserves of others. Nor do they seduce the husbands of other women. The home life of others is as sacred to them as is their own. They light a fire only to warm their home and never to burn the homes of others. But times have changed. Now young women don't train their own husbands. They take husbands trained by other women and save time and trouble. That perhaps is the theme of the new picture in which Nargis is featuring with Raj Kapoor. See her in "Chori Chori", a social theme produced by AVM.

the meetings of the Club one also hears the noise and the language of the fish market. The Club has thus lost its old dignity. Indian members have given it noise and taken away its character. The Club's squabbles are now being discussed in the newspapers and the racegoers have lost faith in the institution.

The British had left behind a very rich and well organized club. Indians have turned it into a mortuary of sport. And Government alone cannot be blamed for the Club's present misfortune. The Government stepped in to stamp out racing only when the running of the Club in Indian hands assumed the complexion of almost a public scandal. Almost every week the newspapers screamed about the irresponsible manner in which racing was conducted in Western India. At one stage it seemed as if the Club was being run for the benefit of a few gangsters who infested the racecourse. Not that they have left now or things have changed for the better. They are still there. The only difference is that people and the Government together have not left much juice in the game and the professional crooks are not finding it quite advantageous to be in the game now.

It is a patently known fact that racing in Western India is mostly in the hands of heartless crooks and the Club cannot control them. There is no one big and strong enough in the Club to send the crooks home. Many of the crooks have now become members of the Club and it is now impossible to throw them out and

We don't know...

We don't know whether worries
turn Black Hair into Grey Hair or not,
but we do know that whatever may be
the cause of Greying of Hair, Loma surely
turns them back to Dark Hair.

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Hindu women consider their husbands as gods and husbands, in their turn, turn to God, for their goddesses look more like cats. The three women—Ameeta, Shubha Khote and Anita Guha—in "Dekh Kabira Roya", a sensational theme. The three men! Never mind, their names! Men don't matter with three pretty girls in the foreground.

give a clean game to the people. As the horses run now, there is neither sport nor honesty left in them. Human devils have robbed even the horse of his traditional nobility. The racehorse in Western India is no longer a noble animal. Man has made him a pick-pocket and a criminal.

But horse racing is a sport—a king's sport. It has a rare thrill of its own. It is an ancient sport of men, of brave and chivalrous men, who once raced for more substantial rewards of life. A free nation must support this game for more reasons than one. We won't go into the reasons now. We will only state here that the Western India Turf Club, as it is constituted today, cannot run the game as honestly and as scrupulously as it should be run to make it at once thrilling and popular, even though some of the members of the Club sincerely desire to do so. The Club is caught in a vicious circle of some of its own members and it must now be dissolved.

We therefore suggest the following:

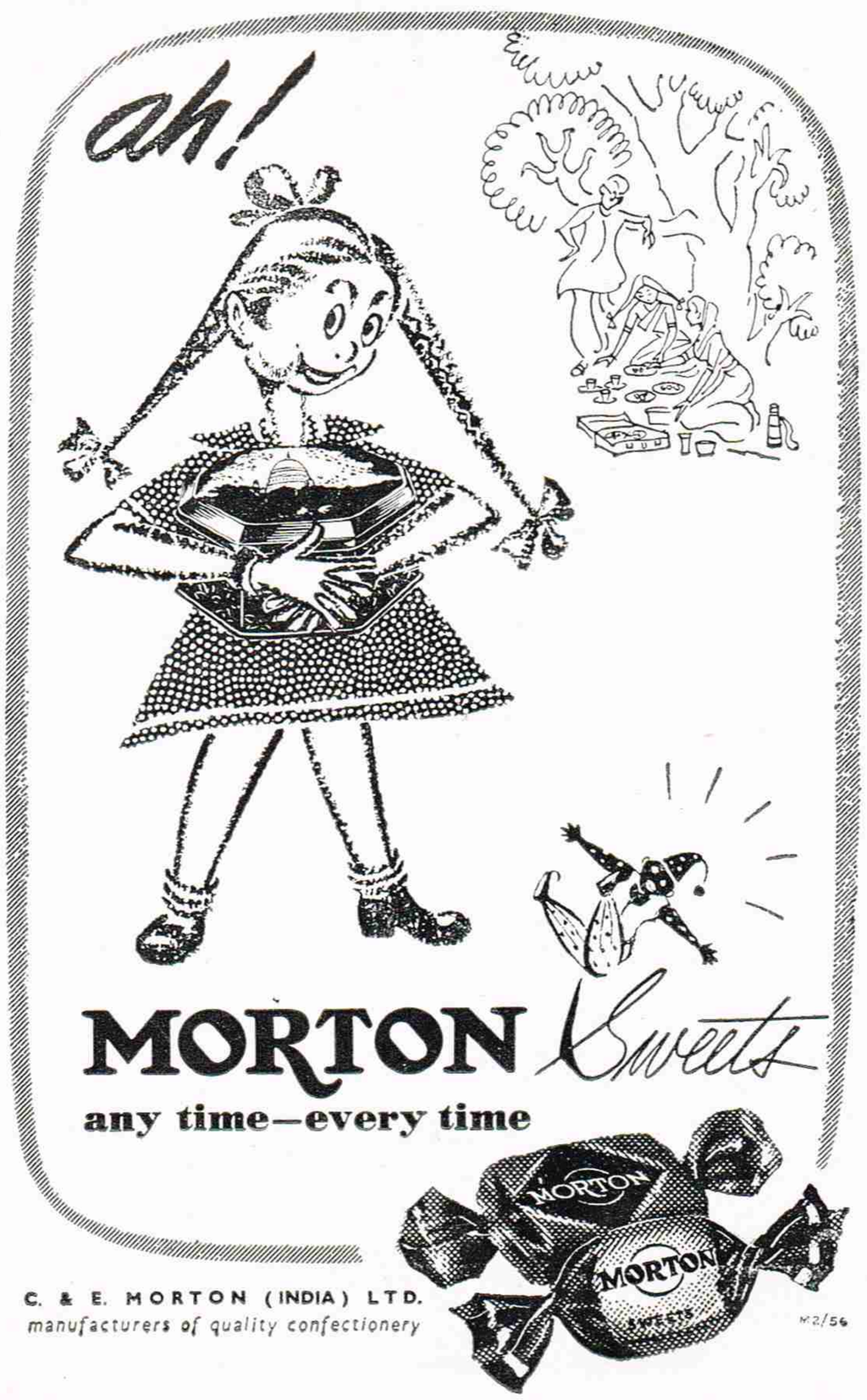
(1) Nationalize racing and horse breeding in India. Make a beginning in Western India by taking over the Western India Turf Club and some of the stud farms in Western India.

(2) Run the Club as an autonomous body under strict Government control and with a special constitution of its own.

(3) In association with the Club organize national lotteries after the fashion of the Irish Sweepstakes tying up with the Derby, the St. Leger and other popular races.

(4) In a card of eight events every day, have at least four jumble-jockey races for 3 and 4 year olds and for horses in VA, IV and III classes. By jumbled-jockey races, we mean, that the jockeys in certain weight groups should draw the horses at the last minute and thereafter not be allowed to contact owners or trainers but be given written instructions to ride by club officials—the instructions being previously left by the respective horse trainers with the Club authorities. These type of races will add more kick and uncertainty to the game and will incidentally give a better chance for the horses to run honestly.

(5) The Club should have half a dozen good jockeys of its own, at different weights, engaged every season—jockeys retained exclusively by and for the Club. In every race there should be two optional horses —picked by blind ballot—to be ridden out for winning by the Club's official jockeys. The element of uncertainty inherent in this plan might upset many apple-carts of the professional crooks and balance the designed dishonesty of the professional gambling owners and



trainers. To provide an incentive to the official jockeys to do their best on every mount they ride, reserve a cash reward of Rs. 10,000 at the end of the season for the champion jockey amongst them, in addition to his normal salary.

(6) The Western India zone is full of dishonest jockeys who get more money for pulling a horse than for winning with it. Such jockeys must be punished severely. They must be completely warned off the racecourse for long periods and not allowed to come anywhere near it even during morning work. Jockeys understand hunger and unused muscles earlier than the trainers and the owners do and they must be the first to be taught some honesty as they are the last ones to be associated with a horse round the rails.

(7) English horses should not be permitted to race below the second class because with these horses it is easier to pull off big packets at the cost of the Indian horses and, of course, the thousands of mugs who go to the races.

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Comedians have a bit of the monkey in them. It is safe to approach them from the back. Shyama evidently knows this when she fraternises with Johnny Walker in "Duniya Rang Rangeeli", a hilarious romance produced and directed by M. Sadiq.

(8) The Club should import every year good English horses for breeding purposes. These horses should be raced on official account till they are sent to the stud. The Club should also own a certain number of Indian horses in different classes with a view to race them and supply a healthy and honest competition to the other owners. As these horses will be trained by official trainers and ridden by official jockeys they will automatically provide the element needed to make racing at once competitive and fair. The Club's horses should be always on the job.

(9) No official or steward or his nearest relative should own a racehorse or have anything to do with the profits of racing beyond his official relationship with the Club.

There are a hundred other ways in which racing can be made popular and paying but if the nine suggestions given above are scrupulously followed, a lot of dirt will disappear from the racecourse. And when the dirt goes, the turf will look brighter.

The slogan of the Club should therefore be "Keep the tracks clean" if it wants the game to be popular and paying. And to do that the Club must first think honestly and sincerely.

Love is a strong emotion. It makes even weighty animals jump about in a frenzy. Then why should Kamal and Maruti keep quiet in "Bansaribala", a tale of love told again?

FILM SEMINAR REPORT

Whatever Devika Rani (Bless her charming personality) touches looks beautiful, howsoever ugly a thing may inherently be.

Though the Film Seminar organized last year by the Sangeet Natak Akadami was not a roaring success, the printed Report of the Seminar, which Devika has produced, is a beautiful publication. It is a piece of art in itself, as original in conception as it is artistic.

To a corny critic there is nothing new to read in the Report except the usual vague rambling thoughts of Pandit Nehru on film and censorship. In the visual section of the Report an attractive and well-posed photograph forged between Devika and Nehru (facing page 6) pleases the eye. Both act well, Devika's maidenly blush being particularly worth all the boredom which the various speakers at the Seminar must have provided to the unfortunate audience.

All the speakers, without even a single exception, seem to have spoken all the things which "filmindia" has written about our film industry all these years. No one seemed to have brought a single new or original thought to the Seminar. Every one seems to have carried old "Filmindia" copies either in his hand or in his head.

Anyway, Devika seems to have collected a good crowd and the Seminar could be described as a successful social event, though the film industry doesn't seem to have gained anything from it yet, considering that it is a year and ten months now since all that tall talk was delivered.

The best looking artistes in the visual section of the Report are easily Devika and Nehru. The so-called professional artistes either look like escaped criminals or hungry lunatics. B.N. Sircar looks like a Siamese Buddha after a particularly devastating cathartic while Debaki Bose is still using his wedding photograph. We congratulate the photographer for cutting out M. A. Fazalbhoy at least from some photographs. That is a feat that deserves a Padma Vibhushan.

YOU'LL HARDLY BELIEVE —

THAT the "yet more foolproof" ballot boxes were recently tried at Thana in Bombay State in a "mock election" held in the presence of Shri J. B. Bowman, the Chief Electoral Officer of the State. S. K. Patil, the local Congress Boss, does not, of course, attend any "mock elections". He will test the "foolproof" qualities in the real elections. Patil will carry out the test in Kerala this time and not in Andhra where he proved last time that ballot boxes can work miracles for the Congress.

THAT the percentage of adulteration in milk and food articles in Delhi has gone up to 27% this year as against 21% last year. That is without counting the percentage of sewage in drinking water. But in Delhi everything is adulterated these days including mother's milk. They say that due to the international vitamins found in mother's milk, parentage in New Delhi shows an adulteration of 80% foreign stuff as against 20% of

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Dramatisation of a mistake often saves the male from female fury. Women want life to be exciting and mistakes—male or female—always make it more exciting than right things. Jawahar Kaul is pulling a fast one on Anita Guha in "Dekh Kabira Roya", a romantic theme.

indigenous matter. Many Indian children these days look like various coloured Consul Generals of the future.

THAT Prime Minister Nehru recently criticised the "coat-and-tie mentality" of Government officials and said, "They behaved as big officers everywhere, whether they were at home, in office or on the road outside". He wished they should meet the villagers as simple people and not as "burra sahibs". That rebuff, coming from Panditji, suddenly relaxed a number of I.C.S. wives who had to quickly put aside female spare parts like uplift brassieres, masquerade pads, mascara boxes, rouge containers, lipstick cylinders and, of course curve corsets. One cute three-baby I.C.S. female, who had a date with a "tall and handsome" one at an embassy, lost her temper and said, "Why do the Nehru sisters walk in the street with their long noses up in the air? Surely, you can't see villagers with noses that high!" But the old girls want to smell them and walk on the other side of the road.

THAT Mahavir Tyagi, our bald defence, recently prescribed "public service" as a sure cure for "mental maladies". We always suspected that there was a tie somewhere between our leaders and our lunatics. Now that Tyagi has confessed the connection, we know where to get new recruits for national service when our present Congressmen go to meet Gandhiji.

THAT Jayaprakash Narayan, the only honest Socialist now left in India, said the other day, "I and Mahatma Gandhi had opposed partition, but Sardar Patel and Mr. Nehru agreed to the creation of a separate State without consulting us". So, Nehru was in a hurry to become the Mughal-e-Azam of 360-million lambs. Cutting the country to crown himself! What a patriot!

THAT the excessive weakness of our senile Congressmen for women is creating new crossword problems in Indian home life. In Madhya Pradesh, one Rani-Padmavati Singh is her name—has been made a Minister while her "Raja"—Birendra—remains still a Deputy Minister. It seems we have started creating our own swadeshi Victorias and Elizabeths under the influence of the Mountbattens.

THAT in Ahmedabad, white-capsuled Congressmen opened a home for the aged, picturesquely called Vanaprastha Seva Samaj, the first of its kind in India. It will be here perhaps that toothless Gadgils and hairless Tyagis will be rewound and rejuvenated for further national service. Seeing what a Congressman did to a prostitute recently at "Phader's" Samadhi in Rajghat, let us hope the new Samaj does not become a studfarm of old bulls. An "ashram" of national service near Bombay is, we are told, already being used as a weekly workshop for decarbonising the plugs and capsules of old Congressmen. Result: A new-born Adivasi child begins his life on earth as a professional liar. He calls his mother's legal husband "Papa". The innocent liar!

THAT the I.C.S. guys in New Delhi have at last got two points to keep the current of political gossip running between the negative and positive ends—the ends being Pahadi Pant and Bulsari Bhai. Intrigue now will warm the cold feet of New Delhi and once again official gossip-mongers—the I.C.S. folks are prize-boys in this game without counting the vicious talent of their bedmates—will have a field day just as in the days of good, old Vallabhbhai Patel, who shook his head only when S. K. Patil rubbed his ends.

THAT Ministers of Madras observed 1st November, the historic day on which the new States were inaugurated, as a national sulking day by rushing out of the capital city of the State. The reason they said was the "reduced size of the State" and "parts given to Mysore and Kerala". Madras on that day was ruled by the 80-year-old Dravida Kazagham leader who almost thought of celebrating the day by another marriage. Only he couldn't get a Brahmin girl anxious to commit suicide.

THAT in a desperate effort to establish our antiquity in comparison with the Neanderthal skulls found in the Rhine Province, our white-capsuled Government has sent our bald-bolted Balu Keskar to Europe. The apparent reason is of course to study broadcasting in Europe. If Balu "Keskar" really wanted to learn how to make the radio popular, he should have gone to Ceylon and stayed there for a year. But since Balu has gone to Europe, the premium seems be on Balu's unique skull. Our white-capsuled Government is probably proud of its antiquity.

THAT Krishna Menon, our Minister of International Interference, having been unceremoniously kicked out of

the Suez problem, recently added bad manners to an acute attack of frustration when he shouted at an American businessman and said, "I am not accountable to your country. I am tired of being bullied by you". What the American wanted to know was why India, always so ready to condemn the democracies, had not condemned Russia for her rape of Hungary. So S. K. Patil's "prize dufferomat" of the world has bad manners. Nehru will now thrust Krishna Menon upon the President when he visits America in December, so that the ailing Ike may also get an attack of "Menongitis".

THAT in the meantime Pandit Nehru has guaranteed himself a great national reception in America when he goes to visit Dwight Eisenhower in December by wanting to know what game the Russians were playing with the freedom-loving Hungarians without his knowledge? That man knows how to secure smiles and garlands. As this will be Nehru's last trip to America, you can rely upon the Americans to make even their Statue of Liberty garland the Prophet of Peace from India.

THAT Vinoba Bhave, our Bhoodan "Bhoot", who was carrying out a geographical survey of India to get his chronic constipation cured, was the other day lifted by a tiny malarious mosquito and put into a car and rushed to a doctor. That same mosquito scared Jayaprakash Narayan and sent him running back to the Bombay Press to condemn Nehru for his Hungarian blindness. Jai mosquito!

THAT the chief mourners at the Bori Bunder station, when Shri Morarji Desai left for Delhi, were Dr. Rafiq Zacharia and his Bhopali Begum. Whatever Jai Chand Jain said in his soothing female voice, the tears of the loving Zacharias would not stop. Never before was so much liquid affection seen between a Hindu Minister and a Muslim subject. Jai Chand thinks that the Zacharias shed more tears when Morarji left for Delhi than Dahyabhai did when Sardar Vallabhbhai Patel left for the other world. We think the Zacharias beat even King Dashrath and his subjects in weeping when Shri Ram went into exile. There is really no cure for such affection. We can only suggest shifting the headquarters of the Indo-Arab Society to Delhi. After all, an international body like that should be in the capital because the Arabs will need some help in securing export-import licences.

THAT whatever the Zacharias may have given in tears, no one could beat Sadoba Patil, our Man from Malwan, in the size of the garland (or was it a wreath?) which he put round Morarjibhai's stiff neck. Whoever bought that garland for Patil seemed to have thought in terms of a state funeral. Morarji's recent fast might have, probably, inspired in him notions of a spiritual departure to the other world. Anyway, the weight of the garland made the stiff neck bend for five minutes that Morarji could hold Patil's weighty affection. Did Patil try to do with the garland what the fast had failed to do? You can never be sure of that Malwani.

THAT the latest slogan in our national fox-trot was given by Pandit Nehru at the A.I.C.C. meet held recently at Beliaghata. It is "keep in step". Raj and Nargis, our celluloid lovers, have started dancing the new slogan all over Chembur.

That the Aligarh Muslim University Students' Union at last expressed its "deepest sorrow and profound regret" to Governor K. M. Munshi for burning his effigy so much in advance of the real funeral and for insulting him in other ways. Said their letter, "We all stand guilty of words and acts which we ought never to have said or done and which we all deprecate". Now at last Munshi can come out of his hiding place in the Raj Bhawan of Lucknow.

THAT to prove that blood is thicker than water, the Kapoors of College Street did another theatrical turn when they presented the four-month-old son of Shammi Kapoor on the stage in Grandpa Prithvi's new play, "Kisan". The Kapoors have thus got even with that cinemascope-nosed actor-producer Prem Nath, who had

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put his infant child into that grand national flop, "Prisoner of Golconda". The score is even now till young Shashi Kapoor goes one better some day and arranges the delivery of his wife on the stage.

THAT film actress Meena Kumari confesses that she is a bad filmgoer because she loves to talk or pass remarks or munch wafers during a film show. All annoying habits! But they look like "childish innocence" in the eyes of Kamal Amrohi, her aged husband. He feels like a father, they say, and rushes to buy a packet of pistas for the "baby".

THAT Katherine Burger, the German film actress who turned the Czechslovakian Film Festival into a rainbow for our sad-faced hero Dilip Kumar, will be soon coming to India to complete an incomplete symphony. Now Dilip Kumar can actually show to the local bitch whom he recently kicked away what he can catch in some real glamour goods. Let us hope Katherine Burger would become a Katherine Begum and live in sunny India.

THAT realism is the cry of the day. With the Five-Year Plans on the anvil, no dreams and no rainbows! Stark realism alone can give us real progress! Nasir Khan and Begum Para seemed to have been in a great mood for realism at a cinema in Bombay recently. But those sitting behind were evidently dreamers who did not believe in realism. The damn fools! Such people can never appreciate enterprise and when the manager conveyed this secret to Nasir Khan and Begum Para, they just left the cinema in supreme contempt for such lily-livered day-dreamers whom a little realism gives an attack of galloping tuberculosis.

THAT Rummy Sood, the loyal, the devoted, the goodnatured and the ideal husband of film actress Kamini Kaushal, trusted the Chinese, believing in Oriental character, when he let his wife go alone to China last year. But knowing what vodka and severe winter do to men, he decided to accompany his wife to Russia where she recently went for a film festival. Kamal Amrohi, Kamal Roy and other members of the Star-husbands' Guild have decided to build a statue in honour of Rummy Sood as the man who stood on the burning deck and brought home at least something that might have looked like a ship once.

THAT the cinemascope-nosed actor-producer Prem Nath is now talking nothing else but religion since he attended the eighth World Religion Congress at Tokyo. Now Tokyo is one place where people go religious because everything there is served on laps with bended knees. Even the Yoshiwaras in Tokyo burn incense sticks and give sex a fragrance which it doesn't normally possess.

THAT film actress Nargis likes to accept only traditional roles of Indian womanhood because most filmgoers look up to the screen for example and inspiration. Says Nargis, "I am therefore filled with the desire to tell them truths through the films in which I work, instead of showing them glamour and falseness". What a great artiste! Even in life she plays a role which "tells truths" to married women and warns them against those who seek to burn their homes. Indeed, a rare artiste!

THAT of all people our fatty and Sindhi Gope has become a religious nut. They say he has become a Witness of Jehovah—whatever that means—and moves among people who look as if they have just escaped from a lunatic asylum. And our Sindhi Gope says that spreading the message of Jehovah's Witnesses is the primary occupation. The tragedy in this comedy of a comedian is so pathetic. Poor Gope! Sindhis lost Sindh. Should they also lose Gope? Poor Sindhis!

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OLD TIME COUNT

Though duels are an exciting way of settling disputes, dating as they do from prehistoric times—to quote a few, that of Hector and Achilles and of David and Goliath—they are really a part of Teutonic civilization and were most prevalent in France during the 16th and 17th centuries and then fell into disuse.

Duels are banned by law in Italy today and yet on October 11, 1956, Count Vanni Theodorani, an Italian Neo-Fascist, fought a 21-minute duel with Signor Giorgio Almirante, editor of the Neo-Fascist organ, 'Secolod Italia', at a lonely spot on the outskirts of Rome.

The duel was fought over some political differences. Both bled profusely and the fight had to be stopped by the police. An eyewitness to the duel said, "The duel ended on an angry note. The two men refused to make up their quarrel".

Count Theodorani is the same guy who challenged Sir Winston Churchill in 1951 to a duel for allegedly making "offensive remarks against the Italian people". The Count seems to be having the proverbial hot Latin blood.

DESERVES IT

With democracy ruling the passions of the day, monarchy has begun to shed its plumes of gold and glamour.

King Paul of Greece is reported to have found life difficult on $ 250,000 a year. When his creditors tried to create trouble, the Government decided to raise his civil list to $ 383,333 a year but the opposition objected.

So King Paul has begun to cut his coat according to the cloth. The first visible sign of royal economy is the closure of the royal palace in Athens. The King has now shifted to a 12-room villa in the suburbs of Athens.

In India, our 'mahroojas' are quietly disposing of costly jewellery and cashing their old loot. Monarchy is hard to digest in these times.

PAYING THE BANKRUPTS

The Conservative Party of England is considering four important changes as a move to ensure the retention of the House of Lords in the Constitution.

Interesting among the changes are that women at present banned might be allowed to sit in the House of Lords; hereditary peers will no longer be entitled to an automatic seat in the upper House: they will have to choose some one to represent them; life peers will be created but their titles will die with them and lastly some form of payment will be made to the sitting peers.

When parents fix up marriages without the consent of their daughters, the daughters stand behind the door and hear their fate. A wedding with unknown destiny is often the reward of devotion to parents. Shubha Khote wonders what fate has in store for her in "Dekh Kabira Roya", a sensational theme produced and directed by Amiya Chakravarty.

The changes suggested sound reasonable and are in keeping with our present democratic times.

NIZAM'S WEALTH

With the ushering in of the new states in India on November 1, 1956, under the States Reorganization Bill, the redundant Rajpramukhs were abolished for good as were the princes when India became independent on August 14, 1947.

In Hyderabad, the 71-year-old Nizam of Hyderabad-His Exalted Highness Sir Usman Ali Khan Bahadur etc., etc., the Rajpramukh so far, retired

from this job and became an ordinary citizen of India.

The seventh in the line of the Asaf Jah dynasty, the Nizam has fabulous wealth and jewellery valued at more than Rs. 2,50,00,00,000. He is a notorious miser. He is reported to have set up 33 separate trust funds worth Rs. 400 million for his heirs. He will continue to get the privy purse of Rs. 50 lakhs a year as long as he lives.

Anyway, the Nizam has his wealth intact, if not his power. So his soul at least doesn't suffer. The pity is that while the nation is begging for money to finance the second Five-year Plan, 250 crores of rupees will go to princely wasters.

WORTH COPYING

Whatever be the ideology implanted in children's minds in the schools of Soviet Russia, one cannot get away from the fact that education has made rapid strides in this Communist country. After making due allowance for Soviet statistics, some 50 million out of the 200 million Soviets are being educated in 213,000 institutions, in 1956. In 1916, there were only 11 million students in all the schools. The U.S.S.R. has achieved these results in 40 years while the U.S. took 150 years to do the same. During 1950-1955 the Reds built 11,417 new schools and between 1956-1960 they hope to put up many more.

The Soviets are obsessed by two things in the matter of education: make the people literate whatever dialects they speak, prepare them to be technicians as the State is in urgent need of technicians.

Building up an industrial society is known as 'polytechnization' (in the Red vocabulary) and all efforts are directed towards this process at the expense of art, religion, culture, individual thought, etc. Soviet children are already learning that 'A' stands for Atom.

The Soviet educational and cultural budget for this year is 72.6 billion roubles while the military budget is 100.89 billion roubles.

It was Lenin's Constitution of 1918 that made education free in Russia. It is a pity that the Soviet products are just automatons and not human beings.

It was this immense national drive for technical education which gave Russia the necessary strength to deliver an ultimatum to Britain over the Suez issue.

Youth has a cock-eyed confidence which age and blossom inspire. It doesn't see the clouds and the obstacles but rushes to embrace the rainbow with blind confidence. Shubha Khote is too young for the clouds in "Dekh Kabira Roya", produced and directed by Amiya Chakravarty.

FIGHTING EVERY INCH

The Negroes in the U.S. are getting a better deal these days with the process of desegregation going on gradually in some of the states.

Recently 18 major American airlines using New York airfields issued a policy statement saying that they would consider hiring Negroes for air crew positions. Said the statement, "The airlines reiterated their policy of judging applicants in all categories of employment and of upgrading on the basis of merit and without regard to race, creed, colour or national origin".

At present only one airline in U.S. has a Negro pilot on its staff and it is a cargo carrier.

UNITED NATIONS

Millions of people all over the world celebrated the 11th birth anniversary of the United Nations Organization on 24th October 1956. The U.N. was started on October 24, 1945, after the shattering second World War when many nations were war-weary "to save succeeding generations from the scourge of war" and "to promote social progress and better standards of life in larger freedom". The U.N. Charter was signed by 50 countries in 1945 and the number has since increased to 76.

Though the U.N. claims to have solved many world problems, the latest on the anvil being the vexed Suez problem, it is in other spheres outside the political, that its effect is being felt by its network of specialized organizations like WHO, UNICEF, FAO, UNESCO, ILO, in different parts of the world.

For instance WHO has helped to wipe out malaria from the Terai district in Uttar Pradesh, while 220,000 Indian children are provided free powdered milk every day by the UNICEF. In West Bengal and Bombay, FAO has helped in deep-sea fishing operations.

Above all, the U.N. gives an opportunity to our talkative Prime Minister Pandit Nehru to air his expert international opinions from time to time and a few air trips to New York to his buddy Krishna Menon. It also gave an opportunity to Vijayalakshmi Pandit-Nehru to show off her sari officially as its President.

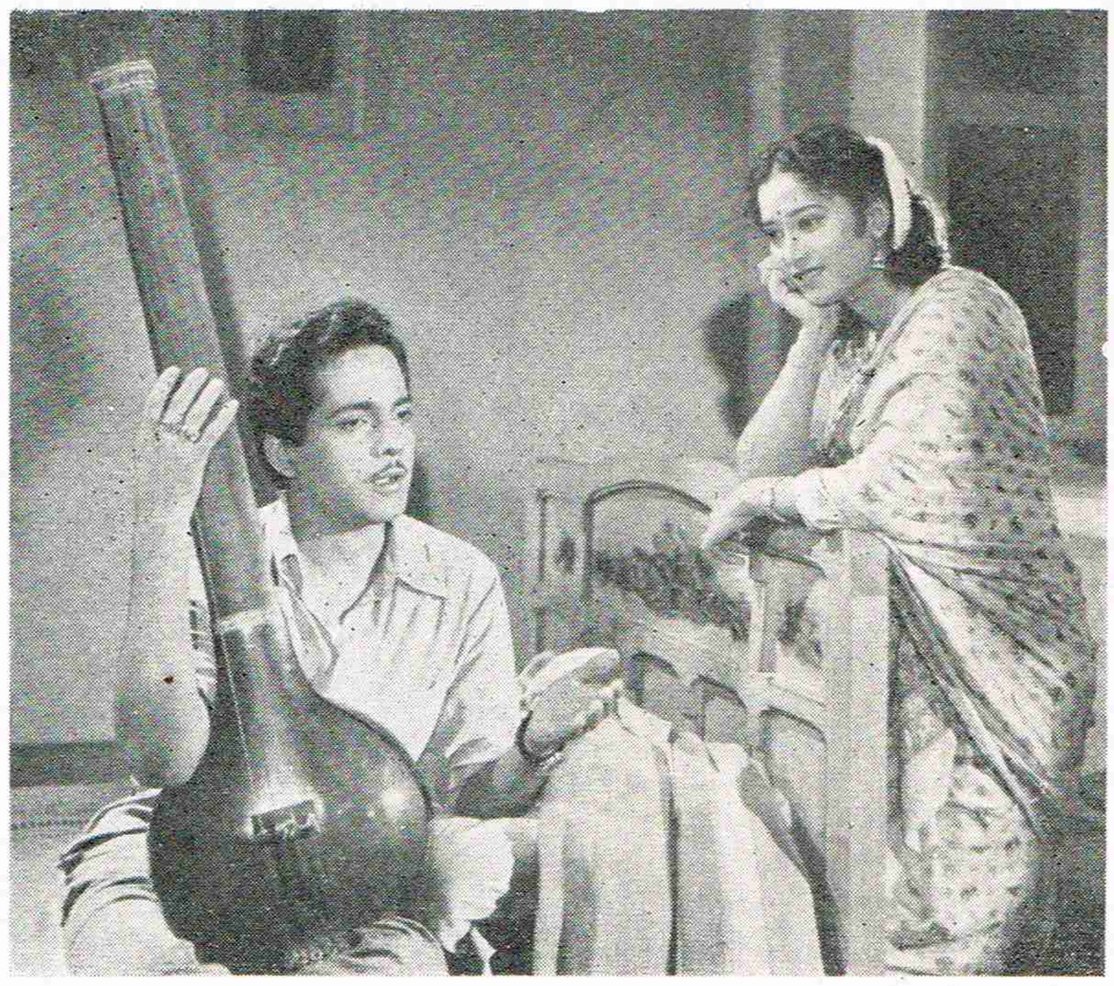
Let us hope the U.N. will see some more birthdays before the human monsters release their hydrogen bombs.

BLACK AWAKENING

Negroes all over the world have begun to realize the old adage, "In unity lies strength" and as proof of solid unity Negroes of the U.S., the West Indies and Africa met at the Sorbonne Congress, Paris, recently and discussed their problems.

Writers, painters, musicians, poets, philosophers, etc., read papers on a variety of subjects. One of the resolutions at the Congress was, "Our Congress recognizes the cultures of all countries and appreciates their contribution to the progress of civilization. It pledges all Negro intellectuals to defend and to make known throughout the world the cultural values of their peoples."

The inspiration for cultural unity among Negroes was given by Alioune Diop, a young Paris professor, ten years ago. Under his editorship was started the 'Presence Africaine'—a literary journal devoted to the Negro



Singing husbands are a scourge of many families. They are known to have caused premature abortions in new brides by their music. Ashim Kumar looks silly enough while singing and Sabita Chatterjee wonders in "Parivar", a social tale of many married men and as many married women produced by Bimal Roy Productions.

cause—which has been responsible in creating more and more social consciousness amongst Negroes the world over.

IMMORAL REVENUE

An American Federal Administrative court gave a ruling on October 11 that the earnings of prostitutes were liable to income tax.

The case concerned Miss Balance Lane who had been ordered by the Bureau of Internal Revenue to pay 27,430 dollars —14680 dollars income tax on her earnings between 1940 and 1951 and 12,750 dollars fine.

The court said that Miss Lane probably thought that the wages of sin were exempt from taxation. But there was no reason why the wages of sin should not be taxed.

The tax demand was, therefore, upheld. But had Miss Lane known this before she would have at least collected the Sales Tax.

AMERICAN TAXATION

According to statistics collected by the nonprofit Tax Foundation of U.S., the average American citizen today pays more income tax than he did twenty years ago.

The annual tax collections of U.S. for this year are likely to total $100 billion. It works out at $608 a year for every man, woman and child.

Said the Foundation, "The only real hope for substantial tax reduction lies in insisting that Government spend less."

In India the story is no different. Our bankrupt government needs every penny it can lay its hands on. But it loses all grace while collecting the money.

PARROT TALK

A report drawn by the late Archbishop Edwin V. O'Hara in consultation with 93 American Bishops, points out that the amount of Latin used by the Roman Catholic Church on its services and prayers is rather too much. Most laymen don't understand what is being said and just repeat the words mechanically.

Other countries also urging such a move include Austria, France and Britain. The Pope is considering this criticism though he is reported to be against using modern languages in the Mass.

But does the Church want the real religion to be understood?

CONTENTED PYGMIES

Father Martin Gusinde, the 69-year-old Austrian-born anthropologist at Washington's Catholic University of America, has made a special study of a race of Pygmies living in Schrader Mountains in Australian New Guinea.

He found their civilization to be of the pre-Stone age. They wear only G-strings in spite of the cold and live in grass huts. There are four males to one female and the Pygmy women are in danger of being stolen. The best part of these Pygmies is that crime and wars are unknown to them, the race being happy and contented.

Father Gusinde traced this quality to their beetle diet. Their most popular dish is prepared from big beetles and their larvae. It is said to contain Vitamin T which gives an

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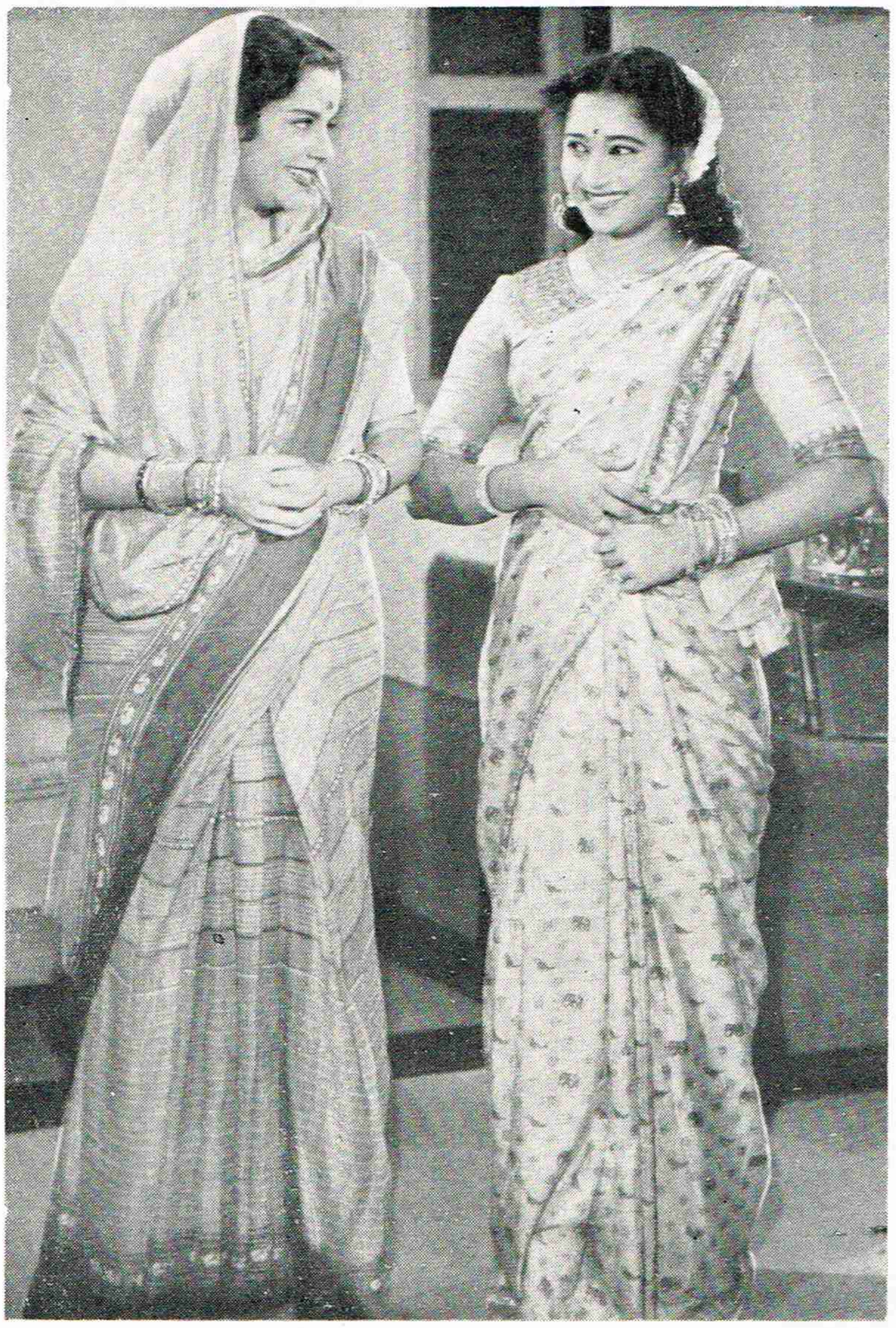


After a good meal, cats smile at each other and check up notes. Here are two satisfied women discussing domestic felicity while their men are slaving outside. Meet Usha Kiran and Sabita Chatterjee in "Parivar", a domestic drama.

"agreeable feeling" and makes the eater contented.

Some one should try this beetle diet on the war-like Pakistanis who talk of shedding blood at the slightest provocation.

FIRST REACTION

Drunkenness in Sweden is reported to have increased by 125% during the last one year, particularly in Stockholm and other important cities. It was a year ago that the rationing of alcohol was abolished in the hope that the majority of the Swedes would behave better. But the Swedes seem to like their liquor, prohibition or no prohibition.

Over 100,000 were arrested for drunkenness (nearly five times as high as the figure for the previous 12-months) in the year since rationing ended. Cases of delirium tremens were also more common than before. There was also a big rise in absenteeism from work.

Prosperity is perhaps making most of the Swedes drunkards.

BLEEDING THE WITCHES

Dr. Erle Henriksen, a surgeon gynaecologist and head of the University of Southern California's Department of Gynaecology, has something refreshing to say on premenstrual tension, a little understood problem afflicting quite a few women from the ages of 20 to round about 40.

Some of the symptoms are insomnia, headaches, abdominal bloating, emotional tension, nausea, vomiting, increased weight, etc. Though the severity of the symptoms may vary from individual to individual, Dr. Henriksen found that most of his patients suffered from periodic witchiness. He classifies them as grade one, grade two, grade three witches—the last one being impossible to live with for a few days each month. The premenstrual tension stops suddenly with the onset of menstruation and starts again with the next cycle. During the last 18 years, he experimented with 25 different drugs on 400 patients, getting some result with Diamox but the best with the new diuretic Neohydrin. Neohydrin, referred to by patients as 'the turquoise miracle pill', relieves abdominal bloating and causes loss of weight.

Dr. Henriksen believes that draining off the excess water improves the emotional condition of the patient.

QUICK WORK

Dr. Yasuyaki Kano, chief of the medical staff of the Muramatsu Seiranso National Tuberculosis Sanatarium in Ibaragi Prefecture, Japan, claims to have perfected a new, surgical method of scraping out diseased portions of a tubercular lung. Dr. Kano operates on the lung as usual and with a sharp instrument cuts out the affected part. Then that part is sealed off and the patient treated with penicillin, streptomycin and other drugs. The cavity later becomes a clean hollow with a mere scar.

This new method has been tried on 77 patients since 1954 and most of them have returned to work after a few months. The advantage is that a portion of the lung is saved instead of complete elimination.

That is quick surgical work but what about treating the causes that produced the tubercular lung. Who treats them?

NYLON WONDER

At a meeting of the American College of Surgeons held at San Francisco, U.S., a group of doctors described a heart operation in which a man's defective heart was fitted with a valve made from watch springs and nylon six months ago. The man, once a victim of rheumatic fever, is now living a normal life. Said the doctors, "while he is no track (athletics) star, the results are gratifying".

The springs are made of a special alloy and are likely to work longer than the human life span.

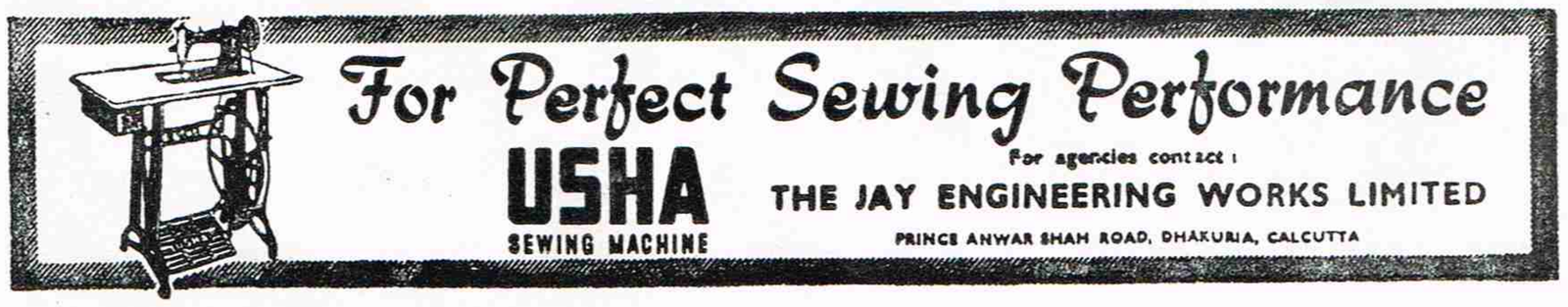
HOLDING TOGETHER

Dr. Paul Williamson of Albuquerque, North Mexico, writing in the 'Medical Times' says that a tape made of plastic used in over a thousand wounds and incisions in place of stitches has been found to be "unbelievably good". The tape looking very much like Scotch tape has cut down infection and almost eliminated scarring. The wound also heals faster than with stitches. The tape comes away freely when the wound heals up.

SWINE VACCINE

Releasin, a drug, prepared from the female hormone relaxin, by the Warner-Chilcott Laboratories, Morris Plains, New Jersey, was tried on 40 pregnant women to prevent them from getting premature babies. 27 out of these 40 delivered normal infants.

Releasin acts on the ligaments of the pelvis and causes the tissues in the uterus and birth



Agents: **M/s. Bombay Premier Trading Co., Bombay.**

Those tragic eyes are one day going to bring tears to the eyes of many friends. There is a sad end written in them. Ameeta seems to be playing a pathetic role in "Dekh Kabira Roya", produced and directed by Amiya Chakravarty.

canal to soften and dilate. At present the drug is rather scarce and costs about $ 150 to $ 175 for each person. One human patient requires the extract from 200-pregnant-sow ovaries.

MORE POISON

Prof. Vincent du Vigneaud and his team of Cornell University chemists have synthesized a second hormone from the pituitary glands of animals called Vasopressin. Vasopressin helps to raise blood pressure and decreases the flow of urine. The first pituitary hormone to be synthesized by Prof. Vigneaud was Oxytocin, useful in child birth and lactation.

These hormones are secreted by the posterior portion of the pituitary situated at the base of the brain. Synthetic Vasopressin has been found to check a form of diabetes called diabetes insipidus.

AMERICAN SAVING

In a speech to the New York Board of Trade, Mr. Lewis L. Strauss, Chairman of the U.S. Atomic Energy Commission, said that the American industry "is presently enjoying an estimated annual savings of $ 250 million" owing to its use of atomic energy.

U.S. is keen that other countries should also get the benefit of atomic energy and has set aside 20 tons of enriched uranium to fuel nuclear power plants. The world's first large nuclear power plant exclusively for civilian use at Shippinport, Pennsylvania, has been nearly completed. When it gets going 60,000 to 100,000 kilowatts of electricity will be released for homes and industries in the Pittsburgh area. U.S. has built 82 atomic reactors for domestic use and 127 are under construction or being planned.

We can brag also of one atomic reactor for the whole country whether it works or not. It has, however, photographed well.

AUTOMATIC BABY?

Twelve big cities in U.S. will soon be using an electronically operated grocery.

Shoppers are given a numbered key. After inserting the key in a slot, the shopper sees the samples in a glass-enclosed case and touches the numbers pertaining to the items on a key board. A tape inside the key automatically tabulates the numbers and the cost of the purchases.

At the check-out counter the attendant removes the tape, feeds it into a selection device. The items are electronically sent on a conveyor belt to the counter at the rate of two a second.

Life in America seems to be centering round automations

these days. Soon we might hear of an automation to control the already harassed American hubby!

WAIT AND SEE

From time to time we hear of new insecticides because insects are cleverer than the scientists who invent insecticides. They quickly develop a resistance to the insecticide and then it fails to act.

Dr. Carroll M. Williams of Harvard University, however, is hopeful about an insecticide developed from the silkworm hormone. Extracts of this hormone were applied to the outside of an insect in the pupal stage. This resulted in creating a part pupa and part adult insect which soon died.

Once the new hormone is identified and then produced in the laboratory, Dr. Williams thinks that the hormone will be an effective permanent insecticide because it is unlikely that an insect can develop resistance to its own hormones.

But Dr. Williams does not know what the insect thinks of the whole thing. It has been longer on this earth than man.

SAFE WATER

An apparatus for decontaminating radioactive water has been invented by two scientists —Ardath E. Emmons of Michigan and Robert A. Lauderdale of Massachusetts. After passing through the apparatus, the dangerous part of radioactivity is removed and the water becomes safe for drinking purposes. The water has to pass through steel wool, clay, activated charcoal and ion-exchange resins.

Radioactive poisoning of water-supply is a major problem for the U.S. with bomb activity in full swing. The scared Americans are going to make the two scientists millionaires pretty soon.

NEW KILLER

Vice-Admiral William V. Davis, Deputy Chief of Naval Operations for Air, U.S. Navy, disclosed that they had invented a powerful atomic anti-submarine weapon called Lulu. The Lulu, he said, "can kill submarines within miles of the point of the explosion."

The weapon is likely to revolutionize submarine warfare, as it can explode at a considerable depth under the water.

ADVANCE INFORMATION

A rocket called the 'Terrapin', designed to make measurements concerning atmospheric conditions at great heights, has been perfected by the University of Maryland on behalf of the U.S. Defence Department.

Weighing 225 pounds, it can reach a height of 80 miles and a top speed of 3800 miles an hour. It costs only 2000 dollars and can be handled easily by two men.

The 'Terrapin' was tested in a flight from Wallops Island, Virginia. Within 5½ minutes it landed in the Atlantic Ocean after reaching its maximum height.

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Revolutionary new miracle beauty bleach makes you fairer in four weeks. 'Florozone' is not just a face cream, it is a wonder combination of Ozone and Ammonoxin for eradicating pimples, freckles, black-heads and other defects, while it whitens your skin by several shades. Start on this proven beauty treatment today. Florozone' Lotion Rs. 4-4-0 a bottle, Florozone' Concentrated Cream (for acute cases) Rs. 5-8-0 a jar, from your chemist or direct from Hygienic Research Institute, P.O. Box 1192, Bombay 1.

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Fancy, Lord Krishna meeting one like that while grazing his cows! The guy will not know where to hide his flute. This tall stretch of womanhood needs the jumping rhythm of the piano to make it prance and provoke. This is entirely a different gadget from the old 'gopi' though the parts used are the same. But they are tuned differently. Meet Vyjayantimala in "Sitaron-se-Aagey", a sensational love tale produced by Narasu Studios.

POLAR HEIGHT

The U.S. Air Force announced that the South Pole is 10,350 feet high. The measurement was made with the help of the most modern radio equipment by Major-General Chester Mc Carthy who flew over the Pole in an U.S. Air Force Globemaster.

This height of the South Pole is 400 feet higher than the earlier recording. The South Pole

seems to be growing with years. Or is the rest of the earth sinking?

NOISELESS TRAVEL

The 7201-ton U.S. Liberty ship, 'John Sergeant' completed her first vibrationless 3170-mile voyage across the Atlantic from New York to Southampton.

'John Sergeant' is said to be the first big merchant vessel in the world to be propelled solely by a gas turbine and to use a controllable pitch propeller.

The voyage took 7 days, 20 hours and 32 minutes at an average speed of 16.81 knots, in spite of three days of bad weather.

FRACTIONAL ACCURACY

The National Company Inc. of Malden, Massachusetts, has invented a new atomic-beam clock for commercial use called the 'Atomichron'. Considered to be the world's most accurate clock, the Atomichron uses the atom to measure time.

The Atomichron is a useful gadget where precise timing of operations is required in certain industries.

LATE IN THE DAY

A portable radio station for the use of coaches and athletes weighing 300 grams has been developed by a Moscow engineer. It has a two-kilometre wide radius of action. The portable radio station contains not only the receiver and transmitter but also the miniature microphone. The transmitting and receiving of messages is on the same valves.

Footballers in the U.S. are already using miniature radios while playing. The idea, therefore, is not as revolutionary as the Soviets would have us believe. The model may be different.

Daljit plays a romantic hero in "Alamara", a thrilling adventure tale.

EUCALYPTUS PAPER

A new process of producing newsprint from eucalyptus wood has been developed by O Estado of Sao Paulo, Brazil, in collaboration with the U.S. Government's forest products laboratory at Madison, Wisconsin. Known as the "cold soda process", it will make available good quality newsprint to Brazil at reasonable cost.

The plant will be installed in the centre of an area with 30 million eucalyptus trees in a radius of 20 miles. The trees can be cut three times without replanting and they grow again after seven years. The mill and equipment will cost 12 million dollars. O Estado will use a part of the mill's output and offer the rest to other Brazilian papers.

The Brazilian newspapers want to be self-supporting. What about utilizing our eucalyptus in the Nilgiris?

NO AIR KISSING

An instrument, said to be the first of its kind, for warning pilots about planes approaching from any angles under any weather conditions, is being constructed at the Collins Radio Co. of Cedar Rapids, Iowa, U.S., costing between 6000 to 7000 dollars and weighs 55 pounds. This anticollision device is expected to be ready before the end of 1958.

The instrument uses the radar-pulse technique for warning pilots. The approaching plane will ring a buzzer and flash lights (depending on the proximity of the plane) on an indicator panel in the cockpit.

Let us hope from 1958 onwards aeroplane collisions in U.S. will be checked with the help of this instrument.

ANCIENT INSECTS

Researchers of the Arctic Institute of North America discovered the world's oldest insect specimens embedded in amber in Alaska, 150 miles north of the Arctic Circle.

Palaeontologists put their age at 60 million years belonging to the Cretaceous period. These ancient insect fossils, however, are not as old as the plant fossils discovered by Dr. Roland W. Brown of the Smithsonian Institution. These fossil imprints of palmlike leaves were found in south western Colorado and are said to be 160 million years old.

These fossils have pushed the history of flowering plants another 10 million years into the past.

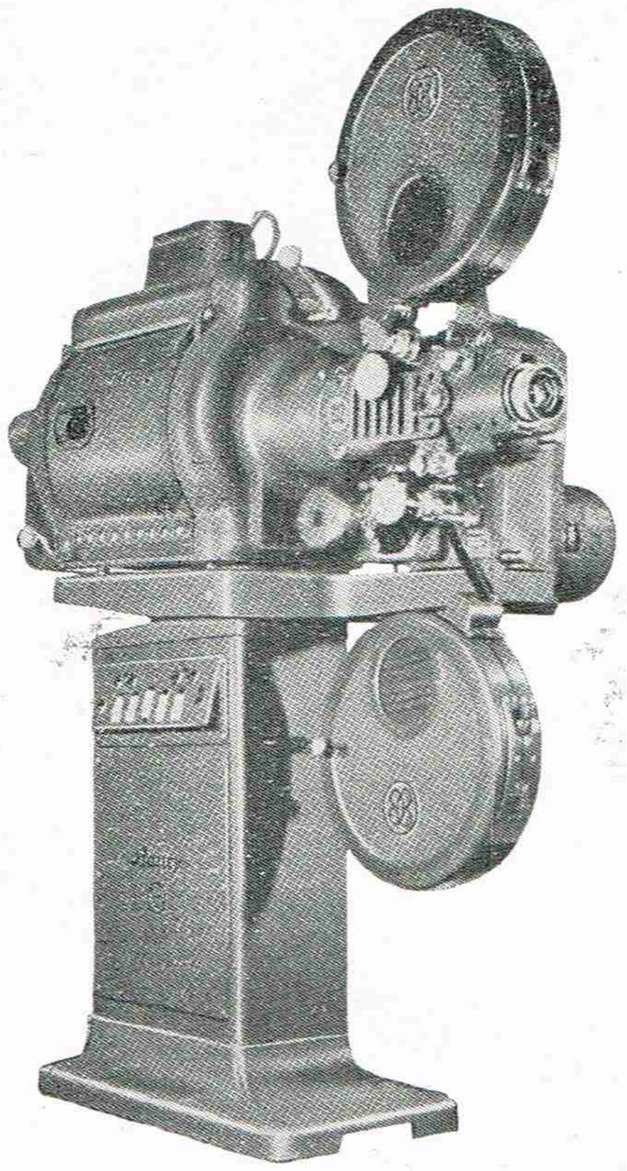
RUSSIAN BUDDHA

Some archaeologists working in the ruins of Ak-Beshim in the Chu Valley in Kirghizia, Soviet Russia, are reported to have unearthed a Buddhist temple dating back to the seventh or eighth century.

The construction of the temple leads one to believe that it was built by Soviet colonialists who migrated to Eastern Turkestan in the sixth century. Two clay statues of the Buddha mounted on two tall pedestals were found at the entrance of the sanctuary.

It looks as if the Soviets are trying to establish a kinship with the Chinese Communists through the Buddha medium. That is another picture for K. Ahmad Abbas.

Some women have faces like eggs. They can crack but not move. Let us see what egg-faced Bina Rai does in "Talaash", a thrilling tale directed by Vishram Bedekar.



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OUR REVIEW

"Durgesh Nandini", Colourful Trash From Filmistan

Standing Insult To Sleeping Bankim

Filmistan's "Durgesh Nandini" claims relationship with the great and immortal Bengali novelist, Bankim Chandra Chatterjee, and through him with history, and reminds one of a hungry, young street bastard who desperately decides to solve his problems of life by catching the coat-tail of a respectable, well-to-do man and calling him "papa".

The picture carries as much flavour of history as does an Irani restaurant's one-anna potion, of tea. And though its relationship with Bankim Chandra, from whose novel of the same name it is claimed to have been 'adopted', and not adapted, may be legitimate, it seems to be unfortunate. It is obvious that the picture has retained little literary or dramatic quality of Bankim. On the other hand the great author stands exposed to a posthumous slur on his old literary reputation as a result of Filmistan's "Durgesh Nandini".

As presented by Filmistan, "Durgesh Nandini" is a trite, dull, confusing and incoherent tale, weighed down with familiar songs and hackneyed dances, and suffocated by a riotous colour, which while actually telling another Laila-Majnu tale pretends to flirt with history by gathering around a usual pair of lovers, a small crowd of Moghuls, Rajputs and Pathans most of whom just keep pacing long, polished or carpeted floors, or going up and down weird stairs which lead nowhere and look like a pedestrian's version of a roller-coaster, and who to the accompaniment of such pacing keep letting out some idle, incomprehensible wind in which phrases like war, attack, truce, peace, alliance, enmity, honour and revenge are often repeated without ever giving away their exact context to the spectator who leaves the theatre no better informed about Indian history than before the picture, but definitely much more puzzled. That, in one sentence, is the over-all impression left by this gaudy, expensive, elaborate Filmistan trash thrust on the spectator.

And trash one must call this picture howsoever reluctant may one be to do so because of Bankim Chandra's association with it. A picture which doesn't succeed in being coherent, in sustaining the interest of the spectator and in triggering his emotional responses, cannot be called anything else. Since there is evidently a lot of money and energy invested in the picture, it must also be called a monumental waste of money and labour.

THREE-LEGGED TALE

The story seemed to us some sort of a triangular affair having to do with three characters called Man Singh, Birendra Singh and Katlu Khan. Man Singh, suspected to be the same historical Rajput relative and ally of Akbar, is told by Akbar to seek alliance with Birendra Singh, suspected to be the ruler of Orissa and an old foe of Man Singh, as a strategic measure against Katlu Khan, a long-winded Pathan ruler, who it seems has his evil eye, among other things, on Birendra Singh's Orissa kingdom, his daughter Durgesh Nandini, and the Moghul territorial sway in India.

Before the Great Moghul's command Man Singh decides to swallow his personal feud with Birendra Singh, and make him an offer of friendship through his son Jagat Singh. At the end of the first trip Jagat Singh wins the friendship not of the Orissa ruler but of his daughter. Birendra Singh is not prepared to forget the humiliation once inflicted on him by Man Singh.

And now for quite some time we see Man Singh pacing his palace which seems to consist of a long corridor at one end of which Man Singh conceives his thoughts with his back to the aides and lieutenants crowded in the corridor, and having conceived them rushes to his gilded chair at the other end to deliver himself of the thoughts. Almost always Man Singh is shown in the same routine and the routine invariably ends with his son Jagat Singh dashing out of the corridor to accomplish something or the other not quite clear to the spectator.

Birendra Singh, at the second end of the triangular affair, keeps striding through his palace regardless of whether he is in conversation with somebody, always making the camera hurriedly pan and tilt all over the palace, and completely succeeding in looking like an enthusiastic guide in Delhi's Red Fort. His outpourings, however, don't convey much.

At the third leg of the triangle we see Katlu Khan running up and down the roller-coaster of his stairs and barking out some orders to his lieutenant Osman, who at least seems to understand them well if not anyone in the audience.

And then Durgesh Nandini is captured by Osman along with her father and carried to the Pathan roller-coaster kingdom. Soon on her heels comes Jagat Singh and we then see a combat between Jagat Singh and Osman which proves that "Ivanhoe" and other Hollywood pictures were not seen by us alone. At the end of the combat Jagat Singh finds himself quite wounded but alive and supplying a fatal fascination for Katlu Khan's daughter Ayesha who decides to forget Osman and love Jagat Singh even if he does not respond to her love. After a lot of hide-and-seek game in the roller-coaster kingdom, Jagat Singh and Durgesh Nandini find themselves free to love and marry each other, as a result of Man Singh's forces attacking

They soon learn to look beyond the horizon. For, that is where all the dreams of youth come true. That is where rainbows descend to earth and make the world colourful. But on this side of the horizon there are no rainbows. There are only men and not princes. And to build a dream world with common men on hard earth needs all the art a woman can command. Let us see what visions young Shubha Khote sees in "Dekh Kabira Roya", a sensational theme produced and directed by Amiya Chakravarty.

When country cousins come to the city they go to a photographic studio and sit like this smelling of "Phool Nana" perfume. Chitra has been on the screen for some time now but she still does not know how to bring life into her eyes. Let us see what she does in "Bansaribala", a romantic tale.

and defeating the Pathans. But the roster of dead by now includes Birendra Singh, Ayesha, and Osman.

COLOURFUL TRASH

The production values speak volumes of money but very little of taste and purpose. Sets are elaborate and ornate but often bizarre and artistically jarring. The colour photography of Fali Mistry is generally sharp, clear and competent but with practically every frame looking a violent spectrum and painstakingly emphasizing the sets, the spectator often feels as if he is inside an artist's colour box and not inside a picture-house. Sound recording is quite erratic with many mumbled bits of dialogue and improperly synchronized sounds. The dialogue is just bombastic except in a place or two. Hemant's music is rather familiar and none-too-lilting, being slightly catchy only in one song. The direction is innocent of any art or skill, and apparently conscious of only money at its disposal.

From the players, no one impresses. Bina Rai as Durgesh Nandini looks unattractive and makes faces that need a Darwin to explain them. She seems to be determined to prove that she is only a lucky girl and no actress. Pradeep Kumar as Jagat Singh as usual reveals an acute famine of expression on his face but otherwise looks quite well fed. He is a traitor to the long-sustained reputation of India as a starving nation. Nalini Jaywant plays Ayesha and fails to impress. She looks heavy in the body, of course, fat in the face and sleepy in the eyes. The combined result is unpleasant on the screen though it might be delightful elsewhere. Ajit as Osman seems to try to make the best of his unhandsome face and limited talents, and succeeds in looking tolerable in places. Bipin Gupta as Birendra Singh is all throat and thunder, while Murad as Man Singh is generally bass throat and occasionally thunder—no acting of course. Both seem to love their facial muscles too much to strain them easily and both do pedestrian work. Sapru as Katlu Khan runs neck and neck with Bipin Gupta and Murad. Among the rest we spotted Nigar Sultana in a few close-ups but failed to do even that in the case of Jeevan and Johar who probably got left on the editing room floor.

In fine, "Durgesh Nandini" is an expensive, colourful trash presenting a dull, trite, and incoherent story, a little flavour of history and apparently none of Bankim Chandra.

DURGESH NANDINI

Producers:	**Filmistan**
Language:	**Hindustani**
Story:	**Bankim Chandra Chatterjee**
Screenplay:	**B. Mitra**
Dialogue:	**Qamar Jalalabadi**
Lyrics:	**Rajendra Krishan**
Music:	**Hemant Kumar**
Photography:	**Fali Mistry**
Sound:	**J. B. Jagtap**
Cast:	**Bina Rai, Pradeep Kumar, Nalini Jaywant, Ajit, Bipin Gupta, Sapru, Murad, etc.**
Released At:	**Naaz, Bombay**
Date of Release:	**17th October 1956**

Directed By:
B. MITRA

OUR REVIEW

"Insaaf" An Old, Old Stinking Pickle

Mildewed Tale Stupidly Produced

Bhagyodaya Pictures' "Insaaf" is a familiar torture which is inflicted by the film producers on the picturegoer quite a few times every year as a matter of routine.

It is the usual business about a tyrant, a persecuted populace, a spirited rebel leader and a sleepy king. It offers the same incidents, the same type of dialogue, the same characters, the same crude comedy, the same climaxes which have been seen on the screen at least a dozen times during this year alone, and before that hundreds of times.

But "Insaaf" is so disgustingly familiar that a few minutes after it started it made us seriously wonder for a while if we had come to see an old picture a second time. Then we realized it was not an old picture but it carried almost exactly the same story which burdened the recent "Awara Shahzadi".

STINKINGLY FAMILIAR

As in the other picture, in "Insaaf" also a son is born to a king (in "Awara Shahzadi" it was a girl) followed by his mother's death and the court astrologer's forecast that it would be disastrous for the king if he laid eyes on his child until he was twelve years of age. The king therefore sends his heir to be nourished and looked after by a woman, Sabra, whose husband he had once killed accidentally and who was now being provided for by the court. Sabra agrees to bring up the royal child along with her own son of the same age.

At the end of 12 years the expected happens and Sabra, though a noble woman otherwise, yields to the easy temptation and passes off her own son into the palace as the prince, Salim, while the real prince remains behind with her as Yusuf, the commoner. And when the lads attain manhood we find Salim as a wine-and-woman-loving heir apparent (though actually an unwitting usurper), and Yusuf, the real prince, as a spirited champion of the poor.

The two start clashing when the king goes away on a holiday leaving the rule to Salim temporarily. Salim maltreats the populace and spends most of his time in the company of Zarina, a fat strumpet, whom he promises to make his queen even though he is engaged to the Wazir's daughter, Shabnam. Yusuf, on the other hand, keeps walking in and out of Salim's custody and in and out of Shabnam's palace with whom he falls mutually in love.

Towards the climax Salim reaches the apex of his villainy, puts even the king to torture in the dungeon, murders the Wazir,

Jagdish Sethi would have made a very useful dacoit but he just lacked the guts. Now he is playing the gangster in motion pictures—which is perhaps a worse profession. Meet this excellent character actor in "Baarish", a thriller de luxe.

unsuccessfully tries to have Yusuf hanged, and then prepares to occupy the throne by fraud. His efforts, however, are set at nought by a final rebellion led by Yusuf and he is killed at the hands of his own mortally wounded mother who before dying reveals the true identity of Yusuf.

POOR PRODUCTION

The production values are mediocre. Sets are crude and ugly. Photography is generally sub-standard. Sound recording is messy. The dialogue is inane, and the music uninspiring. The direction is clumsy, unimaginative and often stupid.

From the players, Nalini Jaywant as Shabnam is unimpressive. Ajit as Yusuf is energetic in movements but stolid in expression. Kamal Kapoor as Salim looks silly generally and at times makes extremely ludicrous faces. Kamal as Zarina doesn't look seductive at all, least of all for an heir apparent. Durga Khote as Sabra is adequate though the passage of time makes no difference to her appearance. Tiwari as the king appears to be rather tolerable. From the rest, Johnny Walker as a clownish lieutenant of Salim executes some usual crude comedy.

In short, "Insaaf" is an old, stinking pickle in a new can. Picturegoers must keep at a respectable distance from it.

INSAAF

Producers:	**Bhagyodaya Pictures**
Language:	**Hindustani**
Story & Screenplay:	**Kishore Sharma, Natvarshyam**
Dialogue:	**Hakim Lata, Vijaya Pandit**
Music:	**Chitragupta**
Photography:	**Babubhai Udeshi**
Sound:	**C. M. Pancholi**
Cast:	**Nalini Jaywant, Ajit, Kamal Kapoor, Tiwari, Kamal, Johnny Walker, Durga Khote, etc.**
Released At:	**Lamington, Bombay**
Date of Release:	**9th November 1956**

Directed By:
KEDAR KAPOOR

OUR REVIEW

"Ayodhyapati" Becomes a Mild Mythological

Picture Fails To Thrill Picturegoers

Pushpa Pictures' "Ayodhyapati" is yet another picture seeking to portray the well-known trials and triumphs of the ancient Ikshvaku family of Ayodhya, and ending up in another mild mythological which hardly thrills.

It is superfluous to state what a rich store of drama, spectacle, sermon and excitement the Ramayana provides. But our producers with their limited resources and still more limited imagination almost invariably succeed only in bringing a clumsy caricature to the screen after every flirtation of theirs with the epic.

Mediocre and uninspiring in practically every way and all the way, "Ayodhyapati" shows a gaunt and gawky Rama, a melancholy, ungainly Dashrath, a Sita who looks like an advertisement canvasser for newspapers, and a Laxman who looks like a member of a small town football team. Most others in the cast too look anything except the characters they portray.

The chariots, costumes, battles, palaces and other items of the story's paraphernalia look either palpably phoney or plainly shoddy. The trick shots raise a laugh. The dramatic scenes hurt the ear-drums. The tragic and emotional scenes, including the scenes of Dashrath's death and Rama's starting on his exile, find the spectator not only unmoved but bored.

THE OLD TALE

The picture concentrates on the earlier episodes in Ramayana and mainly deals with Dashrath. It shows Kaikayi, one of the wives of Dashrath, accompanying him in a battle with the Rakshasas, saving his life and winning a carte blanche promise from him in addition to another she has already won. Then follow the usual scenes of the queens giving birth to four sons after eating a miracle fruit, Kaikayi lavishing all love and affection on her step-son Rama and scolding her maid Manthara for her whisperings against Rama, Rama and Laxman going away with Vishwamitra to slay the demons who persecuted worshipping Brahmins, and then Rama breaking the miracle bow 'Gandeev' and returning to Ayodhya with Sita as his bride.

The story now rushes to the climax and on the eve of Rama's coronation, Kaikayi suddenly changes character on the prompting of Manthara and asks the old king to fulfill his two promises by giving the throne to Kaikayi's own son Bharat and by ordering Rama to live in exile for 14 years. Kaikayi's requests stop the king's heartbeats, plunge the kingdom into gloom but all the same set Rama and Co. out for a life of exile. Since no picture based on Ramayana can end without showing Rama's final coronation, "Ayodhyapati" in quick and clumsy montages covers Rama's entire period of exile, his victorious battle with Ravana and ends only with Rama's joyous and triumphant return to Ayodhya.

POOR AND INDIFFERENT

The production values, as said before, are clumsy. Sets are poor. Photography is generally erratic. Sound recording is none-too-efficient. The dialogue is uninspiring and the music dull. The direction is crude, clumsy and unimaginative.

From the players, Usha Kiran as Kaikayi looks tolerable only in places but generally displays

Women know how to tantalize men. The equipment they carry is so dangerous that men begin to build empires in their dreams. Now look at this one defying us and seducing us away from the virtuous Ramdhun of life. Well, with Vyjayantimala doing that we cannot go to Rajghat, we must go and see only "New Delhi".

fading looks and weakened acting talents. She should be given a long course of Kali Phos in 12x potency. Abhi Bhattacharya as Dashrath looks constantly mournful and miscast. Sapru as Ravan does merely some ugly ranting. Achala Sachdev as Rama's mother Kaushalya gives an entirely mechanical performance. The rest are practically all caricatures, with Manorama looking specially crude and positively repulsive in the difficult role of subtly evil Manthara.

In short, "Ayodhyapati" is just another mediocre and uninspiring mythological tale which could have been done better with a little more sincerity and imagination.

AYODHYAPATI

Producers: **Pushpa Pictures**
Language: **Hindustani**
Lyrics: **Deepak**
Music: **Ravi**
Photography: **P. Issac**
Cast: **Usha Kiran, Abhi Bhattacharya, Sapru, Achala Sachdev, Manorama, etc.**
Released At: **Krishna, Bombay**
Date of Release: **2nd November 1956**
Directed By: **S. FATEHLAL**

OUR REVIEW

"Zindgi Ke Mele" Becomes A Box-Office Success

K. B. Lall Makes Picture Purposeful

K. B. Lall's "Zindagi Ke Mele" is a kind of picture which it doesn't take much money to make but which does need a lot of courage to make in the commercial jungle called the Indian film industry.

The picture is evidently made with modest funds, lacks glamour and glitter, romance and rhumba which must pervade majority of our pictures these days, it being always immaterial whether they are required by the story or not, so long as they are required by the distributor. And yet "Zindgi Ke Mele" is many times a better picture than numerous other expensively made, gaudy and glamourised packets of nonsense. And that is so because "Zindgi Ke Mele" tells a basically realistic story placed in a largely realistic setting and presents it with obvious, unusual sincerity. In addition, it presents a theme of great social value and which deserves to be dinned into the ears of our people over and over again if the resurgent India is ever to be a truly proud and prosperous nation. A nation becomes so only when the aggregate integrity of its people is above reproach.

The theme of "Zindgi Ke Mele" is human honesty and integrity and it shows that there are great heroes in little walks of life who live unrecognized and die unsung because their heroism deals neither with war nor with politics nor with romance but with a humdrum struggle for existence. The hero of "Zindgi Ke Mele" is neither a romantic youth, nor a blood-spilling soldier nor a windy politician, but an ordinary railway station master engaged in a common struggle for existence to which, however, he lends unfailing honesty and in which he reveals an uncommonly sterling character. The life of this station master with its many woes and few joys and characterised by an infallible integrity, forms the absorbing content of "Zindgi Ke Mele".

See what girls do these days with their legs and fingers. They call that dancing and expect the men to applaud. Nimmi and Kum Kum provide some thrilling moments in "Basant Bahar", a song-and-sigh love tale.

HONEST STATION MASTER

Briefly, the story shows Madhoram, the station master of Raj Garh, an uncompromisingly honest public servant and a worry-ridden head of a poor family which includes his wife, two grown-up daughters, Bimla and Shobha, and two young half-witted sons, Beni and Jyoti. There is also his wife's vagabondish brother Saligram but about him Madhoram does not worry much. Madhoram's chief worry, of course, is to find husbands for his two daughters, a job which he finds difficult and embarrassing in his poverty. He,

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BEWARE OF JAPANESE IMITATION

Not all lights have bulbs inside and yet they attract. Nalini Jaywant brings new sex appeal to the screen in "Bombay Race Course", an entertaining social theme in which horses run the race but women pay the dividends.

however, finds consolation in the plan that the dowries he would receive in his sons' marriages would suffice to marry off the daughters.

As per plan, the marriages of one son and one daughter are accomplished, but later the selfish and sharp-tongued bride of the other son, Jyoti, refuses to part with the gifts and money she brings with her with the result that the second daughter Bimla's would-be bridegroom is stopped by his greedy father from proceeding with the wedding ceremony. And Bimla's marriage is finally cancelled even though Madhoram could get it done by accepting five thousand rupees in bribe eagerly offered by a crooked timber-merchant, Faquir Chand, who had been long trying to get the station master to allot him an extra quota of wagons for transporting his timber. Madhoram, however, angrily rejects the offer preferring honesty to the lessening of his worries.

Madhoram thus goes on suffering for his honesty till the climax finds him in the dock falsely accused of accepting illegal gratification from Faquir Chand—the result of a sinister conspiracy between Faquir Chand and Prakash Varma, the unscrupulous assistant station master who was in a hurry to succeed Madhoram. In the end, however, Madhoram's innocence is vindicated while the real culprits are brought to book. And Bimla also manages to find a husband in Mohan—a youth she had earlier found agreeable and who had now become a police prosecutor. Madhoram's final happiness, however, is marred by the death of his wife who dies of shock when her husband is arrested.

GOOD DIRECTION

The screenplay abounds in interesting incidents which effectively describe the domestic life of a station master and contribute to the central theme. And there is quite a rich variety of interesting characters too. Director K. B. Lall weaves the characters and the incidents into an absorbing picture on the whole, notwithstanding some moments of confusion like the wedding scenes and some moments of typical cinematic ignorance like the highly odd court scene which finds Mohan a prosecutor and a defence counsel rolled into one.

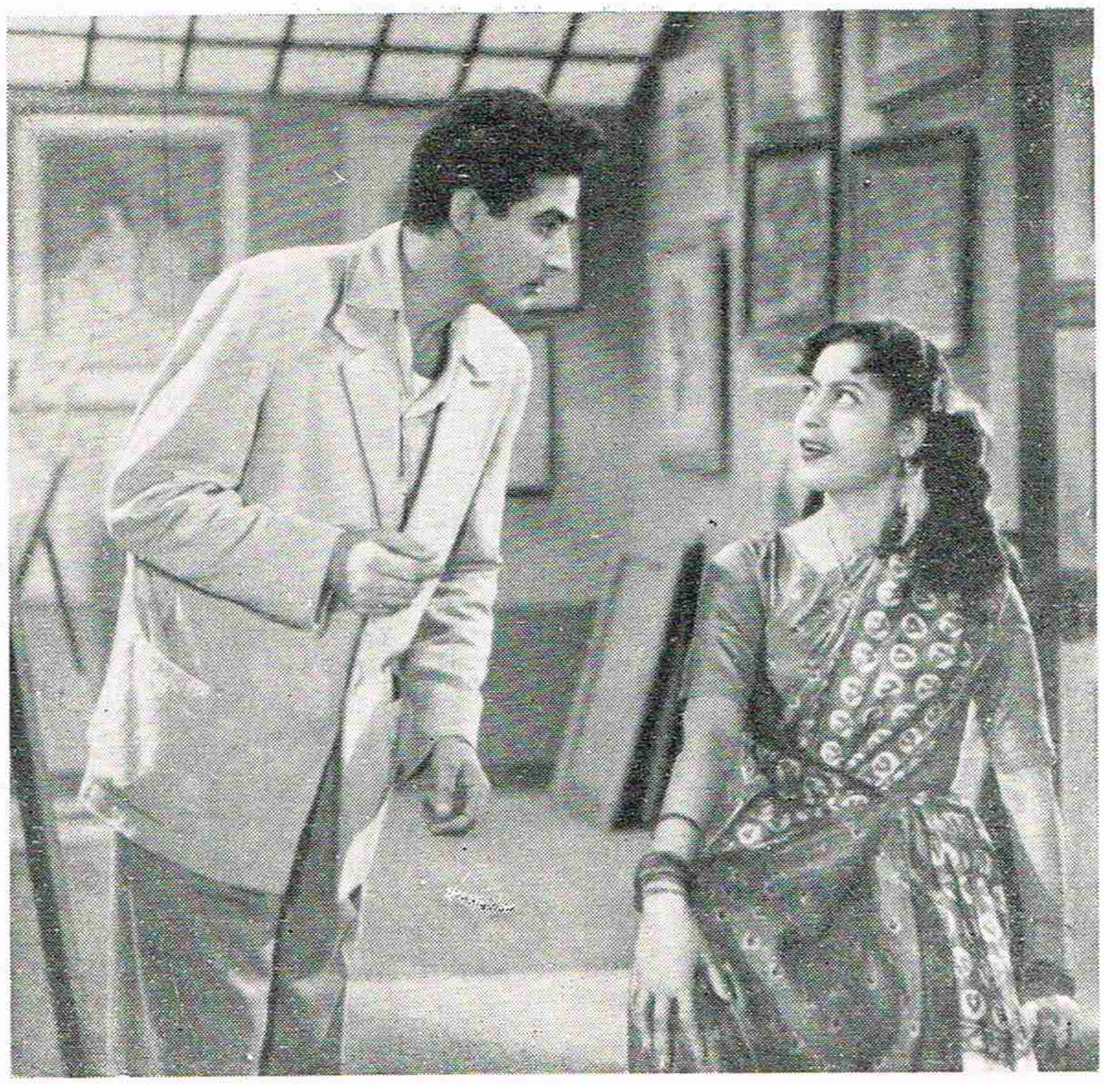
The production values are in tune with the story. Sets are generally convincing, though Madhoram's house looks a bit odd with one portion of it inordinately running away into the sky. Photography is quite good generally. The cameraman deserves credit for making Chitra look tolerably attractive which we had so far thought was an impossible task. The sound recording is passable. The dialogue is generally adequate while the lyrics are not bad. The music is not unpleasant, the music as well the movements of Sai and Subbalakshmi's dance being particularly fast and rhythmic. The direction is competent and successful on the whole.

From the players, Jagirdar as the station master Madhoram, gives a good and sensitive performance though he could have been better exploited. Lalita Pawar as his wife gives another fine performance. Chitra as Bimla looks and acts better than she has ever done before due to the strong handling of the director. She must, however, learn to discipline those eyebrows of hers. They must have more character and consistency. Chandrashekhar as Mohan is for once tolerable even though his role is rather incongruous. K. N. Singh as the crooked Punjabi timber merchant looks and lives the role. Yakub as the foot-loose, care-free Saligram plays an usual role with his usual confidence. The rest are generally adequate.

In fine, "Zindgi Ke Mele" presents a socially valuable theme through an interesting story framed inside a largely absorbing motion picture. For its happy and well-presented theme alone, the picture deserves to be seen by all.

ZINDGI KE MELE

Producers: **Prem Pictures**
Language: **Hindustani**
Story: **Rajinder Singh Bedi**
Screenplay & Dialogue: **Krishanchander**
Lyrics: **Shewan, Khanna, Tanveer Naqvi**
Music: **Chitra Gupta**
Photography: **Minoo Billimoria**
Sound: **Wagle**
Cast: **Chitra, Jagirdar, Chandrashekhar, K. N. Singh, Yakub, Lalita Pawar, etc.**
Released At: **Imperial, Bombay**
Date of Release: **7th September 1956.**
Directed By: **K. B. LALL**



The artist who starts looking too closely at his model encourages quick growth of parts in the model. There is no stronger manure than male scrutiny for female parts to grow. Under male scrutiny women are reported to have grown old overnight, the only exception being Cleopatra who is supposed to have grown younger with every old man she trapped. There is not much to see in Anita Guha but Jawahar Kaul doesn't seem to have seen a woman before the way he looks at her in "Dekh Kabira Roya", a sensational theme produced and directed by Amiya Chakravarty.

OUR REVIEW

"Delhi Darbar", Neither Delhi Nor Darbar

Cheap, Stupid And Unintelligent Picture

"Delhi Darbar" is a crude, clumsy and disgraceful picture. It is stupidly directed, shabbily mounted and practically everything in it proclaims it to be a cheap, hasty and unintelligent production.

Its story is no doubt interesting but it is too familiar and was originally written at least six hundred years before the man who now claims to be its author came on the scene. The story of "Delhi Darbar", claimed to be original, is in all essential content and outline a carbon copy of one of the ancient stories of Giovanni Boccaccio contained in Decameron. It deals with two men one of whom recklessly and roguishly asserts that the wife of the other is unfaithful and then sets to fabricate evidence in support of his vile assertion and for a while succeeds in convincing the husband that his wife is faithless, although the traducer is ultimately exposed and disgraced as a characterless liar.

Boccaccio's story travels between Paris, Genoa and Alexandria but the producers of "Delhi Darbar" have, with slight modifications, planted it in Delhi and wrapped it around such historical characters as Emperor Shah Jehan and his queen Mumtaz, and have put over the story a thick and crude coating of Moghul atmosphere. The story thus becomes a cross between Moghul history and medieval Italian fiction and produces an absurd result and a silly picture.

BELIEVE-IT-OR-NOT-TALE

The evidently cribbed and stupidly crossed story opens in the court of Shah Jehan into which runs a gasping woman pleading for protection from her irate husband who follows her the next moment and accuses her of infidelity. Before the whiskered Moghul can pronounce the judgment, the woman dies on the floor of the court. Postponing his decision, Shah Jehan orders the husband to be locked up and then begins to consult his courtiers on whether the woman was innocent or not.

One of the courtiers, Amar Singh, a Rajput satrap, says that to have dared to seek the protection of the emperor's justice in the open court, the woman must have been innocent. Mohabbat Khan, a wily Muslim courtier, counters Amar Singh's argument and without provocation and the slightest truth remarks that Amar Singh's own wife, Kiranmayi was unfaithful. That makes the Rajput unsheathe his sword but the bloodshed is postponed when the emperor grants Mohabbat Khan two months time to produce proof of his allegation and strangely Amar Singh too agrees to Mohabbat Khan's twin conditions of confining himself in Delhi and abstaining from contacting his wife in any manner for the two months.

Mohabbat Khan then rides out to Amar Singh's dominion, Chandi, in search of justification for his vilification and the rest of the story shows how he fails in so many attempts even to lay eyes on the virtuous Kiranmayi and how then he uses a crafty harlot to masquerade her way into Amar Singh's palace and to steal a dagger and a kerchief, sacred tokens of love between Amar Singh and Kiranmayi, as well as the information that Kiranmayi has a mole on her right thigh. Before these proofs Amar Singh hangs down his head with shame in the emperor's court and gets ready to be beheaded according to his word. But before the end, Kiranmayi, helped by the double-crossed harlot, succeeds in exposing Mohabbat Khan as a liar before the emperor and finally shows her kindness by asking the emperor to spare the wily traducer's life.

POOR ALL ROUND

The picture is poorly produced and still more poorly directed with the result that even the little remaining interest in the unintelligently transplanted story is marred. The sets are generally ugly. Photography is clumsy and sound recording incompetent. The dialogue is dull and heavy and often inane, while the music is poor and familiar. The direction is utterly incompetent.

From the players, Sumitra as the virtuous wife Kiranmayi looks pretty enough in spite of an uncooperative cameraman, but in the sphere of acting cuts a sorry figure failing to look sincere even for a single moment. And when she executes some exercise in the name of dancing, the effect is too rib-tickling for words. Prem Adib plays Amar Singh and looks a refrigerated Rajput the way he reacts to his wife's vilification. In less dramatic moments he is even less impressive. Rehana plays the harlot, who plots with Mohabbat Khan to be later disillusioned, with a natural air though rather crude effect. Ullhas as the wicked Mohabbat Khan gives as usual a loud and unrefined performance. Sapru as Shah Jehan depends mainly on his lungs for his performance. Veena, as Mumtaz, is the only one in the entire cast who consistently carries herself gracefully and speaks her lines charmingly.

In short, "Delhi Darbar" is a crude, clumsy and silly picture which is likely to be forgotten sooner than a mediocre picture takes to be forgotten.

DELHI DARBAR

Producers:	**Amritlal Gandhi and Vallabh Choksi**
Language:	**Hindustani**
Story:	**Tersing Udeshi**
Dialogue:	**Ramesh Chandra Pande, Jagdish**
Lyrics:	**Shailendra, Hasrat Jaipuri**
Music:	**S. N. Tripathi**
Photography:	**Saju Naik**
Sound:	**Dhirubhai Desai, Pendre**
Cast:	**Sumitra, Prem Adib, Ullhas, Rehana, Sapru, Veena, etc.**
Released At:	**Kamal, Bombay**
Date of Release:	**9th November 1956**

Directed By:
CHANDRAKANT

ALLAH-HO-AKBAR

"I write this not out of malice or illwill towards Indian Muslims, but out of sheer indignity and insult to which we the Hindus are subjected in our own land and by our own people. The gross injustice, callous indifference and step-motherly treatment which we receive at the hands of our government in the name of "secularism" give us insufferable pain and mental agony.

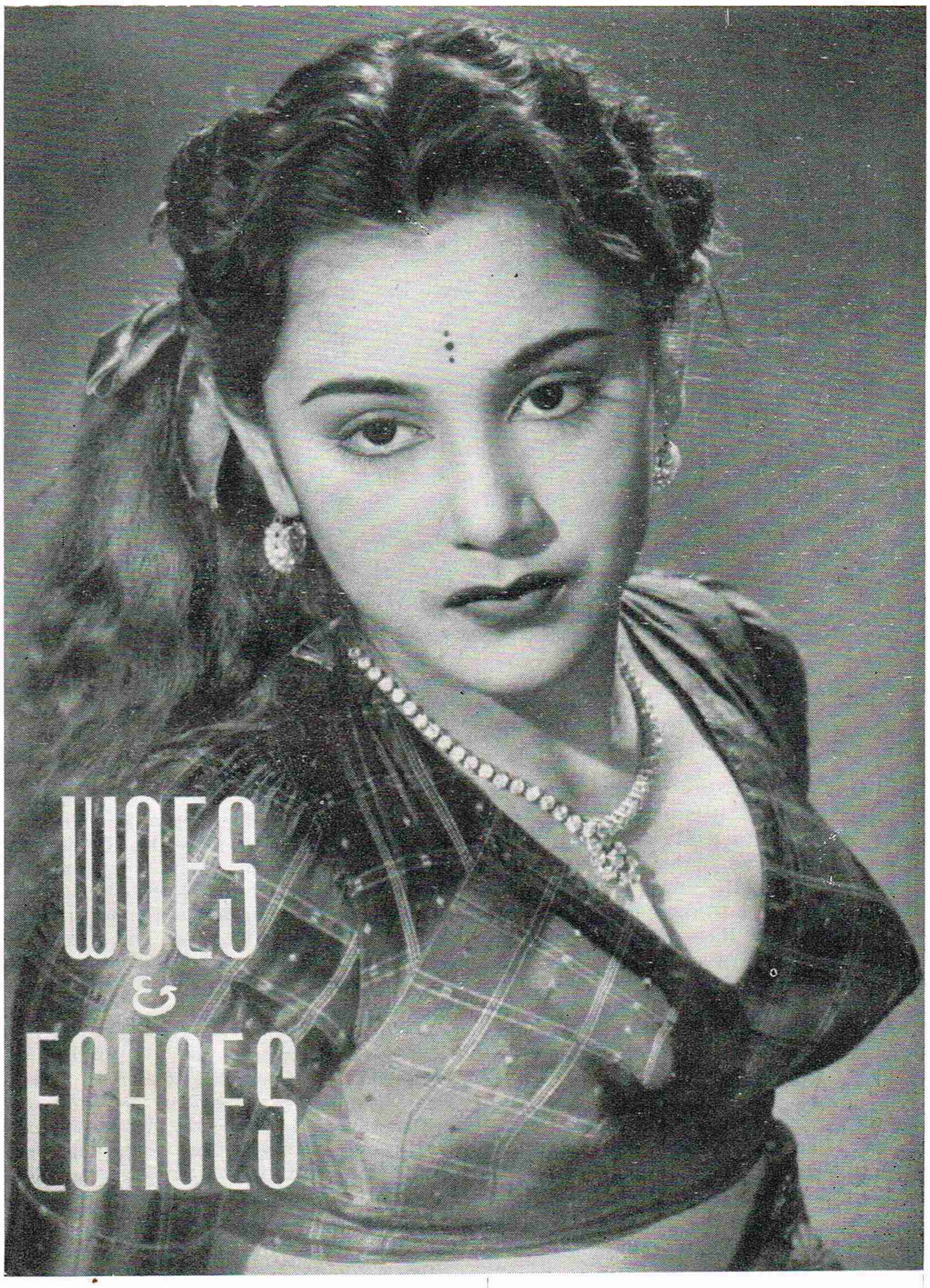
"Our leaders who gave India a secular constitution have made a mockery of the very word secularism. Seeing that special favours are shown to one community over the other, one wonders if India is really enjoying a secular democracy. A thousand and one incidents could be cited to disprove the tall claim of our government, being a secular state.

"May we know why does our government connive at and condone the most treacherous acts of Muslims and select only Hindus for state punishment, even though they utter no word against the state? May we also know why does our Prime Minister attack only Hindus (provocation or no provocation) with his sharp tongue and spare rest of the communities? Here is a fresh sample of Panditjee's recent outburst. While addressing Congress workers at New Delhi on 7.10.56 the Prime Minister said "Communal parties, particularly the Hindu communal organisations, are worse than Communists". Panditjee did not however say, how and in what way were Hindu organisations worse than those Communist criminals. The Premier spoke against Communists, Capitalists and Communalists (only Hindu ones) at the same meeting, but as usual did not speak a word against the WORST COMMUNALIST in the country, a MUSLIM. He would not speak, he dared not.

"On 17.10.56, the Idd day, while the Muslims were being praised sky-high for their "peaceful" ways by Morarji Desai and Sheriff Bakshiji, the bearded Sikh, in Bombay, the Hindu processionists carrying images of Goddess Durga were attacked by a violent mob of Muslims in Dumka (Bihar). Three people were killed and several others injured as a result of this attack by "peace-loving" Muslims on "aggressive" Hindus. Yes, "aggressive" Hindus! Why the hell did they take out the procession and unnecessarily injure the feelings of poor and innocent Muslims? Is not India after all a secular state? Why do Hindus forget this basic fact that they are living in Nehru's secular India?

"And why do you forget this too, Sir? You must know that our secular government has no use for your "un-secular" writings, howsoever convincing and straightforward they may be. You must therefore consider your brilliant and bold editorial "Bhaijans of Bharat" all wasted!"

BOMBAY. **V. G. Dayalani.**



Letters submitted for this section should not have more than 25 lines. Rs.5/- will be paid for every letter published in this section.

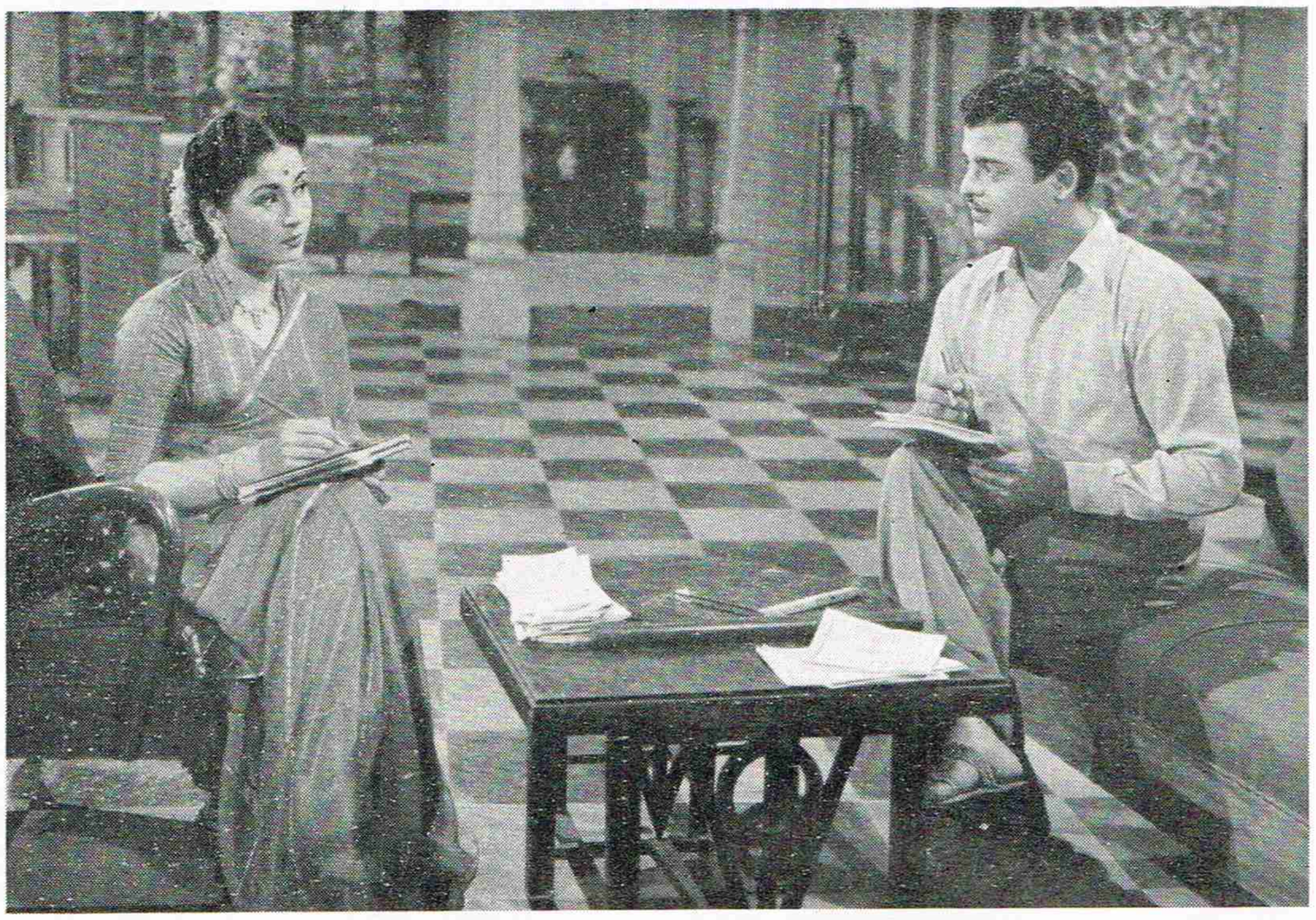
I HAVE SAID

"The spirit and tone of your editorial "Bhaijans of Bharat" in the October issue dispelled a secret suspicion which I had been harbouring for a long time that you are a militant Hindu Mahasabhaite and an enemy of Muslims. On the other hand, I was convinced that you are, like me, a believer in the kernel and true essence of

This is not an advertisement of motherhood. It is a passionate claim of well-established maidenhood. Let us see what Ameeta is about in "Be-Zaban", a romantic tale.

religions, though disliking their corrupt outgrowths.

"Communalism, whether Hindu or Muslim, can have no place in our secular democracy, but I am surprised to find some people, critical of Hindu fanaticism, so silent about its Muslim counterpart. They forget that the Muslims in India are not here as our guests, in which case the traditional Hindu hospitality would have



If this is a boss-and-secretary affair, we must say the boss looks more nervous than the secretary. Anyway, let us see what Meena Kumari and R. Ganesh are about in "Miss Mary" a romantic tale produced by A. V. Meiyappan for AVM.

demanded special treatment for them, but the Bhaijans are citizens of our country enjoying perfect equality with the others —nothing less and nothing **more**, as you have rightly pointed out. There is no justification for us to condone their crimes or try to appease them which will only be taken as a sign of weakness by those mischievous Muslims who are trying to slander India and the Hindus in return for the special consideration shown to them. I fully agree with you that the Hindus should never retaliate though they must learn to defend themselves better and that the State should always observe strict neutrality and impartiality in this respect. The Muslim masses cannot be blamed much as they are misled by some unscrupulous elements who are out to endanger the peace and secularity of India. It is perhaps useless to expect them to benefit by the lesson of history or to realise the greatness of the supreme sacrifice made for their sake by the Father of our Nation, a Hindu in belief and action, if one ever lived. But our Government should take all anti-riot measures before it is too late, remembering that secularity does not absolve it of its responsibility of protecting the lives of innocent Hindus many of whom have fallen victims to the fanatic's knife. Let us Hindus be broad-minded and tolerant, but let us not commit the folly and crime of stretching goodness beyond its limits. What do you say, Mr. Patel?"

BOMBAY. **B. Subba Rao.**

BHAIJANS

"I rank the Muslim menace in India only next in importance to the Communist counterpart. In this view I was mighty pleased to find that you have dwelt at great length upon the questionable modus operandi of Muslims in India and suggested some bold but expedient measures to foil the dirty designs of our Muslim friends (vide your October issue). The recent agitation over the publication of "Religious Leaders" brings to surface the hideous methods of Muslims engineered with a view to putting a spoke in the wheels of our peace and consequent prosperity and progress. No amount of overzealous secularity is going to take from the potent danger that flows from winking at grievous faults of a sizable segment of our population right at our doorstep.

"Your dispassionate view enables you to assert that "our peaceful Muslim citizens must get all the benefits of a secular democratic state". But then if patriotism is not a vice in the eyes of the Muslims, they must not feel offended and snubbed by your downright condemnation of Muslim fanaticism which ill accords with our plan to build a happy secular state drawing its sustenance from the peaceful and proper conduct of its constituents drawn from all sorts of religions. Should it be given to Muslims in perpetuity to strike a discordant note in the symphony of our swadeshi lute! Lest our secular pretensions turn out to be mere sound and vapour, we must put down our feet on the waxing crescent of un-Indian Muslims. Or we would like to know what prevents Nehru from seeing through this filthy game? The pernicious Muslim pockets owing extra-territorial loyalty must at any rate go to ensure peaceful and honourable living in our own homes".

ARRAH. **Prem Chandra Sinha.**

NEHRU DESERVES

"For one thing, Sir, your belated but beautiful editorial "Bhaijans of Bharat" (October '56) remains outstanding. The distinguishing feature of the editorial is the absence of an "appeal" to Nehru, which is usually the characteristic of your leading article. You have very rightly ignored Nehru, who has neither time nor mind to listen to anything against his Muslim friends, howsoever sensible, just and factual it may be.

"If not in anything else at least in the case of Indian Muslims our Nehru seems to follow the old Hindu principle of 'hear no evil, see no evil, talk no evil'. It is really tragic to see our own Prime Minister being so indifferent to the interests of his co-religionists, who so very fondly love him, respect him, adore him and elect him to the highest post in the country. On the other hand he takes sides with those who burn his effigy and garland his portraits with old shoes and rubbish in public places. What a paradox!

"After, all what you have stated in your wonderful editorial, I hardly need say anything. But I have a humble prayer to the Almighty to give you strength and long life to serve the cause of Hindus in your own humble way and save them from 'fanatics inborn' and those Pakistani bigots who vomit nothing but fire and fury!"

BOMBAY. **Bhagwanti G. Dayalani.**

ACCEPTANCE ON KNEES

"Your illuminating article, 'Bhaijans of Bharat', in the October issue should provoke deep thinking in every patriotic Indian, including Pandit Nehru, of course, the great patriot!

"Nine years have passed since Pakistan was created on the basis of Muslim communalism. This Frankenstein has not yet breathed its last. All these years we have been silent observers of the ugly situations created by this monster. It is time that it was relegated to eternal oblivion.

"The slogans of 'Pakistan Zindabad' in the territory of independent and sovereign India, that is Bharat, and the incidents of hoisting of Pakistani flag on government buildings stand as a challenge to the much-boosted Indian secularism. They are hard and audacious slaps on the face of the Congress Government and should prove to be enough to rouse the Nehru Government from its secular slumber.

"Muslim communalism, as you have pointed out in your timely editorial, has

raised its contemptible head time and again. In the face of all this, our Government is silent and inactive. It has done almost nothing to suppress the rising obnoxious head of communalism. If this state of affairs continues, time is not far when Muslim communalism, fanaticism and unpatriotism will culminate into another demand for a separate homeland for Muslims in India. And they will get it, if the conciliatory and down-before-the-Muslim-knee policy of the government continues. Government and Pandit Nehru will be well-advised if they lend their ears to the clarion-call of yours and other patriotic Indians and do something substantial to arrest the monstrous growth of Muslim communalism. If the Constitution stands in the way, let it stand amended. Fundamental rights have already been incorporated in it; let us now corporate some fundamental duties. And the greatest fundamental duty of our Indian citizen should be that he be loyal to the State of India.

"Muslim communalism is a challenge to the Government. May the Government accept it!"

LUDHIANA. **Rajindar K. Takkar.**

ASK NEHRU

"Seeing that Muslims are happier in India, than in Pakistan, why do our Muslims want to destroy our peace and secularity, and ruin our nation?" That is the vital question, every body is echoing after you, Mr. Patel. And we must know the answer. During the riots here at Moradabad, I simply wondered at the ridiculousness of the policy of Bharat. Living in Bharat, our lives were scared by shouts of, "Pakistan Zindabad". These rioteers, who shout, "Pakistan Zindabad", and burn our flag, make us pass sleepless nights; stop our children from attending schools and colleges; damp the market; slow down production in factories; jam the office work and create thousand and one economic troubles. And after all that, defame us outside.

"People who shout in the name of a foreign country, and insult our flag, are they not invaders? And why should they not be dealt with on this basis? Secular democracy of Bharat is grossly misunderstood, and misused, particularly by our Muslim 'friends' (?). Why not shunt out such people, to their heaven, Pakistan, if they are here to insult us, and create trouble?"

MORADABAD. **Prithi Pal.**

ALL THE SAME

"Your leading article in October 'Filmindia' is once again a clarion call to the nation to wake up to realities and face facts. No student of history can escape the conclusions arrived at by you regarding Muslim character and behaviour. What the Thomases have written about Islam and its Prophet in 'Religious Leaders' has been said in much stronger words by Will Durant and H. G. Wells without any one of them caring a bit for Muslim reaction. Why only India is always made a trouble spot by Muslims should be explained by our leaders whose appeasing and shivering policies inspire the religious fanatics of Islam to indulge in all sorts of violence and vituperation.

"But this time the book agitation has definitely done more harm to the Muslims than their leaders could have ever imagined. Today every one, including the Congressmen who follow Nehru blindly, looks with suspicion and a concealed hatred towards a Muslim in India and not only thinks him to be a potential enemy of the country but also an active agent of Pakistan. And this unfortunate fact gives the mask of a criminal even to those good and noble Muslims who are otherwise quite decent and well-behaved and no amount of our secular singing can change this position. May God bless the man who thought of the agitation and put us on guard for future."

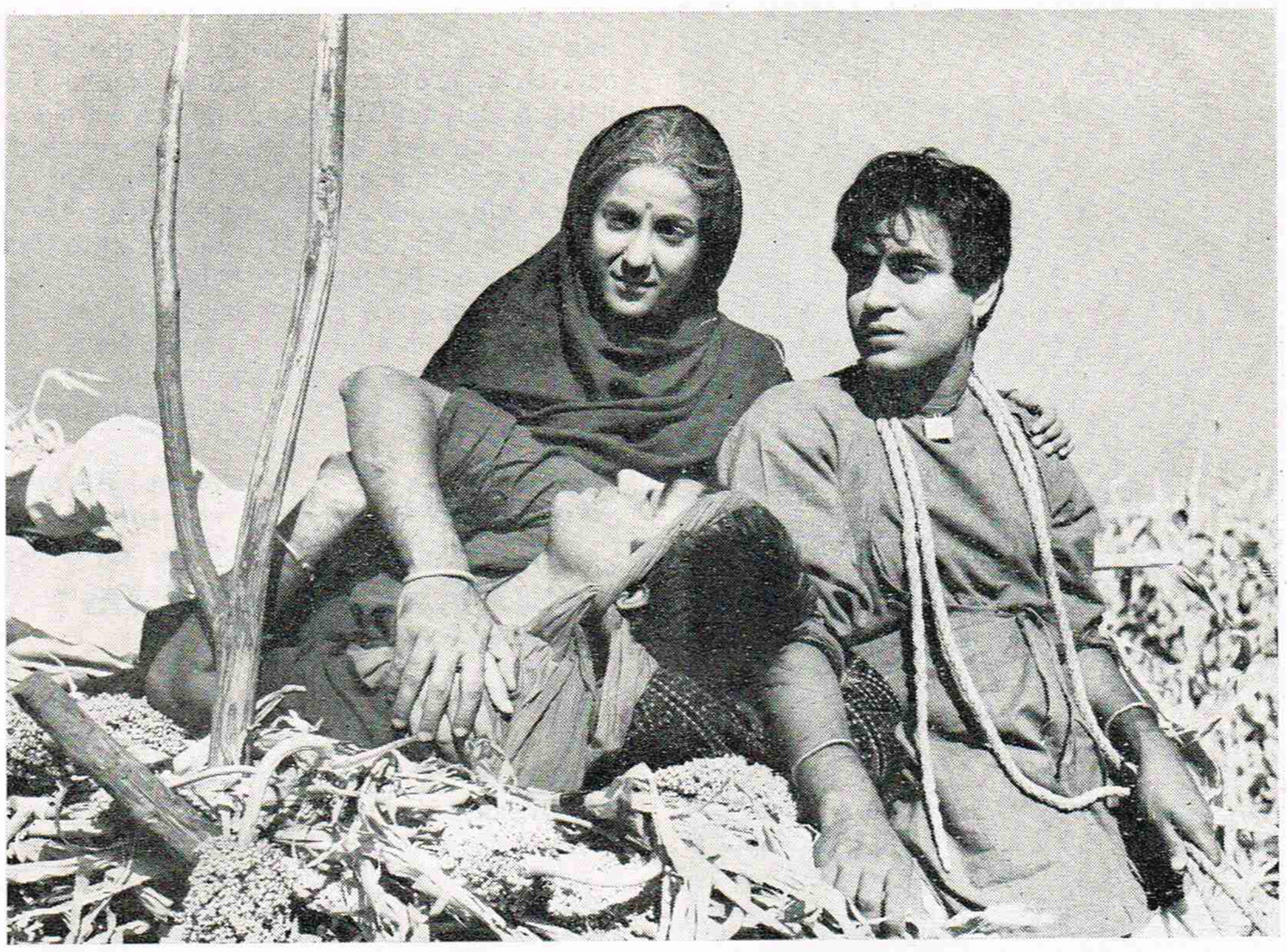
AJMER. **Prem Chandra Sinha.**

CALLING CARDINAL GRACIAS

"The Cardinal of the Indian Catholic Church, Dr. Gracias, has condemned in no uncertain terms the Niyogi Report. He has also challenged the public to prove that the Catholic Church has been encouraging forcible conversions or conniving at propoganda aimed at the disruption or subversion of Hindu society.

"In this connection I would like to invite the Cardinal's attention to a book in Tamil written by Rev. C. M. Visuvasam B.Ph., D.D. which is published by the De Nobili Press, Madurai, under the imprimature of the Rev. J. J. Leonard S.J., the Archbishop of Madurai. The book explains at length the aims of Catholic endeavour in India and the missionary work is compared with the operation of a time-bomb, the target being Hindu religion and all that is Hinduism. Not satisfied with this highly offensive attack, he advocates burning of all Hindu scriptures. Now what has Dr. Gracias done to disown this highly offensive publication which flings mud at Hinduism? Has he called its author and publisher to account? What steps has he taken to prevent these studied and deliberate attempts at sabotage of the Hindu community from the fanatic, missionary zeal of the Catholic Church in India? Will Dr. Gracias be gracious enough to answer these questions?

"Instead of trying to defend the unwanted missionaries, it will be in the fitness of things if men like Cardinal Gracias and Dr. John Matthai would come out with an appeal to them to stop further proselytisation of the poor and ignorant Indians and their subversive activities, which is at



The plants have a short life because they give their life to feed the human being. But human beings have a long life. They grow with or without food. It is the destiny in them that supplies them the manure of growth. And when a mother sees the acorns of her womb grown into oaks of her home, she feels satisfied with herself. Mother Nargis fondles two grown-up sons—Sunil Dutt and Rajendra Kumar—in "Mother India", the epic tale of India produced and directed by Mehboob in glorious colour.

Meena Kumari and R. Ganesh make a new love-team in "Miss Mary", a romantic tale produced by A. V. Meiyappan for AVM.

the root of Naga trouble in Assam. The good work of the missionaries is duly recognised by all. What is required is their least interference with the religious freedom of other communities in our land".

BOMBAY. **Mansukh G. Bhagat.**

ONLY DELAYED DEATH

"Myriad felicitations for your masterly editorial "Bhaijans of Bharat". It is one of the most unbiassed, well-balanced and well-intended editorials coming from your facile pen.

"You reveal a bitter truth when you say that majority of Muslims of India cannot accept India as their motherland and look on Pakistan as their homeland. Hence at regular intervals—guided by the cry of Jehad—they indulge in anti-Indian and anti-Nehru activities which make some good Muslims also ashamed of their activities. But their ways of hoodwinking the world are fantastically ridiculous. Dr. Syed Mahomed—Union Minister in the Ministry of External affairs—a good Muslim—declared that "though Pakistan talked too much of Islam, it behaved in a most un-Islamic manner". Referring to the agitation over "Religious Leaders" he added, "Pakistan wanted to use Indian Muslims as fuel for its communal fire". He also ridiculed wild allegations of killing and conversions of Indian Muslims as "so fantastic that nobody could give the least credence to them".

"Pro-Pakistani activities of some Muslims are shockingly alarming. The agitation over the book, hoisting of the Pak flag on the temples, burning of the effigy of Nehru, provocation against Nehru for being hailed as "Messenger of Peace" violation of rules at the borders by constant raids, bomb incidents in Delhi, frowning at Egypt and Saudi Arabia and declaring them as "Misguided brothers", and an agitation for a second Pakistan on behalf of the Indian Muslims are a few incidents which reveal the Muslims in true colour. Is Nehru's secularism so supine that it can brook all these nefarious anti-Indian activities?

BOMBAY. **K. A. Harjani.**

Did You Buy Your Copy Of
"BURNING WORDS"
?

PRACTICAL MAN

"Periyar E. V. Ramaswamy Naicker of the Dravida Kazhagam has devised a novel method (so he says) of preventing his followers from harassing him too often to address public meetings. He is charging Rs. 100|- for every public meeting at which he is asked to speak. I understand that his other charges are as below:

To conduct a wedding ceremony without Brahmin priests: ..	Rs. 100|-
To conduct a wedding ceremony during inauspicious hours ..	Rs. 90|-
To be a guest for dinner: ..	Rs. 5|-
To pose for a group photograph:	Rs. 5|-
To pose for photograph alone: ..	Rs. 2|-
To name a child (exceptionally good name): ..	Rs. 2|-
To name a child (ordinary name)	Re. 1|-
To be paid in cash in place of garlands at meetings: ..	Re. 1|-
For signature (autograph) ..	As. 4|-

"While recommending Mr. Naicker's idea to other leaders in the country, I cannot help laughing at the value Mr. Naicker attaches to his signature!

"I hope some one like your friend Nehru, does not counteract Mr. Naicker's idea by offering Rs. 100|- from his own pocket to any one who invites him to speak at a public meeting".

MADRAS. **S. T. Arasan.**

5 MILLION VOTES

"The Christian Missionary Activities Enquiry Committee appointed by the Madhya Pradesh Government has submitted its report now called the Niyogi Report. To those having guilty conscience, it has come as a revelation and a shock, exposing as it does the vile and dirty game of the missionaries' indiscriminate conversions. The Report has created a furore and is condemned by the Catholic Church as making sweeping allegations against the Christian community. Those people who criticize or question the bonafides of the Enquiry Committee and its sound findings must read your excellent and timely editorial "Footprints of Christ" in the September issue of "filmindia" wherein you have left none in doubt as to the soundness, impartiality and veracity of the Report which had the unique impact of six citizens of high education, wide experience and great status. The Report has only repeated what is already known to all including honest Christians.

"In this connection, many still wonder what made the Minister for Home Affairs, B. N. Datar declare in the Lok Sabha on 3rd Sep. '56 that charges of forcible conversions made against missionaries are baseless. According to the information available with the Government of India, he said, there is no factual basis for the assumption that there was an increase in the anti-Indian activities of foreign Christian missionaries in India. Does he question the wisdom, veracity and soundness of the Niyogi Report? Is his declaration consistent and true in the light of the Report? Or is it a virtue in secular India not to admit of facts concerning matters of religion so openly? The Government of India owes an explanation to all the enlightened Indians who have more knowledge of missionaries and their crude activities than the Minister of External Affairs".

BOMBAY. **Mansukh G. Bhagat.**

CRIME OR CHRIST?

"Your editorial "Footprints of Christ" in the September issue of "Filmindia" has clearly depicted how the Christian Church in India has all along been the handmaid of Western Imperialism. It has been doing for the West what the Communist Parties have been doing for Moscow, and naturally it is very much akin to the latter in its organisation, in its finances, in its allegiance to a foreign power, in its systematic and vile propaganda against the other religions and in its belief in the euthanasia of Hinduism in India, the phoenix of a Christian world empire arising out of it.

Conversions can be justified only if Christianity can be shown to be the only true religion. But the fact is that the teachings of Christ are ingrained into the Hindu precepts and no man need become a "Christian" to attain the Kingdom of Heaven.

"In its methods the Church follows Machiavellian (Jesuitical?) tactics; in the South it has joined hands even with the Dravida Kazhagam in its acrimonious attack on the Brahmins, through pamphleteering and public speaking. Certainly the tolerance of the Hindus has erred on the side of extremism. As in the political field, there can be "peaceful co-existence" between the religions only if the Christian Church gives up its intolerant dogmatism and refrains from saving souls for the sake of Christ (West?) by methods not very above board".

SRIRANGAM. **R. Vasudevan.**

INSHALLAH

"The business of the M.L.A.'s is supposed to be to make laws. In Pakistan, specially in famine-stricken East Pakistan, it is also to distribute food for the benefit of the poor, including their own poor selves. Recently one lakh tons of rice were distributed by Pakistani M.L.A.'s through contractors among the needy, as a result of which rice that was to be sold at Rs. 10 a maund had to be sold at Rs. 50 per maund. That was indeed an ideal way of saving the poor of both varieties. The poor hunger-stricken humanity got food and the "poor" M.L.A.'s got richer, praise be to Allah!"

BOMBAY. **Hariram G. Jugat.**

SWAMI VIVEKANANDA

"Your editorial on "Footprints of Christ" in the September issue is timely and deserves credit. After reading this article, I was reminded of what Swami Vivekananda had said during his world tour of Europe and America about the activities of the foreign missionaries.

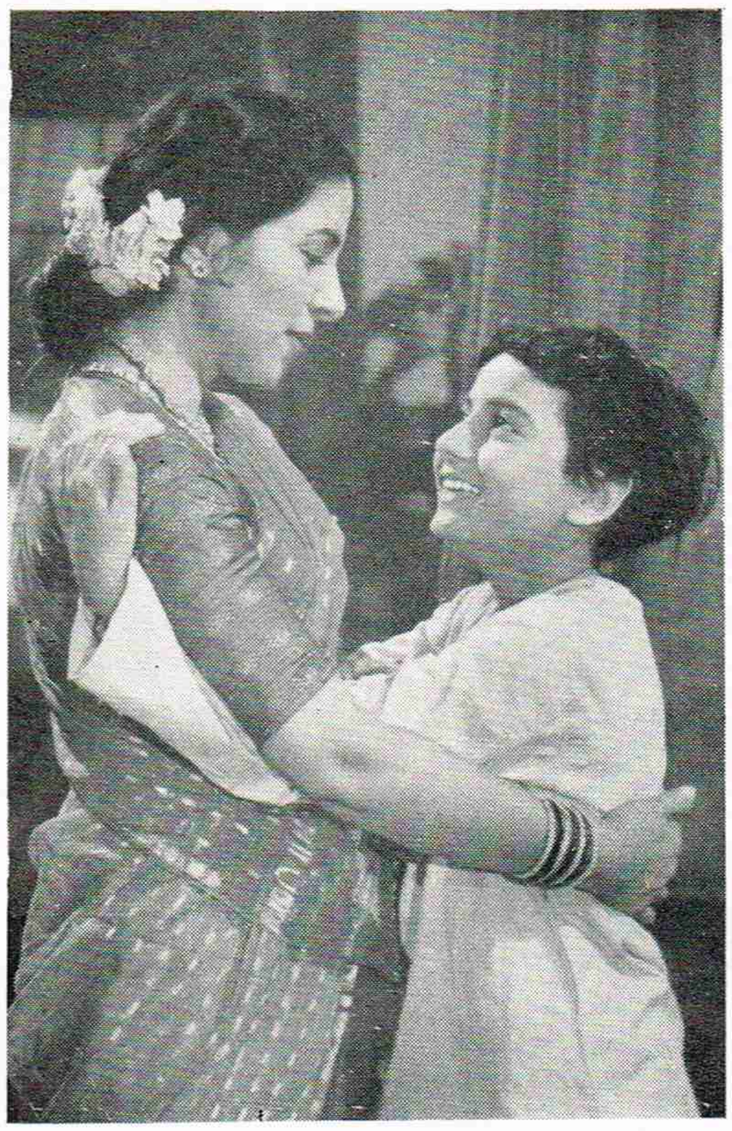
"On the eve of final session of the Parliament of Religions in 1893, Swamiji said in Chicago, 'The Christian is not to become a Hindu or Buddhist, nor a Hindu or Buddhist to become a Christian. But each must assimilate the spirit of the others and yet preserve his individuality and grow—according to the law of growth'. In another lecture at Detroit in February 1894 Swamiji said.....'One thing I would tell you, and I do not mean any unkind criticism. You train and educate and clothe and pay men to do what?—to come over to my country and curse and abuse all my forefathers, my religion and my everything!

....You who train men to abuse and to criticise, if I just touch you with least bit criticism, with kindest of purpose, you shrink and cry!'.

"At the time of agitation against him by missionary bodies in America, Swamiji wrote a letter to his disciple in India.

"....The Christianity that is preached in India is quite different from what one sees here; you will be astonished to hear that I have friends in this country amongst the clergy of Episcopal and even Presbyterian Churches, who are as broad, as liberal, and as sincere as you are in your own religion. The real spiritual man is broad every where. Those to whom religion is a trade, are forced to become narrow and mischievous by their introduction into religion of competitive, fighting and selfish methods of the world".

"So it appears that even at the time of alien government our Monk Swami Vivekananda had condemned foreign missionary activities and their mission, half a century ago, as have been described in his editorial. 'Footprints of Christ' by Shri Baburao Patel, who, I believe, is the only daring



Achala has grown so used to playing the mother that now all children rush to her for a natural hug. Romi enjoys an embrace in "Hum Panchhi Ek Dalke", produced by AVM.

personality in the press world of India to express his views in details with facts and figures", is therefore a satisfying article.

CALCUTTA. **Ghanshyam T. Ojha.**

FRAUD, THEIR RELIGION

"I am really intrigued by the way our canals keep on breaching, our bridges falling, our buildings cracking and our bunds being washed away, holding an equilibrium between construction and destruction. Of course, the floods are unprecedented and the earthquakes unexpected, but then the construction works built at enormous cost are supposed to be proof, or at least hold out better, against these natural calamities. In fact, no useful purpose would be served if these man-made defences against nature's onslaught should succumb so easily and readily to its fury. One or two such instances might be excused as accidents which do occur everywhere and always, but when these are the rule rather than the exception, one is compelled to sit up and take notice.

"Every day we read in the papers of flood control measures having failed, plans and projects being delayed and big flaws being found, but rarely are any regular enquiries held or action taken. The One crore-rupee Reserve Bank Building in Delhi is reported to have cracked in the recent mild quake which shook the city while the centuries-old Kutub Minar and other edifices stood firm and undamaged. A Bihar minister said that most of the construction works of the past decade or so have been swept away by the swelling waters of the rivers of sorrow in which his province abounds so that the funds allotted for further projects will probably have to be utilised for their repair and re-building. No doubt nature's frowns and unpredictable furies are there, but the human factor is surely playing a major part. We can only conclude that either our engineers are unequal to the task or there is some profanity mixed up with the sacred work of our national reconstruction. Which do you suspect: more incompetence or some foul play by the priests of our new secular temples?"

BOMBAY. **B. Subba Rao.**

RAM RAJYA

"The malpractices in some of the cinemas of the mofussil towns of Madhya Pradesh have now become quite annoying. The proprietors of the cinemas lavishly entertain government servants and their families and virtually employ the Excise Sub-Inspectors who are supposed to check the Entertainment Tax payment.

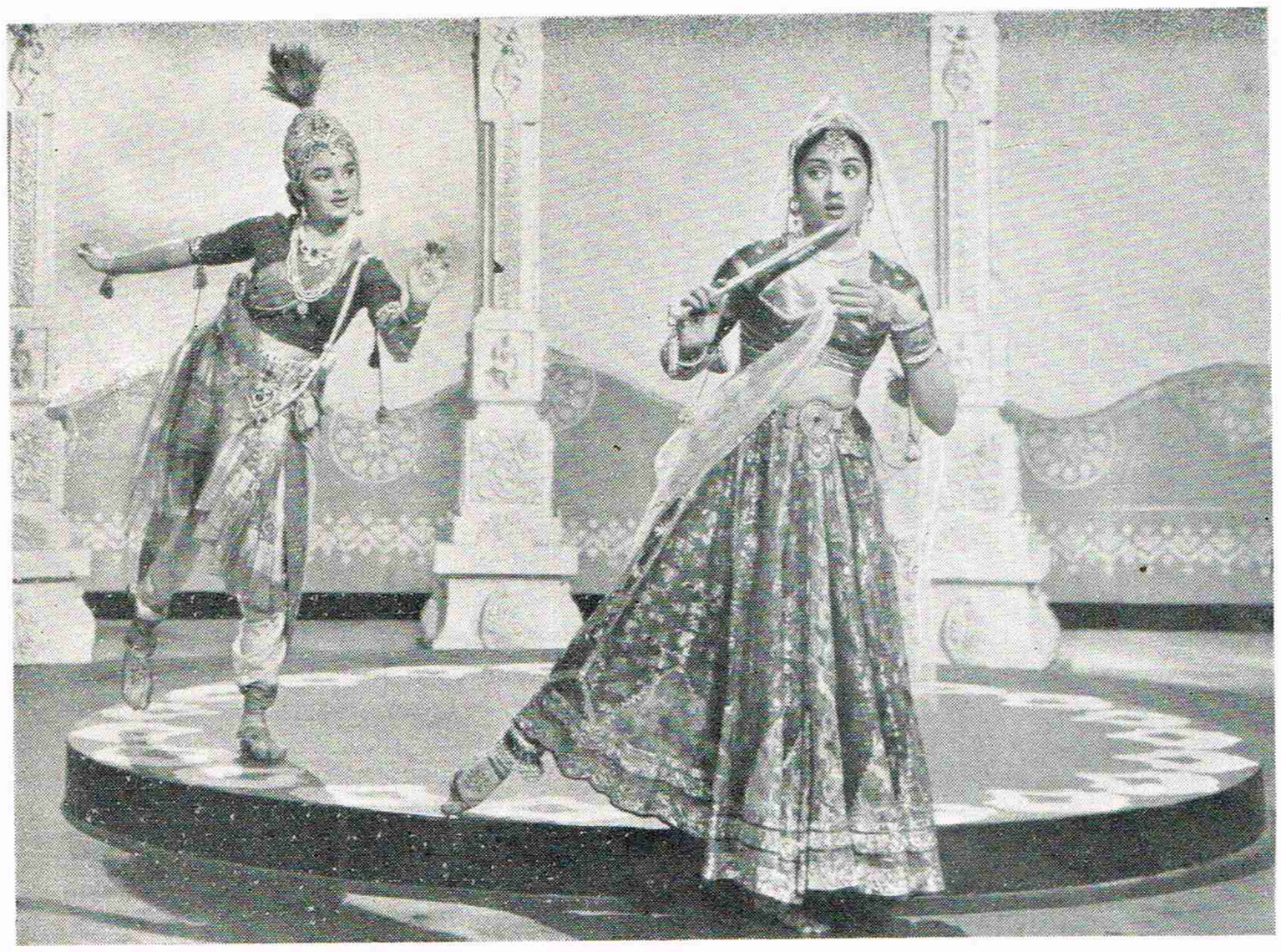
"What do the cinema managers and proprietors do then? They put entertainment stamps of nearly half the prescribed value on the tickets for a show and the ticket checkers of the lower classes have instructions not to damage the stamps in any way. The checkers put their thumbs on the stamps and tear off the portion of the ticket which does not contain any stamp. The tickets are then returned to the managers who take out the stamps and use them again. The ignorant people who are not conversant with the rules do not know what is happening. In this way the Government is losing thousands of rupees by way of entertainment tax every day.

"The Madhya Pradesh Government, I am told, had issued instructions that no Government servant should see the cinema free of charge and in case he is specially invited he is required to pay the entertainment tax. These instructions are observed more in breach than in observance. There is nobody to check all these irregularities as practically every Government officer is involved in this affair. When the complaint about short entertainment stamps is brought to the notice of the Excise man in charge he says that he would look into the matter but he never does".

JABALPUR. **Vinodini Varma.**

VOTER vs TRAITOR

" 'Bhaijans of Bharat' is indeed a praiseworthy attempt on your part to jerk up and awaken the nation from the emaciating slumber of illusionary secularism that has cost the country many a time in the recent past, internal peace and external prestige. That we should witness again and again the ugly spectacle of Muslim fanaticism causing loss of innocent life and valuable property is merely a reflection on



One way to teach that philanderer is to take away his magic flute the tune of which tickles a woman so much that she has to dance and dance till she can dance no more. Lord Krishna evidently was a great dance teacher and he found it easier to get the gopis tired with his flute than by making love to them. Watch Asha and Vyjayantimala enacting the old tale in "Asha", a sensational entertainer produced and directed by M. V. Raman.

the very poor administrative ability of our Congress rulers. A country like India that has to execute her Five Year Plans can only succeed if there is perfect internal peace and order and whosoever causes breach of peace is, in our present right, a traitor to the motherland. But unfortunately traitors to the country are voters for the Congress and this is our greatest problem. How to solve it, Sir!"

AJMER. **Prabhu Dayal Gupta.**

CALLING SOHRAB MODI

"Do you also believe in the myth, that Sohrab Modi is a great producer-director? Well, I don't. And I possibly can't, after having seen his trashes, like "Mirza Ghalib", "Waris", and the recent one, "Raj Hath". I was told that Sohrab produces marvellous historical pictures—at least the best in India. Well, if "Raj Hath" gives any glimpse of the standard of historical productions in India, I am ashamed of India. No! No! Wait. Why should I feel ashamed of India, just because of one fellow, when there are innumerable others, who make me feel proud of my motherland? "Raj Hath", apart from being an all-round failure—also proves, that history is made up of awkward and unbelievable incidents, loosely fitted. The author of this picture, does not know the age of this picture's story, I bet!

"I am told, Sohrab Modi used to give great pictures. Though difficult to believe, yet may be he did! But then it means that he refused to march ahead with the times. His refusal seems to be obstinate. Is it because, he is very old now? If at all, Sohrab Modi wants to live in filmland, then he must stop direction—never imagine of it even. He had better learn from good and sensible directors like Bimal Roy and Mehboob. But perhaps, he can't learn. Then it would be patriotic for him to quit and relieve the filmland".

AMRITSAR. **Prithi Pal.**

420

"According to the Congress way of thinking khadi made in India is swadeshi while mill-cloth made in India is not. But is it not entirely ridiculous that our Congress Ministers, who profess to be the patrons and users of everything swadeshi only, should loaf about in luxurious and expensive cars of foreign make purchased out of poor taxpayers' money. What do you call them, Mr. Patel?"

AJMER. **G. C. Agarwal.**

X + Y = PROFIT

"The other day I had been on a friendly visit to the dispensary of my classmate Dr. X——who has a roaring practice. Dr. X——passed his M.B.B.S. after repeated failures in the third and final years and cannot be technically called a quack, his only claim to that title being (as he used to proudly boast) that he has the hand of the curer, even chronic and tough cases improving under his care. Disposing summarily of his patients of whom only a few were left in the queue, superficially applying the stethoscope to their chests and casually asking them some questions about their condition, he told me how he prescribed the simplest and cheapest medicines and thus saved the patients' money and helped at the same time his friends, the drug manufacturers.

"Just then entered Mr. Y——, our common friend, who is in the drug manufacturing "trade". Mr. Y—— had for long been an unsuccessful adventurer but now his luck had turned. He had become a drug manufacturer and his "products" were selling well. I fully know the ingredients of his vitamin preparations, his cough syrups and his debility removers and the methods he used to cover up the abnormal smells and colours of his products and prayed for the life and health of the victims of his tonics. One wishes well of one's friends, but I was surprised and shocked when these two discussed in my very presence the terms of the agreement—my doctor friend quoting his slice for prescribing Mr. Y's products. After the drug faqueer had left, I asked my doctor friend if all this was ethical to which he smilingly replied that he was helping our friend at some profit to himself, this being a regular and recognised practice, "a part of the profession".

"He did not seem to feel guilty about it at all; on the other hand he assured me that he was doing a service to all concerned and nobody was harmed, wronged or put to loss in any way. As I left his dispensary, I reflected helplessly on the enormity of the racket and remembered how Mr. Y—— had once used banana essence to cover up the terrible smell of his tonic resulting from the use of liver extract which had gone bad. There was nothing I could do except pray to the God of Medicine to preserve the faith of the patients who did something more than merely eat Dr. X-'s prescriptions, drank actual poison and, most amazing of all, got cured of their various ailments! This is the modern system of scientific medicine, the infallible allopathy, in actual practice, and these are the patients who say and believe that treatment by Ayurveda and Homoepathy cures only through the agency of faith!"

BOMBAY. **B. Subba Rao.**

COMMUNIST PROPAGANDA

"We were dismayed by a report to the effect that "Shri 420" got away with a certificate of merit at what you call 'annual humbug" perpetrated by our own Government. Thereby they accord recognition to the unpalatable fact that even anti-social pictures get their deserts by

bagging a certificate of merit (or is it certificate of demerit?). That is a befitting tribute paid by a Government that is manned overwhelmingly by Shri 420's. Our thanks are also due to the Solomon-like Judges who give impetus to production of films with anti-social themes by honouring "Shri 420".

"Incidentally, Raj Kapoor seems to be interested in producing films which only the Communists can turn to good account. To his latest "Jagte Raho", a vivid portrayal of the seamy side of our character, his earlier films must yield palm. Crudely obtrusive and obtuse in presentation, the film provides no rational argument for its silly production. The didactic touch about it is by no manner elevating and edifying. At the fag-end of this film, Raj Kapoor delivers himself of a loud declamation which appeared to me more comical than instructive and inspiring. The end however shows Raj Kapoor quenching his thirst only at the hands of the ever-merciful Nargis pouring out water from her bucket in sheer sublimity!"

ARRAH. **Prem Chandra Sinha.**

LETHAL POISON

"B. C. G. is again in the news. Dr. Carroll Palmer, a world authority in tuberculosis and who led B.C.G. work under World Health Organization, is reported to have strongly approved of C. Rajagopalachari's opposition to B.C.G. mass inoculation.

"Dr. J. A. Myer, M.D., another doctor of repute has also endorsed the stand taken by C. Rajagopalachari. In a letter addressed to C. R., he says, "Bacteriologists have demonstrated over and over that no matter how much the tubercle bacillus is reduced in virulence, if it is kept alive in culture medium it undergoes changes and mutation. This has happened to B.C.G. In fact, I have wondered for some time whether there is truly any B.C.G. in the world. The cultures that Calmette called Bacillus Calmette guerin have undergone so many changes that the original organisms may have completely vanished. There remain some dangerous elements which often result in serious disease in the human body and have actually killed people". He concludes his letter in these words, "In your letter you stated that you have been trying to oppose B.C.G. in India. In my opinion, you are engaged in a worthy cause. I am sure you will ultimately succeed. However, it will take a long time because of the fanaticism which is not only found in India but in other parts of the world".

"Will our Rajkumari Amrit Kaur clear this before people start dying of B.C.G. instead of tuberculosis?"

CALCUTTA. **Raj A. Chhugani.**

INCREASED

"Addressing the first meeting of the Family Planning Board at New Delhi on 27th October, 1956, Rajkumari Amrit Kaur, Union Health Minister, said that control of population in India had to be tackled as one of the most serious problems of the time. Scientific approach to the problems of family life, should be the main objective of a national compaign for family planning, she said.

"The Health Minister further observed that during the first Five Year Plan period, the per capita income increased by about 10% and the national income increased by about 18%. She also warned that the number of the unemployed was still over five million, the under-employed about 20 million, and the additional number seeking employment each year about 2.5 million.

"But strangely enough, Rajkumari Amrit Kaur was silent about the statistics concerning the family planning. As a taxpayer, may I know, after spending Rs. 65 lakhs which was allocated in the First Five Year Plan for the family planning programme whether the birth rate in India has lowered or increased?"

CALCUTTA. **J. L. Kholbheteria.**

CONGRESS SADHUS

"The way our Government has lately been singling out the Hindus for its reformative and even criminal laws hardly squares up with the ideal of a secular state. There seems to be a misconception in the minds of our well-meaning and zealous Government that the special favour shown to the minority communities is a measure of secularity. It takes the tolerant Hindus for granted but fights shy of the other communities for fear of hurting their religious feelings and susceptibilities.

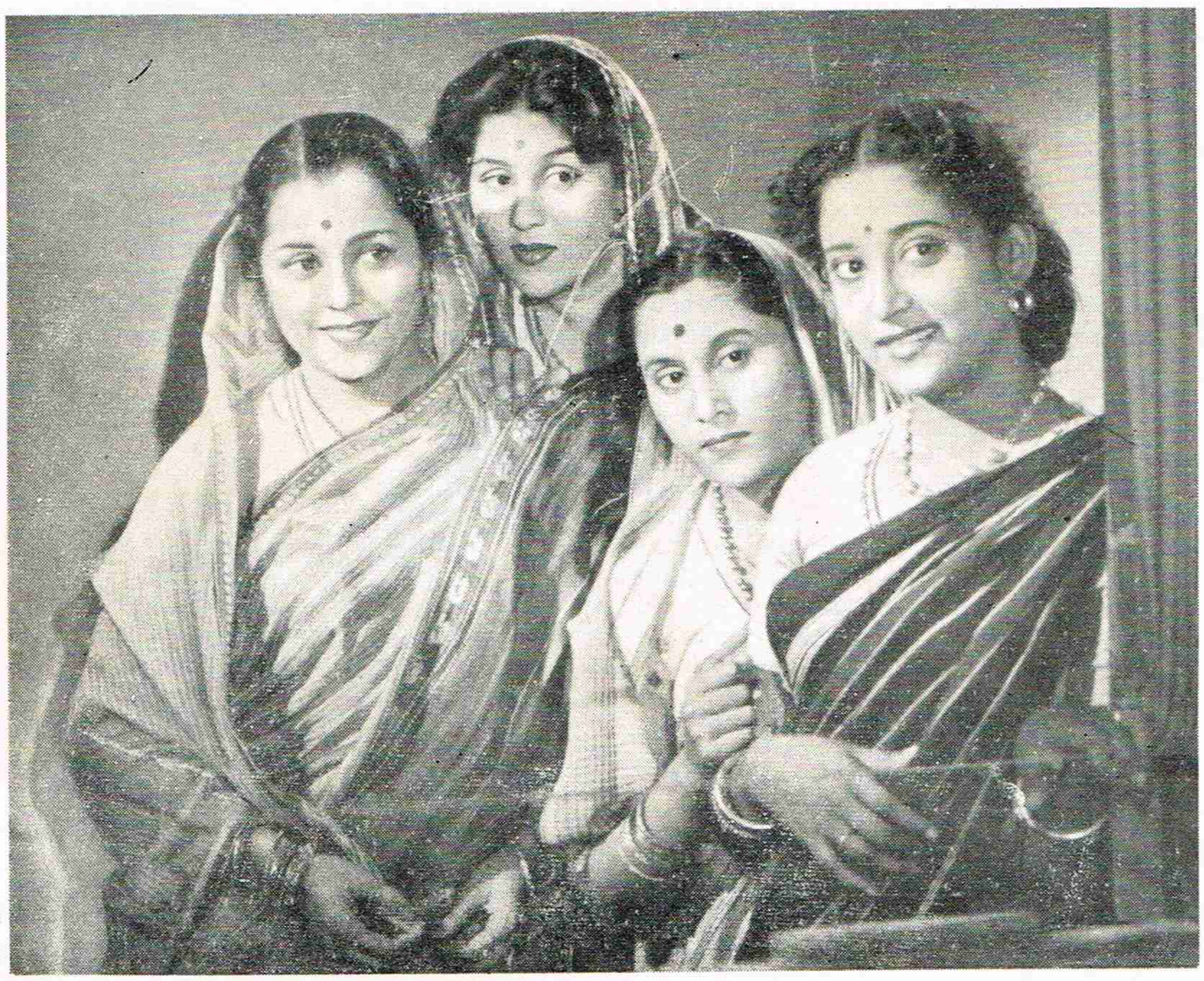
"The Bill to provide for the registration and licensing of sadhus and sanyasis in India lies a bit on the more stupid side as Judas has remarked in the "Bitter Fruits Of Brutal Majority" in the October issue, for the mere keeping of such a register will not reduce the incidence of sadhu crime. It is true that sadhus, sanyasis and jogis have been responsible for various crimes and cheatings, but the same holds good of faqeers also. The injustice and the partiality of the new law consists in that it hits only the Hindu sadhus, leaving similar religious orders of other faiths untouched. Apart from the discrimination, it is an insult to an ancient and sacred Indian institution. Further, bogus sadhus can easily be dealt with under the ordinary Penal Code and no special law for the purpose is called for unless the evil has grown to such alarming proportions in which case it does not bring any credit to the Congress rule under which crime should have increased to such an extent and taken a pious garb. It is indeed a typical irony that in the Ram Rajya of Gandhiji's dreams sanyasis should be subjected to formalities and restrictions, while big culprits and wholesale cheats often go scot-free."

BOMBAY. **B. Subba Rao.**

That is a winter-squeeze in romance. Chitra and Daljeet illustrate it in "Bansaribala", a love tale directed by Nanubhai Vakil.

POOR MORARJI

"'Morarji's Farcical Fast' has rightly come in for carping criticism at the hands of Judas. A cheap stunt by all accounts, Morarji's fast had at best only a comical element in it. Morarji who had been so long flying romantically in the air descended upon the earth with a thud when even the termination of his fast synchronised with an ugly recrudescence of mob violence and fury of sinister proportions. That also had the effect of robbing his fast of purpose and character, if any. The ex-Chief Minister of Bombay was in the wrong alley when he preferred to focus the attention of the nation on his fast of dubious value. I believe that that also amounted to creating a bad and sad precedence in the matter. Looking for some ethics in this political tamasha is as good as searching for a needle in a haystack.



That is over 700 lbs. of domestic bliss! Something happens to women after they get married. They start growing broader and broader till they can't grow any more. Meet Usha Kiran, Kamal, Kumud Shankar and Sabita Chatterjee—all from the same stable—in "Parivar", a tale of strictly domestic excitement.

"It is ironical that while fasting by others is not countenanced, Morarji's fast quickly acquired a halo round it, thanks to the ruling clique in India. But then I forget for a while that we live in that land of curious paradoxes called India, that is Bharat".

ARRAH. **Prem Chandra Sinha.**

CHASE HIM OUT

"Judas' "Stud Bulls of Religion" revolves on a subject which is one of the causes of atheistic tendencies in the younger generation. The atrocities perpetrated by these saffron-robed gentry are innumerable. Here in Matunga a pujari in a temple, who is allegedly a "Brahmachari", is having three concubines—a woman in her late forties acting as a cook, a middle-aged woman and the latest addition is an young girl of seventeen, daughter of the middle-aged one—in the temple premises.

"The "bhaktas" and trustees, who know about this affair do not want to interfere with this "man of God"!

"Do you expect faith to grow in such surroundings?"

BOMBAY. **S. Chakrapani.**

KESKAR'S KINGDOM

"It seems that our Government is anxious to assume gradual control of the films as well as the press knowing that these two are the most powerful media for influencing the masses by carrying on propaganda in its behalf. To a certain extent there is no harm in this but in the long run it will prove detrimental to the cause of democracy. There is another danger in that such control may pass into the hands of those who may not be having the good of the country at heart as much as their own personal ends. Unfortunately we do not yet have in India public men whose integrity can always be depended upon. Till we have attained that degree of public morality and trustworthiness, we have reason to be suspicious of any move that leads to the concentration of power in the hands of arbitrary bosses.

"The establishment of the Film Production Bureau and the National Film Board, the Bill for which has already been passed in Parliament, is intended to improve and stabilize the Indian film industry and is a proof of the Government's interest in its welfare, but how far it will succeed in its objective remains to be seen and will depend on the way in which it is implemented. In my opinion, the instituting of such measures as have been listed by Judas in the September issue would have been preferable and benefited the industry more than the establishment of the above Board and Bureau and the proposed Financial Corporation which seem to have been designed for the gaining of power and other advantages. The film folks, however, have brought this upon themselves by their apathy and indifference towards their industry, their pre-occupation with pleasanter pursuits and their irresponsible and scandalous behaviour in private and in public which have earned them the opprobrium and contempt of society. The day when our film industry will occupy its place of dignity and honour in our life and society seems to be yet far off, if it should ever dawn."

BOMBAY. **S. R. Badanidiyoor.**

SENSE SELLS

"It has become such a chronic habit with you to regale your readers with a succession of illuminative editorial masterpieces that they are no longer amazed at your performance. And yet your July editorial "Nine Years of Nehru" is of such exceptional brilliance that I would pronounce it your best inasmuch as it is not only fine criticism but superbly constructive indeed and tackles the all-important question of nation building, which is the most vital problem at present. Your suggestions are full of practical wisdom and reveal a keenly analytic and incisive intellect.

"Your readers may perhaps be interested to know that this particular editorial is of such rare quality that a Delhi weekly wholly reproduced it as an Independence day attraction and one weekly of Vijayawada (Andhra) even translated it into Telugu for the benefit of its readers! Small wonder, then, that "filmindia" has secured an immense hold on its readers, its prohibitive cost notwithstanding."

HUBLI. **Mrs. G. Shanti Bai.**

WELL USED

"I am greatly thankful to you for awarding me the first prize for my questions published in the "Editor's Mail" column of your esteemed monthly "filmindia"—issue of September 1956.

"This first time cash prize has convinced me about your impartiality in selecting questions.

"When I first came across this magazine in 1950 I could not imagine its treasures from the name "filmindia". After realizing the mistake in 1953 I started hunting for old issues. Now "filmindia" is my life-line. I devote to it more time than to my text books and professors. I passed Intermediate Arts examination in second class this year without entering college portals. I shall also appear privately for B.A. of Poona University. I have therefore reserved the prize amount of Rs. 100/- purchasing books and paying examinat fee.

"I pray God to spare you for many cades to come so that you can serve ple of all ages all over the world."

BOMBAY. **Tirth K. Aidasani.**

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K.H.KAPADIA

Direction
SATYEN BOSE

Music
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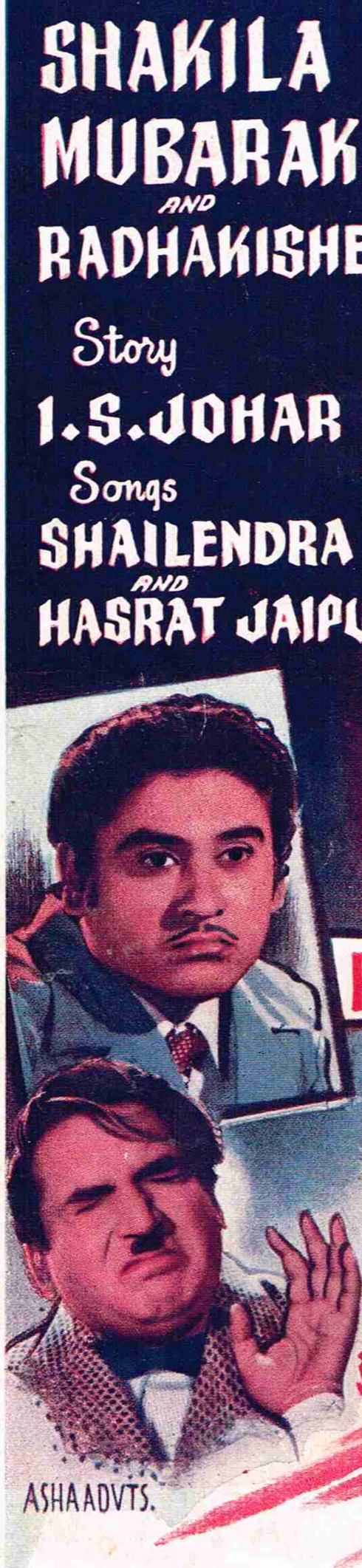

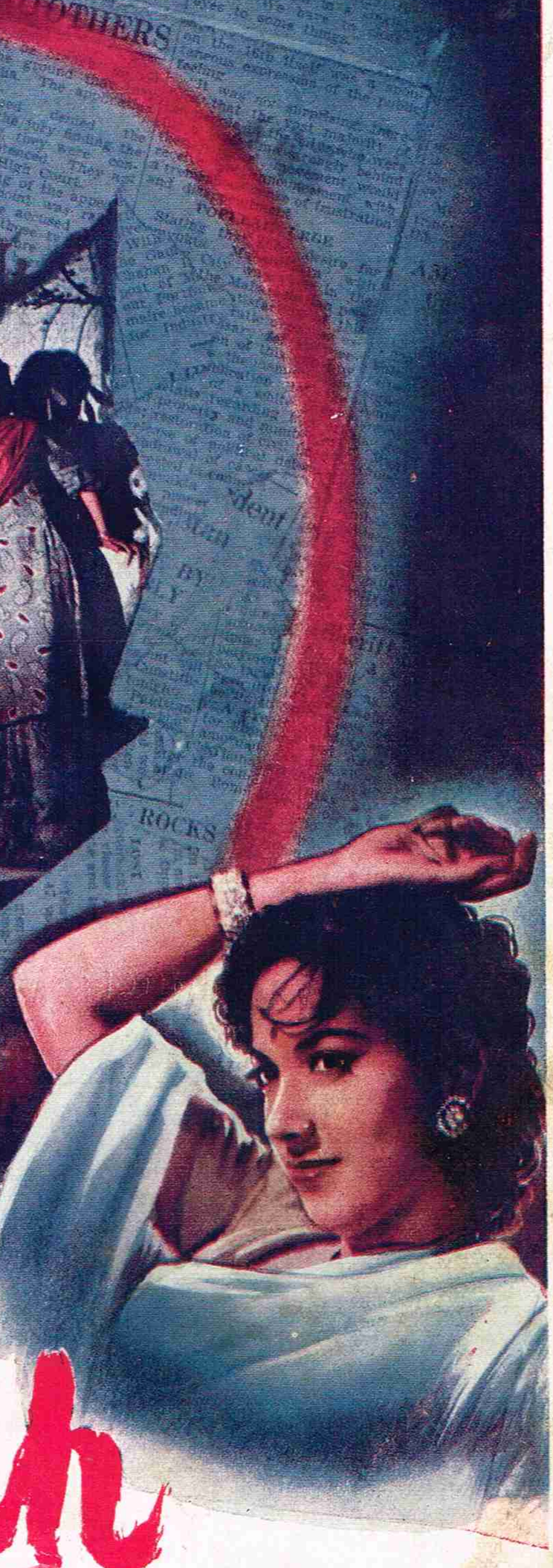

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